Volume VII- Ottis Toole File File 18 STATEMENT - Ottis Toole 10/20/83

HOLLYWOOD POLICE DEPARTMENT	2   01-5607
AS CONTINUE.	1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM 2 ARREST NO. 3. COMPLANT
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	OFFENSE AND TANGER ATIES
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INTERVIEW WITH OTIS TOO	
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VEDNESDAY, OCTOBER 20, 1983 - 12:30	A. M.
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nat?	rview with vou a little while ago in here f you don't mind. You still have the answer questions. Do you understand
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Yes	understand
and you still have the risk	
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Va.	have an attornev here. Do you understand
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Yea.	TKing to us?
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on that happened in Hollywood on Ju	about the Adam Walsh murder investi-
	, 1783?
. 81	, jha
Officerian and the organization of the contract of the contrac	yha
orrection in 1981.	
ea.	
len **-	
we started talking to	forty minutes ago. ck a
a. You about	forty minutes according to the second control of the second contro
green a chique at the highlight of a later	ago.
we understand you want	
a. wanna talk to u	s again
•	J
would you like to al-	
ad - I had two cars, the same, the	in this case
1973 rm.	Same
1973 White Cadillacs.  3 #0764 IS REPORTING OFFICER SEPIS	same year, that cadillac.
B #0764 DET. J. HOFFMAM / DET.	DATE TIME

SUPPLEMENT	REPORT	
HOLLYWOOD	POLICE	DEPARTMENT

ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM 2, ARREST NO. 3. COMPLAINT NO. 81-56073

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	i	2		ADAM WA	LSH INVES	STIGATION TIMES
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INTERVIEW WITH OTIS TOOLE			YES	i J no	l s	

A :

OR SUPPLEMENTAL USAGE

Yea.

O: You owned back in July of '81.

A: Yea. And uh LUCAS wasn't with me, I was by myself.

Q: Okay.

A: Uh . . .

Q: LUCAS was in jail.

A: Yea. I, I enticed that kid with some candy and what, what have you, cause I mean with candy and uh, I thought I had some candy and all that in the car you know.

Q: You're tellin us now that you traveled down to Hollywood or Fort Lauderdale area by yourself.

A: Yea.

Q: July of 1981.

A: Yea.

.Q. Okay. Were you sober at the time? You seem to be remembering now what was going on then. Were you rather sober at the time?

A: No I was, I was drinking and all but I drank all the time.

Q: But you remember what you were doing.

A: Yea. And uh, and after I get somebody in the car with me I can lock all the doors and the windows on the driver's side.

Q: You got power door locks.

A: I got power door locks on the . . .

Q: You're very good at talking to children, manipulating thema

4. DATE/TIME REPRODUCED-SERIAL	15. REPORTING OFFICER	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
10/24/83 #0764	DET. J. HOFFMAN	/DET. R.	HICKMAN 10	20/83	

SUPPLEMENT REPORT HOLLYWOOD POLICE DEPARTMENT	RESTEE, COMPLAINANT, DRIVER #1, VICTIM 2. ARREST NO 560.73 PLAINT NO.
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	NOF RECOVERED PROPERTY AND INVENTORY NUMBER
A: Yea.	
Q: Convincing them to go with you.	
Q. Can you tell me this at this time	e. Do you remember what clothing that
child was wearing?	
A: I can't remember exactly what $ki$	nd.
O: OTIS, you told me that this part	icular case involved that you know the
whole case.	
A: Yea.	
Q: Alright. Think. See this	•
A: But I	
Q: See this boy and see what you di	d, you think about it. What you did.
O: Let me remind you of something e	lse. You're still under oath.
A: Yea. I coulda seen a nother kid	had a dungarees on and a blue shirt on
so I thought I had that pictured in	my mind.
Q: What did it have on it, the shir	transministration in the contract of the state of the sta
A: I don't remember.	
Q: To the best of your memory on th	ne shirt - was it button up, pullover,
long sleeve shirt?	ie smilt - was it button up, puriover,
A: I'm kinda, kinda get throws on t	
	other garment, was he wearing a cowboy
·	ne wasn't wearing a hat. What kind of
shoes was he wearing?	

5. REPORTING OFFICER SERIAL DATE/TIME
DET. J. HOFFMAN/ DET. R. HICKMAN

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10/24/83 #0764

A: I'm kinda puzzled on that.

14. DATE/TIME REPRODUCED SERIAL 15. REPORTING OFFICER

SUPPLEMENT	REPORT	
HOLLYWOOL	POLICE	DEPARTMENT

1. ARRESTEE, COMPLAINANT, DRIVER #1. VICTIM 2. ARREST NO. 3. COMPLAINT HO. 81-56073

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- Q: Okay you know . . .
- A: On the clothes deal.
- Q: Now what you described for us earlier in the first interview about the Sears Store, is that still the same story?
- A: Yea.
- Q: Okay. And you parked your vehicle and went into Sears. Where was the first time you saw sight of this child. Where was the first time you observed him? In the store, outside the store?
- A: When he came outside the store.
- Q: You still came outside the store, you were all by yourself. And the vehicle was parked.
- A: Yea.
- O: And you were standing outside.
- A: Yea.
- Q: Okay tell me from there what happened.
- A: Well I got to, got to talking to the kid and I told him I had some candy and some toys and all in the car and . . .
- O: Did you start the conversation with him? Did you speak to him or did he say something to you?
- A: Yea I was, I started talking to the kid. Told him I had candy in the car and toys in the car. He did say his momma and daddy was in the store and . . .
- Q: Both his mother and dad? Think about that now.

10724783 #0764	DET. J. HOFFMAN/DET. R	. HICKMAN 10	16. SUPERV. APPROVING SERIAL	17. REVIEWER

#### 1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM | 2, ARREST NO SUPPLEMENT REPORT HOLLYWOOD POLICE DEPARTMENT Torm used to report followup investigation or supplemental information FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT 9 OFFENSE AND CLASSIFICATION 4. EXTRA COPIES 5. PAGE NO. 11. MULTIPLE CLEAR UP? IO. STATUS UNFOUNDED KIND OF REPORT CONTINUED ILIST OTHER COMPLAINT TYES NOS, IN NARRATIVE) IS, VALUE OF PROPERTY RECOVERED I CLEARED I I NOT CLEARED TRAFFIC ACCIDENT TRAFFEST TO FOLLOWUP OR TOPPLEMENT AL 12. FURTHER POLICE ACTION & REPORT REQUIRED 8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE UNDER MARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT, DESCRIBE AND RECORD VALUE OF INSTRUCTIONS FOR FOLLOW UP ANY PROPERTY RECOVERED NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED, EXPLAIN ANY OFFENSE CLASSIFICATION OR SUPPLEMENTAL USAGE. CHANGE, CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER Well maybe I didn't even ask him was his parents in the store, you know . A : Okay so you can't remember that part. 0: Did he wanna see these toys in your car? Q: Yea he wanted to see the toys in the car. A : Did you tell him what kind of toys you had. Q: I told him I had all kinds of toys in the car. **A**: Did you mention any special toy. 0: I told him I had some, I had some guns in the car and airplanes and . A: Did he ask you if you had any particular toys? 0: And I had some trucks and all that in the car and I had quite a bit of candy in the car. Did he go back into the store. 0: No he didn't go back into the store. A : He stayed outside. Q: He just accompanied you to the car. 0: rage directions with an exiliar an extension of the contraction of the great first of the encountries, and is Yea: **A**: He walked over there no problem. Q: No problem. A : You opened the door or for him. Q: Yea. Α: What door did you open? 0: On the passenger side.

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J. HOFFMAN/DET.

DATE/TIME HICKMAN

0:

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Passenger side. And he got in?

A: Yea he got in the car.

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1. ARRESTEE, COMPLAINANT, DRIVER . VICTIM 2. ARREST NO. 81-56073

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0: Did you close the door.

- A: Yea I closed the door. I went around to the, to the drivers side and unlocked the car, he got in and I locked the, I locked the doors on my side.
- Q: Yea.
- A: And the windows on my side of the car.
- Q: With the button.
- O: Power door locks did you have.
- A: Power door locks, power locks on the windows.
- Q: Which Cadillac did you have that day? Was it the four door, the two door, was it all white or black over white?
- A: It had a black vinyl top and and a white bottom. I had two cars the same color.
- Q: Was that Fay McNatt's cadillac that you bought from her.
- A: Huh?
- Q: Was that the that the Cadillac you bought from Mrs. McNatt or was it the . . .
- A: It could been the other one cause both of 'em looks about the same.
- Q: Both of them have the same equipment?
- A: Yea both of 'em are full power cause I bought one down at the Mission down on Bay Street.
- O: Where is that particular car now that you had that day?
- A: Oh that car's I junked that car.
- Q: Where?

22 2:9

A: Here in town.			
10/24/83 #0764	DET. J. HOFFMAN/DE	T. R. HICKMAN	16. SUPERV. APPROVING SERIAL 17. REVIEWER

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SUPPLEMENT REPORT HOLLYWOOD POLICE DEPARTMENT	I. ARREST	TEE, COMPLAINANT, DRIVER ≢I, VICTI	M 2. ARREST NO,	3, COMPLAINT NO. 81-56073
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Q: Which junkyard?				
A: Uh, the one out on Holloway	Avenue			
Q: Okay so now the child's in	the car	and you get into	the car f	rom the
driver's side. Okay. Did he s	ay anytl	hing to you at th	at point?	Where's
the toys or anything.				
A: I recone he said that out t	here on	the highway caus	e there wa	s a guy
that come by askin me about the	e car and	d the engine was	messed up	in the car,
it got where it wasn't runnin a	and it wo	ould roll off, ca	use I only	, I only
paid back then I only paid two	hundred	dollars for the	car.	
Q: Alright did the little boy	ask you	where the toys w	ere or whe	re the cand
was?				
A: I told him in the car.				·
O: No once he's in the car				
Q: Once he's in the car.		·		
Q: Did he ask you where they w	vere the	n?:	game anggaga saan mag	eMigera o o somo oglo.
A: Yes.				
Q: What did you tell him?				
A: Well after I was done lock:	in all t	he windows and al	1 the door	s I didn't
have no candy in the car.			•	
Q: What did he do after you	locked a	11 the windows an	d the door	s, did he
get excited?				

O. Did you hit him?

4. BATE-TIME REPRODUCED SERIAL 15. REPORTING OFFICER SERIAL DATE/TIME 16. SUPERV. APPROVING SERIAL 17. REVIEWER 10/24/83 #0764 DET. R HICKMAN / DET. J. HOFFMAN

A: Yea he got excited.

Q: What did you do?

SUPPLEMENT REPORT HOLLYWOOD POLICE DEPARTMENT	1. ARRESTEE, COMPLAINANT, DRIVER #1. VICTIM 2. ARREST NO. 3. COMPLAINT NO. 81-56073
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A: Yea I slapped him.	
Q: When you slapped him, did yo	ou slap him with your fist or with your hand?
A: I slapped him with my hand.	
Q: Where did you hit him?	
A: I hit him in his, in his eye	e.
Q: Which eye?	
A: With my fist open.	
Q: Do you remember which eye y	ou hit him.
A: No I	
Q: Did you back hand him?	
A: Yea.	
Q: Into the eye.	
A: Yea I slapped him.	
Q: Did he start cryin?	
A: Yea he started cryin.	ett er er er erflætt sam ettig er ertag mang miljat græne. Er mør tilge millen gill krigte ett em
Q: And what did you do then?	•
A: Yea. He couldn't get out b	ecause I had all the doors locked and all
Q: Which way did you drive out	of there OTIS?
Q: We showed you a photograph	with a mile marker 138 on it
A: Yea.	
Q: And you said that looked li	ke the turnpike I believe.
A: Yea.	

Q: In the previous interview. Was it the Sunshine Parkway you drove on to

or did you drive on to Interstate 95? We've already gone this far, let us
14. DATE/TIME REPRODUCED-SERIAL 15. REPORTING OFFICER SERIAL DATE/TIME 16. SUPERV. APPROVING SERIAL 17. REVIEW

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16. SUPERV. APPROVING SERIAL 17. REVIEWER

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SUPPLEMENT REPORT HOLLYWOOD POLICE DEPARTMENT	1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM   2. ARREST NO.   3. COMPLAINT NO.   81-56073
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INSTRUCTIONS FOR FOLLOW-UP ANY PROPERTY RECOVERED.	ALI, DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT, DESCRIBE AND RECORD VALUE OF NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED, EXPLAIN ANY OFFENSE CLASSIFICATION OSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.
have the rest of it.	
O: Come on now. Look at me and t	ell me the truth. We've been honest with
each other for a long time. Which	h one, were you on the turnpike or I-95?
A: On the turnpike.	
Q: Are you sure of that?	
A: Yea.	
Q: You had to get a ticket at th	e toll booth and you got a ticket.
Q: What was the boy doin when yo	u got a ticket?
A: Auw he was yellin.	
Q: What was he yellin.	
A: But I told him to shut up you	know
Q: Did you slap him any more?	
Q: Do you remember hitting him an	y more?
A: Yea I hit him more than one t	ime.
O: Did he bleed from your hittir	ng him? Programme and a programme and a statement of the statement of the statement of the statement of the statement of
A: I'd say hard as I hit him he	
Q: When you got on the turnpike,	do you remember how you got on the turnpike
in relation to leaving the mall, of	did you drive to your right when you left
the mall or to your left when you	left the mall?
Q: To your right.	
Q: And you left, when you were	leaving the mall area ,
	ibly in a westbound direction. Are you

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familiar with east and westbound in that area?

14. DATE/TIME REPRODUCED-SERIAL 15. REPORTING OFFICER SERIAL DATE.

16. SUPERV. APPROVING SERIAL 17. REVIEWER

SUPPLEMENT	REPORT		
HOLLYWOO	D POLICE	DEPART	MENT

1. ARRESTEE, COMPLAINANT, DRIVER #1. VICTIM 2. ARREST NO. 3. COMPLAINT NO. 81-56073

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INSTRUCTIONS FOR FOLLO	UNDE	R NARRATIVE, RECORD ALL DEVELO	•		

A: No.

- Q: Tell me, did you happen to go around a circle in Hollywood or did you run a straight highway all the way? I don't mean a circle, I don't mean a complete circle, maybe around a half moon circle, or did the highway just go straight there?
- A: I'd say some of it was  ${ t kinda}$  . . .
- Q: Curved.
- A: Curved.
- Q: Let me ask you this, from the time you left Sears, okay, approximately how many minutes did it take you to get on to the turnpike?
- A: Not too long.
- Q: Not too long. Would it have been ten minutes, fifteen minutes.
- A: Oh it could have been about ten minutes.
- Q: Okay. So the first thing you did was get a ticket to get on to the turnpike. Which way did you go on the turnpike, north or south? Did you go back towards Jacksonville or did you go south of Fort Lauderdale,

#### Hollywood?

- A: That's something I have to figure out.
- Q. What he's asking you, did you come back . . .
- A: I don't know the difference between north and .
- Q: Alright did you start going back towards Jacksonville when you got on the turnpike.
- Q: Did you go back from where you came?

14. DATE/TIME REPRODUCED-SERIAL	15. REPORTING OF	FICER	SERIAL		DATE/TIME	16. SUPERV. APPROVING	SERIAL	17. REVIEWER
10/24/83 #0764	DET. J.	HOFFMAN	/DET.	R.	HICKMAN	1		
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HOLLYWOOD	POLICE	DEPARTM	AFNT

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		81-56073

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A: Yea.

O: Comin back home.

A: Yea.

Q: Or did you go the other way?

A: I ain't really sure.

O: Look at me.

A: My mind is gettin stuck:

Q: Look at me. When you left, where did you plan on going? Did you plan on going back home?

A: Yea.

Q: Going down . . . Alright did you go in the direction to go back to Jacksonville, or did you go the other way?

A: I could of went the other way.

- Q: Okay now if you could have gone the other way, did you at some time turn around and go back the other way or was it more convenient for you just to stay on the turnpike and go in one direction.
- Q: OTIS look at me. What did you do when you left the shopping center, which way did you tell me you went. Just think. Which way where were you going when you left, where did you go down here when you left the shopping center? Where did you tell me you were going? Where did you tell me you were going? Come on now. Now you know which way you were going cause you told me and you told Detective Ruiz where you were going. Which way did you tell us you were going? Where did you tell us you were going. Were

10/24/83 #0764

DET. J. HOFFMAN/DET. R. HICKMAN

16. SUPERV, APPROVING SERIAL

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SUPPLEMENT REPORT HOLLYWOOD POLICE DEPARTMENT			ARRES	FEE, COMPLAINANT, DRIVER ≠1, VICT	'IM 2. ARRES'T NO		-56073	
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you going home or were you going to Miami?

- A: I was going back, goin back to Jacksonville.
- Q: How long were you driving before you stopped the car and did you kill the boy in the car or outside the car?
- A: I don't think I would be able to hold him good inside that car, you know.
- Q: Active child.
- Q: How much time passed approximately? Did you drive a half an hour? Did you drive an hour?
- Q: How much time do you think it took?
- A: I ain't really sure, really sure.
- Q: I'm askin you, while you were driving, did you have to reach over and hit the boy again any time?
- A: Oh I hit him quite a bit of times in the car.
- Q: Did you knock him out?
- A. I think I did knock him out of the world of the contract of the
  - Q: Do you think he went unconscious for a period of time. He was in the front seat with you right?
  - Q: This dirt road now, let me ask you a question about this dirt road.

    When you pulled off this dirt road, were you hiding behind any other cars.

    when you pulled and could they see you?
  - A: They could have if they was goin by real slow and not real fast. I ain't really, really sure about that.
  - Q: Was this really a dirt road or was it just an area just to pull off.

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1	14. DATE/TIME REPRODUCED-SERIAL	15. REPORTING OFFICER SERIA	L	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
ļ	10/24/83 <i>#</i> 0764	DET. J. HOFFMAN/DET.	R.	. HICKMAN		1

	SUPPLEMENT R	EDODT		) ARRES	STEE COMPLAINANT, DRIVER #1, VICT	IM   2. ARREST NO.	3. COMPLAINT NO.
	HOLLYWOOD		RTMENT	1. 70.11.0	orac, cossi bilinger, bicreek =1, vici	Z. ANNEST NO.	81-56073
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A	: I still sa	ıy it was	a dirt road	d.			
Q	: Okay. Ap	proximat	ely how mucl	h tim	e were you drivin	g when yo	u finally
ק	ulled over th	ne first	time after	you g	ot that ticket to	get on t	he turnpike.
A	: I'd say fr	om the t	ime I left	Sears	· · ·		
Q	: Yea.						
A	.: to t	there it	could be fr	om th	irty minutes to a	n hour an	d a half,
i	t could have	been	•				
Q	: Okay.						
A	: less	s time th	an that.				
C	e Okay Why	y did you	decide to	pull	over?		
A	: I got tire	ed of, ti	red of				
(	): Oh his bel	havior, t	he kid's be	havio	r?		
A	: Yea.						
	e: He was ups	etting yo	ou.				· · · · · · · · · · · · · · · · · · ·
	: Yea.the ki	d was get	tin on my n	erves	to the second of the second	gara tenna ji nin	e Sagar Albert Brown Street
(	): Okay so no	w you pul	ll off the t	urnpi	ke and what do yo	u do now?	,
Į.	A: I found a :	road out	there and t	hen I	turned off on a	road,	 -
	Q: Yea.				•	•	
	A: And uh I'm	pretty,	sure that I	knock	ted that kid out.	• •	
	Q: What do yo	u remembe	er most abou	it tha	it road or that ar	ea? What	kind of
a	area was it?	All gras	ss, trees, b	uildi	ngs?		
1	Q: Farmland?						·

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DET. J. HOFFMAN/DET. R. HICKMAN

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15. REPORTING OFFICER

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10/24/83 #0764

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SUPPLEMENT REPORT HOLLYWOOD POLICE DEPARTMENT			i. ARRES	TEE, COMPLAINANT, DRIVER #1, VIC	TIM 2, ARREST NO.	3. COMPLAINT NO 81-56073
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A: There coul	d have b	een farm rig	tht th	nere. I know you	ı don't wa	nt no coulda

- I want what you remember most about that area. Tell me what you memember.
- Something that sticks out in your mind, that you remember about that Something specific about that area.
- Was there a pond there or a lake or wet and soggy or dry?
- I'd say it was a soggy road.
- How far down the road did you . . . Say you were parked down here right now and I was drivin down the turnpike . . .
- A :
- Where you were down there, could I see you from the turnpike? Could I look over and see you? Say I bring me car there, could you see me driving on the street?
- A: I wouldn't believe that you could.
- Q: Were you behind a tree, shrubs, a bend in the road maybe.
- Was there an overpass right near by where you pulled off?
- A road goin over the turnpike?
- A: I can't remember. I really can't.
  - Look at me. Look at me. We're drivin down the turnpike.
- Yea.
- You see a road and you pull off.
- Yea.

ĺ	o. Lookin up ahea	ad or just after	you got	to the road	did you pass a bridge
1	14. DATE/TIME REPRODUCED-SERIAL	15, REPORTING OFFICER	SERÍAL	DATE/TIME	16. SUPERV. APPROVING SERIAL 17. REVIEWER
1	10/24/83 <u>#0764</u>	DET. J. HOFFMAN	I/DET. R.	HICKMAN	A CHARGE CO.

SUPPLEMENT	REPORT		
HOLLYWOOL	POLICE	DEDADT	MENT

ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM 2. ARREST NO. 3. COMPLAINT NO 81-56073

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INSTRUCTIONS FOR	FOLLOW UP ANY	R NARRATIVE, RECORD ALL DEVEL PROPERTY RECOVERED, NAMES AND					

did you pass an overpass. Look at the turnpike. Was there an overpass? Suppose I wanted to drive there, you tell me would I pass an overpass before I got to the road . . .

- A: I ain't really sure.
- Q: You're not sure. Now after you get on this road, a straight road all the way down or does it bend to the right or to the left?
- A: You mean the dirt road?
- Q: Yea does it bend to the right or to the left? Is it where you can drive up and get out on the trees or whatever down there and nobody can see you.
- A: Even out there on the streets when somebody tells me right and left I get messed up on my directions cause I always say your way or my way.
- Q: Alright does the road bend my way or your way. See you get back down there where I can see you. Come on now.
- A: I'd say more on my side of the car.
- Q. My side, the left right?
  - A: My side.
  - Q: I'm gonna motion to you your right. Right?
  - A: Yea.
  - Q: So you're saying you pulled off somewhere to the right.
  - A: Yea.
  - 0: Alright. If you're doin fifty-five miles an hour on the turnpike . . .
  - A: You can't see.
  - Q: Okay.

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	14. DATE/TIME REPRODUCED-SERIAL	15. REPORTING OFFICER	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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- A: You can't see nothin.
- Q: No, no. Listen to me. If you're traveling, you yourself are drivin a car and you're lookin for a place to pull over, say you're doin fifty or whatever it might be, could you see this dirt road as you were approaching or did you come across it right away, you just looked out and there it was or could you see it if you were approaching it was on the right-hand side.
- A: You can't see the dirt road, not unless it was by the freeway you can't really see until you get passed it.
- Q: You have to back up.
- Q: Did you have to back up?
- A: Yea you would have to back up.
- Q: Did you have to stop and back up?
- A: I probably seen a ramp goin off before I got to it, the cut-off.
- O: Okay. Did you see a ramp, an exit ramp, before you got to the route?

  Did you see anything, an overpass, an exit ramp? Do you know where the

emergency line is on the road where you can pull over your car?

- A: Yea.
- Q: Was there an emergency line there? Look at me now. Don't look at the ceiling . . . .
- A: I know . . .
- O: No more lookin at the ceiling . . .
- A: I know what you're trying to . . .
- O: I'm not tryin to do nothin . . .

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4. DATE/TIME REPRODUCED SERIAL	15. REPORTING OFFICER	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIÈWER
10/24/83 #0764	DET. J. HOFFMAN	DET. R.	HICKMAN I		

SUPPLEMENT REPORT HOLLYWOOD POLICE DEPARTMENT	1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM 2. ARREST NO. 3. COMPLAINT NO. 81-56073
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UNDER NARRATIVE, RECOR- INSTRUCTIONS FOR FOLLOW-UP ANY PROPERTY RECOVERED  ANY PROPERTY RECOVERED	DIALL/DEVPLOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT, DESCRIBE AND RECORD VALUE C: IN NAMES AND ARREST NUMBERS OF ANY PERSONS APPESTED, EXPLAIN ANY OFFENSE CLASSIFICATION IMPOSITION OF RECOVERED PROFERTY, AND INVENTORY NUMBER.
: Did you pass the road and ha	ve to back up.
: Did I have to back up?	
e: Or were you familiar with t	hat road? Have you been there in the past?
: Look at me. Answer me yes o	or no.
: I ain't sure. That's what I	'm tryin to, I'm tryin to think now.
: You're driving down the turn	npike.
: Yea.	
: And you're driving fifty, fi	lftv-five.
A: Yea.	
: And you come upon this route	·
-	
	and as aff the woute or did you page the
	and go off the route or did you pass the
route and then back up?	
A: If I seen the road side $\operatorname{th}$	ne freeway I would have to back up if I went
past it.	tan makanan kan makan makan kan kan kan kan makan makan makan kan kan kan kan kan kan kan kan kan
Q: You would have to back up.	•
A: Yea.	
Q: Did you back up?	
A W T booked up	
Q: Let me ask something. You	hacked up on this area.
A: Yea.	
Q: Right you seen it.	

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DET. J. HOFFMAN/DET. R. HICKMAN

DATE/TIME

And you pulled up in there.

14. SATE/TIME REPRODUCED SERIAL 15. REPORTING OFFICER 10/24/83 #0764 DET. J. HOFFM

Yea.

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16. SUPERV. APPROVING SERIAL 17. REVIEWER

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM 2. ARREST NO. 81-56073

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- A: Yea.
- Q: Why did you take the little boy out of the car?
- A: Why did I take the little boy out of the car?
- 0: Yea.
- A: Well I sure couldn't have him in the car.
- Q: I realize that. Did you take him out of the car to let him go or did you take him out of the car to kill him?
- A: I took him out of the car to kill him.
- Q: Did you leave his body there or did you take the body with you?
- A: I scattered the body.
- Q: Alright let's go back over that murder scene that we discussed earlier.

Now you're by yourself, HENRY LUCAS is not with you, you're by yourself,

is that correct?

A: Yes.

Okay. When you took the child out of the car, okay, what if any type weapon did you take with you from the car.

- A: I took a bayonet out of the car.
- Q: It was your bayonet.
- A: Yea.
- Q: Not HENRY LUCAS'.
- A: No my bayonet.
- O: And describe that bayonet for me. How long was the blade?
- A: I'd say the blade was about, I'd say about eighteen inches.
- Q: Eighteen inches. Okay is that, what kinda handle was on that knife?

  4. DATE/TIME REPRODUCED-SERIAL 15. REPORTING OFFICER SERIAL DATE/TIME 16. SUPERV. APPROVING SERIAL 17. REVIEWER 10/24/83 #0764 DET. J. HOFFMAN/DET. R. HICKMAN

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM 2. ARREST NO. 81-56073

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- A: A wood handle.
- O: A brown wooden handle.
- A: A brown wooden handle.
- Q: And that's the weapon you took with you when you took the child out of the car.
- A: Yea when I took him out of the car.
- Q: How wide was the blade? Was it like this? Like this? Like this? Like this or what? The width of the blade.
- A: I'd say about like . . .
- Q: Now you're describing an almost two inch wide blade?
- A: That's goin thisa way.
- O: Yea the sharp to the top.
- A: That's from the sharp edge to the top.
- O: Right.
- A: : I ain't talkin about
- Q: No we're talking about . . . That's what we're talkin about . . .
- Q: How wide was the blade? This wide? This wide?
- A: I'd say the blade was about like that,
- Q: The thickness, this thick.
- O: We're talking about . .
- Q: From the sharp edge to the top of the blade to the dull edge. Height.
- The height of the blade.
- A: I'd say about like that.

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10/24/83 #0764	DET. J. HOFFMAN	I/DET. R.	HICKMAN		

SUPPLEMEN	T REPORT	
HOLLYWOO	D POLICE	DEPARTMENT

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM 2. ARREST NO. 81-56073

HOLLYWO	OD POLICE DEPA	RTMENT	<del>, </del>				
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- O: It's two inches.
- O: Over two inches.
- A: Over two inches.
- Q: Was the boy alive when you took him out of the car? Why are you pondering that? You said you took him out of the car to kill him.
- A: Yea.
- 0: Was he alive.
- A: He would have to be alive for me to take him out of the car.
- Q: Only you were there, only you would know. Was he unconscious?
- O: Did he walk with you.
- Q: Or did you have to drag him?
- A: I had to drag him out of the car cause I done knocked him out.
- O: He was unconscious at the time.
- A: Yea he was unconscious.
- Q: Okay you dragged him out of the car ...
- A: And so I didn't have a hard time choppin his head off.
- O: Okay so you're sayin the child's unconscious, you drag him out of the car okay, now describe what you did when you dragged him out of the car, where you took him to, and what you did first.
- A: I laid him face down and I chopped his head off.
- Q: You laid him face down. And that was the first thing you did was chop his head off. You didn't stab him, you didn't beat him . . .
- A: Yea I did stab him a few times.

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10/24/83 #0764	DET. J. HOFFMAN	/DET. R.	HICKMAN		

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM 2. ARREST NO. 3. COMPLAINT NO. 81-56073

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- O: Before you chopped his head off?
- A: After I chopped his head off.
- O: Alright so the first thing you did was chop his head off.
- A: Yea.
- Q: Okay. Then you stabbed the remaining parts of his body.
- A: Yea I stabbed him all over his body.
- Q: How many times did it take you to chop his head off? To severe his head.
- A: I'd say about four, about four times.
- O: About four times. And he was face down.
- A: Face down.
- O: Did he ever move?
- A: I'd say his body kinda, kinda shimmeyed, kinda shakey.
- O: What happened to the clothes? Did you leave the clothes on the torso?
- Did you bury him right there?
- A: No I throwed some parts around of his body right there
- Q: You took his clothes off?
- A: Yea I took his clothes off. I put his clothes and all that right in the car.
- Q: Where did you put them in the car, on the front seat, back seat, trunk?
- A: In the front seat.

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- Q: After you chopped the body up, did you put any more of the body in the car, other than the head or did you scatter the body . . .
- A: I scattered the body around.

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SUPPLEMENT REPORT HOLLYWOOD POLICE DEPARTMENT	I. ARRES	TEE, COMPLAINANT, DRIVER #1, VIC	TIM 2. ARREST NO.	3. COMPLAINT NO.
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Q: Right in the area where you k	illed	him right.		·
Q: Did you just throw it like th	is or	did you just tak	e it and	throw it out
it out a good distance.				
A: A good distance.		•		
Q: What part of the body did you	put :	in the car? What	part of	the boy, if
any, did you put in the car? Con	me on	. Get it out.		
A: I imagine if they looked good	enoug	gh they could fin	nd all the	parts right
around in there.				
Q: Right around where OTIS?				
O. Did way but any of his body i	n tho	oar? Did wou bu	t ann nar	t of the

- Q: Did you put any of his body in the car? Did you put any part of the boy? Look at me. What did you put in the car? Did you throw anything out of the car window while you were driving? Did you throw any part of the boy out of the car window while you were driving?
- A: Yea his head.
- Quel You put his head in your car : we have become a second
- A: Yea.
- Q: Did you bury any parts of the body in the area where you chopped his head off? Did you dig any wholes or did you just scatter the parts of the body?
- A: I scattered it all out.
- Q: Just layin on the top on the ground,
- A: Yea.
- Q: What about the clothing, what did you do with that? Did you bring that

14. DATE/TIME REPRODUCED-SERIAL	15. REPORTING OFFICER	SERIAL	DATE/TIME	:6 SUPERV. APPROVING SERIAL	17. REVIEWER
10/24/83 #0764	DET. J. HOFFMAN	/DET. R.	. HICKMAN	·	
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1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO.
•		81-56073

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S. OFFENSE OR CHARGE INTERVIEW WITH	OTIS TO	DOLE	12, FURTHER	POUICE ACTION &	REPORT REQUIRED?	13. VALUE OF RECOVER S	
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back to the car with the head?

- A: No.
- Q: Okay now you put the head back in the car, and what did you do with the knife?
- A: Put it back in the car.
- Q: Where did you keep it? In the trunk, back seat?
- A: I put it on the front seat on the floorboard.
- 0: Underneath the front seat.
- A: No I put it on the floorboard of the car.
- O: So what did you do, wrap the child's head in the clothing?
- A: Yea.
- Q: Okay can you describe the clothing? Do you remember it now? What the clothing was.
- A: I still got blue clothes in my mind.
- Q. Okay Okay. Now we have the head in the vehicle and now you're driving north again back towards Jacksonville. Now you made another stop, correct, to get rid of the head?
- A: Yea.
- O: How far, or how many minutes were you traveling till you made your second stop on the turnpike?
- A: When I throwed the head out of the car.
- O: Yea I know.
- Q: How long a time were driving?

4. DATE/TIME REPRODUCED-SERIAL	15. REPORTING OFFICER	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
10/24/83 #0764	DET. J. HOFFMAN	N/DET. R.	HICKMAN		

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM 2. ARREST NO. 3. COMPLAINT NO. 81-56073

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INSTRUCTIONS FOR FOU		DER NARRATIVE, RECORD ALL DEVEL PROPERTY RECOVERED NAMES AND					

- Q: How long were you traveling from the area you killed the child till you stopped to throw the head?
- A: I scattered it all in different places. I can't tell you . .
- Q: We're talking about, you're back in the car now and you got the kid's head in the car . . .
- A: Yea.
- Q: That's the only part you brought back in the car.
- O: Was that on the front seat?
- A: Yea it was on the front seat.
- Q: Alright how long of a time did you drive down to the place where you killed him until the place where you threw his head into the water or the canal?
- Q: How many minutes?
- Q: Ten minutes, an hour, a half hour were you drivin?
- A: I ain't really sure of the time.
- Q: Thirty minutes, forty-five minutes?
- O: Two hours?
- Q: How long do you think you were drivin? How many minutes do you think you were drivin?
- A: I'd say about a half hour.
- 0: 0kay.
- Q: I got one more thing to ask you that's really gonna help you understand where all this took place. You know that big bridge on the turnpike, it

10/24/83 #0764		ET. R.	HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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1. ARRESTEE, COMPLAINANT, DRIVER =1, VICTIM 2. ARREST NO. 81-56073

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INTERVIEW WITH				YES	• ] ио	3	
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goes up, kinda up over this big bridge, called the Thomas B. Manual Bridge

- A: Yea.
- Q: Do you know where it is? It's on Mile Marker 87.
- A: Mile Marker 87.
- Q: Did you go over that bridge before you killed the boy? Or did you kill the boy before you went over the bridge and put the head in the car?
- Q: It's a big bridge.
- O: It's the only bridge that's very hilly, you gotta go up and come back down, on the whole interstate.
- O: It's about an hour and fifteen minutes from Hollywood.
- A: A bridge.
- Q: A big bridge that you climb, climb up.
- A: After I killed the kid?
- Q: Was it before you killed the boy before you went over that bridge or after you went over that bridge?
- A: You say it takes how long to go across, how long is that bridge?
- Q: To reach the bridge?
- O: To reach the bridge from Hollywood, from the Hollywood entrance is about an hour and fifteen minutes. It's about seventy-five miles from Hollywood, that bridge.
- A: I wouldn't say it was that far.
- Q: Say you drove about an hour and a half, you left the mall.
- A: It would have been after I went over the bridge.

O. You think if w	ve, you went back	down t	hat tur <u>npike</u>	<u>in the day time</u>	you coul
14. DATE/TIME REPRODUCED-SERIAL	15. REPORTING OFFICER	SERIAL	DATE/TIME	16. SUPERV, APPROVING SERIAL	17, REVIEWER
10/24/83 #0764	DET J HOFFMAN	/DET R	HICKMAN		
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1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM 2. ARREST NO. 3. COMPLAINT NO. 81-56073

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OR SUPPLEMENTAL USAGE.	CHANC	F CLEARLY SHOW DEPOSITION OF	RECOVERED PROPERTY AND INVENT	ORY NUMBER.		

recognize this location.

- A: No.
- Q: You don't think so.
- A: No. I can't remember there are places I killed different beople, I don't like this guy . . .
- Q: This one, this one sticks in your mind.
- Q: This one here OTIS . . .
- Q: This murder of this child sticks very hard in your mind. This bothers you, this one.
- Q: OTIS, the only way you're gonna get it cleared up, you done great, you're in good shape, I'm proud of you cause you told me you wanted to clear it up. Now when you got up on the turnpike, you (inaudible) the turnpike, did you take ADAM off the dirt road after you went over the bridge? See if it sticks out in your mind.
- A: It's stickin out in my mind, but I kinda released it you know.
- O: Look here, look at me. You tell me.
- A: I'm tryin to be dead sure in my mind.
- O: If you can tell me, did you get off before you went over the bridge or did you take him down the bridge. You know where you did it don't you.

  Don't you.
- A: I'm the only one that can know cause I'm the one that killed him. No-body else killed him.
- Q: But now tell me where it was. Before the bridge or after the bridge.

I think I know but	I want you to	tell me.		ore or after.	
	15. REPORTING OFFICER	SERIAL		16. SUPERV. APPROVING SERIAL 17. REVI	EWER
10/24/83 #0764	DET. J. HOFFMA	N/DET. R.	HICKMAN		

SUPPLEMENT	REPORT	
HOLLYWOOD	POLICE	DEPARTMENT

ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM 2. ARREST NO.

3. COMPLAINT NO. 81 - 56073

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Look at me. Don't look over there at a distance . .

- A: I was lookin at . . .
- Q: I know what you was lookin at. Look me right in the eye and tell me. Which one was it? Before or after? You be honest with me. You've been honest with me so far after how many weeks now. I've been honest with you. You be honest with me. Was it before? Look at me. Was it before? Tell me.
- A: I think it had to have been before.
- O: Don't say it would have to have been. Was it before?
- A: Yea it was before.
- O: That wasn't hard.
- Q: Alright so now you got to the location where you're gonna discard the head okay.
- A: Yea.
- Q: Did you pull off the highway now to discard the head?
- A: (unintellgible)
- Q: Did you park the car and get out and do this?
- A: Yea.
- Q: You didn't throw it out while the car was movin.
- A: No I stopped the car and got out of the car and I throwed the head over in the canal.
- Q: We showed you some photographs a little while ago, is that the canal, or is that photographs of a different body of water.

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14. DATE/TIME REPRODUCED-SERIAL	15. REPORTING OFFICER	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIÉWER
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10/24/83 <i>#</i> 0764	I DET. J. HOFFM	AN/DET. R.	HICKMAN	1	
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OR SUPPLEMENTAL USAGE				ARREST NUMBERS OF ANY PERS RECOVERED PROPERTY AND IN			OFFENSE CLASSIFICAT
A: The one w	ith the l	ittle wooder	n bri	dge?			
Q: It was st	ill day 1	ight out wh	en yo	u disposed of	the !	nead is th	nat correct
A: Yea.		•					
O: Okay. Do	you reme	ember the bo	dy of	water that yo	ı th:	rew the h	ead in?
Do you rememb	er anythi	ing about th	at lo	cation that st	icks	out in y	our mind.
A: I'd say i	t's in th	nat canal.					
Q: Okay I'm	gonna sho	ow you these	phot	ographs again	of a	body of	water in
			*	remember anyth			
Do these phot							
		(pause)					
A: I'd say i	t was in	that canal.	,				
O: You're in	dicating	that these	photo	graphs that yo	u 1o	oked at .	
A: Yea.							
Q:is	the cana	l that you t	hrew	ADAM'S head in	•	•	
A. Yea	w market se		رافي طاور مواحد	Sugar Sugar		South Rosen	
O: Now did y	ou pull	off on the s	hould	er of the road	as	like thes	e cars are
shown in the	photogra	ph like that	?				•
A: Yea.							
O: And you g	ot out,	walked aroun	d to	the side of th	e ca	r.	
A: Yes.							
0 0- 464		the head out	- from	the driver's	side	How di	d von get

SERIAL HOFFMAN./DET. 10/24/83 #0764 22 2:5

the head out?

On the passenger side.

HOLLYWOOD POLICE DEPARTMENT			3. COMPLAINT NO. 81 - 5607	'3 —
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INSTRUCTIONS FOR FOLLO	UNDE		VELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT, DESCRIBE AND RECORD VALV	ŪE O

- Q: So you walked out of your car, came around, opened the passenger door and removed the head.
- A: Yea.
- 0: Okay was the head wrapped up in anything or you just took the head out by itself. Do you remember if you held the head in your hand or was it wrapped up in something.
- A: I'd say the head was in my hand.
- Q: Okay you know was it wrapped, you just had the head itself and you just tossed it in the water.
- A: Yea.
- Q: Did you walk down to the water to wash your hands or did you wipe your hands off on something in the car.
- A: I wiped my hands off on something in the car.
- O: What was that something?
- A: Oh his clothes were in the car.
- O: Alright so let me ask you this, did you just place the head down or just drop it or did you have to throw it, did you want it in the middle of the canal or what did you do? Did you just walk to the edge of the water and drop it or did you heave it? Do you remember?
- A: I'd say more likely I throwed it to get it out of my hands.
- Q: So now you got back in the car, your hands were bloody . . .
- A: Yea.
- 0: . . . and you wiped them off on the clothing that was still in the car.

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14. DATE/TIME REPRODUCED-SERIAL	15. REPORTING OFFICER	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
10/24/83 #0764	DET. J. HOFF	MAN/DET. R.	HICKMAN		
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1. ARRESTEE, COMPLAINANT, DRIVER ≠1, VICTIM 2. ARREST NO. 3. COMPLAINT NO. 81 - 56073

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- 0: Okay and now you continued on to Jacksonville.
- A: Yea.
- Q: Did you make any other stops from the time you got rid of the head till you got to Jacksonville?
- A: Yea I throwed his clothes out.
- O: Do you know where you threw his clothes out?
- A: No.
- Q: When you threw the clothes out, did you have to pull over on the shoulder of the road again and get out of the car to get rid of the clothing. You did the same thing.
- A: Yea but I wouldn't be able to remember where I throwed them.
- Q: How long a time were you driving?
- A: Huh?
- Q: How far did you travel .
- O: By the time that you dropped the head off, how much further did you travel till you got . . .
- Q: Right.
- A: And while I was stopped I took the clothes and throwed the clothes out.
- Q: Right.
- Q: But the location where you stopped to get rid of the clothing how far

:4. DATE/TIME REPRODUCED-SERIAL	IS. REPORTING	OFFICER	SERIAL		DATE/TIME	16. SUPERV. APPROVING SERIAL I	7. REVIEWER
10/24/83 #0764	DET. J.	HOFFMAN	/DET.	R.	HICKMAN		

ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM 2. ARREST NO. 81-56073

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were you from the place you dumped the head in the water in the canal.

- A: I'd say a pretty good ways.
- O: An hours worth drive.
- A: Could have been an hour, less or more.
- O: Weren't you concerned about being stopped by a policeman with that head in the car, on the front seat where ever you were driving.
- A: I thought it was, it had something open.
- Q: What did you have open?
- A: I had his clothes open.
- Q: You mentioned before that HENRY got a blow job from the head. That was you, not HENRY right?
- A: No I didn't even fuck it.
- Q: You didn't do that.
- A: No I didn't do that.
- Q: Why did you carry the head with you, why didn't you just leave it in the area where you killed the boy and just throw that out in the field too.

  Why did you carry the head in the car? Only you know OTIS, not us.
- A: I recon to keep lookin at the head.
- Q: Did that excite you just lookin at the head?
- A: No I got rid of the head.
- Q: No I know. I understand that. Alright. Let me just ask you this, okay. Why in your first statement when we spoke to you, did you tell us HENRY LUCAS was with you at the time of the abduction of ADAM WALSH?

14. DATE/TIME REPRODUCED-SERIAL	15. REPORTING OFFICER	SERÍAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
I	DET. J. HOFFMAN	/DET. R.	HICKMAN		

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM 2. ARREST NO. 3. COMPLAINT NO. 81-56073

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- A: Well I was gonna try to get him convinced it was him, I don't wanna no savisty (phonetic) myself.
- n: You don't want what?
- A: I was gonna try to get him more savisty (phonetic) and hang his ass more than what he's hung.
- Q: Oh you wanted to get him in trouble. Well we know for sure he was in jail at the time of ADAM WALSH'S abduction and you're the only one who did this crime is that correct?
- A: Yea.
- Q: Do you really want to help us solve this crime, to show your honesty in this matter. You've been really good so far OTIS. And we thank you for that and (tape stops) . . is bothering you which is actually the fact you are gonna tell us that you were the one that killed the kid right.
- A: Yea.
- On OTIS, we'd like to have information if we can from you as to where we could find some of his clothes or the knife that was used to kill the boy or car, where it is, that was used to transport the . . .
- A: The car is, there was a junk dealer asked me for the car so I gave him the car. The car, the engine was broke in the car.
- Q: What's the name of the junk dealer?
- A: It was just a guy in the neighborhood.
- Q: Jacksonville here?
- A: Yea here in Jacksonville. I told him . . .

:4. DATE/TIME REPRODUCED-SERIAL	15. REPORT	ring of	FICER	SERIAL		DATE/TIME	 16. SUPERV.	APPROVING	SERIAL	17. REVIEWER
10/24/83 #0764	DET.	J. :	HOFFMAN	DET.	R.	HICKMAN	į			
							 <del></del>			

SUPPLEMENT	REPORT		
HOLLYWOOD	POLICE	DEDA	DTMENT

1. ARRESTEE, COMPLAINANT, DRIVER •1. VICTIM 2. ARREST NO. 81-56073

	☐ FORM USED AS CONTINUATI	ON SHEET FOR CUR	RENT REPORT	[] FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORM					
	4. EXTRA COPIES	5. PAGE NO.	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION		CHANGED			
		33		ł		C YES			
i. 4	7. KIND OF REPORT CONTINUED			10 STATUS [] UNFOUNDED	P? OMPLAINT				
	GOFFENSE GARAFFIC ACCID	ENT ! ] ARREST	I FOLLOWUP OR SUPPLEMENTAL	(Gicleared Li not cleared	C YES NOS. IN NARRA	ON [. (EVIT)			
	8. OFFENSE OF CHARGE			12. FURTHER POLICE ACTION & REPO	RT REQUIRED? 13	. VALUE OF PROPERTY RECOVERED			
	INTERVIEW WITH	OTIS TO	DLE	€ ] YES	ы NO	s			

- O: Do you know what street he's on?
- A: It was just a guy vou know comin by you know, I just flat out gave him the car.
- Q: But you're not sure if it was that car or the one that MRS. McMATT has, correct. You're not sure which car it was.
- A: I'm not really sure.
- O: What about this large knife. Where is that today?
- A: It was in my it was left in my, my mother's house.
- O: Here in Jacksonville.
- A: Yea.
- Q: Is it still here today do you know?
- A: Well I lost it, the house has pushed down and all.
- O: Who has the knife?
- A: I recon whoever got through there and ransacked the house when the house
- was bein pushed down
  - Q: Did that knife, did you ever give that knife to HENRY LUCAS later on?
- A: I don't think so.
- Q: You don't think it's the knife that HENRY may have used.
- O: Did you give it to him or not?
  - A: I'm not really dead sure.
  - O: Let me just cover . . .
  - Q: One more question. Did you bury those clothes?
  - A: No I throwed them clothes away.

14. DATE/TIME REPRODUCED-SERIAL	15. REPORT	ING OFFICER	SERIAL		DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
10/24/83 #0764	DET.	J. HOF	FMAN/DET.	R.	HICKMAN		40-2 5

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM 2. ARREST NO. 3. COMPLAINT NO. 81-56073

. 3 FORM USED AS CONTINUATI	ON SHEET FOR CORI	CENT REPORT	, J PORM USE	D TO REPORT TOLLO	WUP INVESTIGATION O	IC JOIT GUMEN	THE MECHANICA
1. EXTRA COPIES	5. PAGE NO.	6. TRAFFIC CITATION NO.	9. OFFENSE	AND CLASTIFICATION	1	-	CHANGED
KINDOF REPORT CONTINUED		I FOLLOWUP OR SUPPLEMENTA:	iù status I cleared	NOT LEARED	HIMUUTIPLE CLE LIST OTHI YES NOSIN N	ER COMPLAIN	i i i No
B. OFFENSE OR CHARGE		<del>-</del>		POLICE ACTION & RE			OF PROPERTY
INTERVIEW WITH	0112 100	L£,		YES	□ NO	i s	

- Q: But where did you throw them away into. Did you throw them away into the weeds, did you throw them away in the canal.
- A: I could throwed them away when I stopped at one of them roadside parks, in one of them dumpsters.
- Q: Well did you or not? Only you would know.
- A: Well that's what I done with my clothes, I throwed them in the dumpster.
- Q: Did you get blood all over you from the child?
- A: I got it on my shoes, I throwed my shoes away too and put another pair of shoes on.
- O: Let me ask you, what brought you down to Hollywood from Jacksonville. How did you end up in Jacksonville that day? Any particular reason?
- A: Well I'd been by, I'd been down to Miami in the past.

20000

- O: So you just happened to be by. What brought you to that Sears Mall? Were you in search, were you looking for children?
- A: No, not really Towash't lookin for mobody Tt just hit my mind you know.
- Q: In the first statement you told us you walked through the mall. Is that a fact or you didn't. You just drove up in the parking lot and you spotted the child or did you actually walk to the mall.
- A: Oh I got out of the car, I got out of the car in the walked around and all that.
- O: Did you go into the mall?
- A: But I wouldn't remember that, I mean, where the mall was at exactly.

14. DATE/TIME REPRODUCED-SERIAL	15. REPORTING OFFICER	SERIAL	DATE/TIME	16, SUPERV. APPROVING SERIAL	17. REVIEWER
	DET. J. HOFFMAN	/DET R	HICKMAN	ľ	ļ
10/24/03 1/0/04	DET. G. HOTTIMIN	, , , , , , , , , , , , , , , , , , , ,	III ON BH	L	<u> </u>

1. ARRESTEE, COMPLAINANT, DRIVER #1. VICTIM 2. ARREST NO. 3. COMPLAINT NO. 81-56073

HOLLI WOOD I OLICE DEI ARIMEITI	01.30073
() FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT	☐ FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMA
4. EXTRA COPIES 5 PAGE NO. 6. TRAFFIC CITATION NO. 35	9. OFFENSE AND CLASSIFICATION CHANG
A KIND OF REPORT CONTINUED  TOFFUNSE THATFIC ACCIDENT TARBEST FIGURE OF SUPPLEMENTAL	16. STATUS TENEGUNDED THE MULTIPLE CLEAR UP? LIST OTHER COMPLAINT
OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE	12. FURTHER POLICE ACTION & REPORT REQUIRED?  13. VALUE OF PROPERTY RECOVERED  1 YES  1 NO  5

- O: No but did you go inside the mall.
- A: I wouldn't even be able . . .
- 0: Window shopping.
- A: I wouldn't even to able to remember where that water hole is and all that stuff.
- Q: Yea I understand that. Do you remember if you went into the mall.
- You mentioned the first time you saw a wig store, was that a lie?
- A: No that wasn't a lie.
- Q: Did you a wig store?
- A: So I had to get out of the car to see a wig store.
- Q: That's what I'm tryin to ask you if you did go into the mall.
- A: Yea I went into the mall.
- Q: But you never went into Sears.
- A: No I didn't go in.
- Q ... You first observed the child outside Sears. You don't know what he was
- A: The only person can remember would be his parents.
- Q: Did he ever tell you his name when you had him in the car by yourself.
- Did you talk to the boy? Did you ask him if he goes to school? Did you,
- you know, you said you have good rapport with children. Did you speak to
- him? You had to manipulate him. Did you speak to him?
- A: Yea I talked to him.
- Q: Okay what did you discuss?

14. DATE/TIME REPRODUCED-SERIAL	15, REPORTING OFFICER	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
10/24/83 #0764	DET. J. HOFFMAN	/DET. R.	HICKMAN		

SUPPLEMENT RE		RTMENT	1, ARRES	TEE, COMPLAINANT, DRIVER ≱I, V	ІСТІМ	2. ARREST NO.	81-5	6073
. I FORM USED AS CONTINUATIO				☐ FORM USED TO REPORT FOLLO	WUP INV	ESTIGATION OR S	UPPLEMENTAL	INFOPMATION
4. EXTRA COPIES	5. PAGE NO. 36	6. TRAFFIC CITATION	NO.	9, OFFENSE AND CLASSIFICATION	v -	<u> </u>		CHANGED?
7, KÍND OF REPORT-CONTANUED.		****		10. STATUS TUNEQUEDED	110	MULTIPLE CLEAR	UP'	24
COFFENSE CHARGE	ENT JARREST	. FOLLOWUP OR SUPP	PLEMENTAL	13 CLEARED   NOT TLEARED   12. FURTHER POLICE ACTION & RE		YES NOS. IN NARI EQUIRED?	RATIVE) IS, VALUE OF P RECOVERED	
INTERVIEW WITH	LINDE	NARRATIVE RECORD	ALL DEVELO	☐ YES  DPMENTS IN THE CASE SUBJECTION	T TO LA	NO ST REPORT, DESCR	\$ RIBE AND RECO	ORD VALUE OF
INSTRUCTIONS FOR FOLLOW OR SUPPLEMENTAL USAGE	CHANG	ROPERTY RECOVERED. DE, CLEARLY SHOW DISE	NAMES AND POSITION OF	ARREST NUMBERS OF ANY PERSON RECOVERED PROPERTY AND INVE	NTORY	NUMBER.		Assir, LA. No.
A: Was he goin	to scho	ool and						!
Q: Did he tell	you what	grade he	was ir	1?				
A: He probably	did but	I, I forgo	t.					
Q: Okay did he	tell you	what scho	ol he	went to?		-		. ·
A: All we talke	ed about	a little b	it of	everything.				
Q: Yea. I mear	n what yo	ou spoke ab	out.					
A: I imagine so	ome kids,	you know,	at th	nat age, you kno	w,	I'd said	he was	3 .
I still say he	was twer	nty-six and	six a	and two years ol	.d .			
Q: Okay. What	t did you	ı discuss,	what o	did he like to t	alk	about.		
A: But if he	told me l	ne liked sp	orts,	I like to watch	sp	orts too	. I in	nagine
he did tell me	he like	d sports.						
Q: Did he tel:	1 you he	played bal	1?					
A: He could h	ave.							
Q: Do you rem	ember wh	at kind of	ball	he played, if he	e wa	s on any	type (	of
-peam2	nien en ven	and and the	an inge	والموالي والمستعمرية العالمة ومعافدة العلا	er (j. se	ar salah sa	se jajaka dan	e de la companya de La companya de la co
				t young, he woul				
on little leag	ue or so	mething lik	te tha	t.				
Q: Did he say	basebal	l he played	1. Do	you remember h	im đ	iscussi	ng, tha	t was
July, that was	during.	the summer,	, it w	as baseball sea	son.	,	• • •	
A: I'd say, I	was pre	tty sure he	e told	me he played, 1	he w	as playi	n base	ball.
Q: Okay. Did	he tell	you what g	grade	in school he was	s in	.? Do yo	ou reme	mber
havin that typ	e of con	versation v	with h	im?				
A: I'm trying	to be s	ure about :	it. I	imagine he was	in	about th	ne seco	nd,
second or thir	d grade.	ORTING OFFICER	SERIA	L DATE/TIME	16. S	UPERV. APPROVIN	IG SERIAL 17	. REVIEWER
10/24/83 #0764	E .			R. HICKMAN		· <del></del>		

HOLLYWOO HOLLYWOO	D POLICE DEPAI	RTMENT	I. AKKES	TEE, COMPLAINANT, DRIVER #1. VI	Z, ARREST NO.	3. COMPLAINT NO. 81-56073
☐ FORM USED AS CONTIN	UATION SHEET FOR CUR	RENT REPORT		3 FORM USED TO REPORT FOLLOW	WUP INVESTIGATION OR	SUPPLEMENTAL INFORMATION
4. EXTRA COPIES	5 PAGENO	6. TRAFFIC CITATION	NO.	9. OFFENSE AND CLASSIFICATION	1	CHANGET YES
7. KIND OF BEFORE CONTINU			· :-	19. ŞTATUS, DNFOUNDED.	11. MULTIPLE CLEAR (LIST OTHER	1 UP°
OFFENSE OF CHARGE	nggmann i darrest	1 ) FOLLOWUP OR SUPP	LEMENTAL	CLEARED OF CLEARED 12. FURTHER POLICE ACTION & RE	I YES NOS IN NAR	RATIVE) LING
INTERVIEW WIT			ALL DEVEL	U YES DPMENTS IN THE CASE SUBSEQUENT	LJ NO	RECOVERED  S RIBE AND RECORD VALUE 19
OR SUPPLEMENTAL US	From the State	ROPERTY RECOVERED, 1	NAMES AND	ARREST NUMBERS OF ANY PERSONS RECOVERED PROPERTY AND INVES	ARRESTED, EXPLAIN A	
Q: You imag:	ine or you	think he to	old yo	u that.		
A: I think l	he told me	that. That	he w	as in the second	d grade.	
Q: OTIS, how	w long did	you talk to	him	outside the stor	re before h	e got into
your car?		•			•	
A: I'd say :	maybe a ten	or fifteen	n minu	ites.		
Q: Do you ki	now what ti	me of day i	Lt was	?		
A: No not e		· -				
·	·	Was the s	sun sh	ining? Was it m	caining, wa	s it over-
cast?						
A: I'd say:	it was sunn	y outside.	It wa	s nice outside.		
Q: Nice day	. Okay so	he told he	playe	d ball, he may h	nave been i	n second
grade. Did	he tell you	what his m	nother	's name was? Or	his fathe	r's name.
A: I ain't	sure of tha	t.				
Q; Okay.						
0: Did he t	ell.you wha	t his frier	id's r	ame was ?	n de la companya de	en er Nover en op de kreine oak ek
1 •	odfather's					
			er did	l for a living?		
_ <del>-</del>	bly did			_		
				ably slipped th		ad you know.
I know lots			_	,		<i>y</i>
				rith him in the p	parking lot	. that story
				it about him walk	_	_
		÷			ciii ciirougii	the cars
and hitting	YOUR CAR EN	lat was wron	IZ T19	DATE/TIME	16. SUPERV. APPROVING	G SERIAL 17. REVIEWER

DET. J. HOFFMAN/DET. R. HICKMAN

10/24/83 #0764

	SUPPLEMENT REPORT	I. ARRES	TEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3, COMPLAINT NO.
	HOLLYWOOD POLICE DEPARTMENT	<u> </u>	r	]	81-56073
	RM USED AS CONTINUATION SHEET FOR CURRENT REPORT		☐ FORM USED TO REPORT FOLLOWUP IN	VESTIGATION OR SUI	PPLEMENTAL INFORMATION
4. EXTR/	5, PAGE NO. 6, TRAFFIC CITATION N	0.	9. OFFENSE AND CLASSIFICATION		CHANGED?
	HERORT CONTINUED	*. *.		MULTIPLE CLEAR U	MPLAINT
	SE OF CHARGE	EMENTAL	12. FURTHER POLICE ACTION & REPORT R	YES NOS. IN NARRA REQUIRED? 13	VALUE OF PROPERTY RECOVERED
INSTR	UNDER NARRATIVE, RECORD A ANY PROPERTY RECOVERED, N	AMES AND	PMENTS IN THE CASE SUBSEQUENT TO LA ARREST NUMBERS OF ANY PERSONS ARRE	STED, EXPLAIN ANY	
	Yea.	SITION OF	RECOVERED PROPERTY AND INVENTORY	NUMBER.	
A:			•		
Q:	That was a lie.				
A:	Yea that was				
Q:	He was talked out to your car.				
Q:	Do you remember what kinda und	erwea	r the kid was wear	ing?	
<b>A</b> :	I'd say jockey shorts.				
Q:	You say or you know.				
A:	I was guessing.				
Q:	You were guessing.				
A :	Well if I had a kid that young	, I w	year, that's what .		
Q:	Let me ask you what he had on.	Do	you remember.		
Q:	Did you ever consider lettin t	he ch	ild go after you a	bducted h	im
or (	lid you know in your mind you we	re go	nna kill him after	you took	him a
cer	tain distance?				
A :	Well I believed I thought I'd	kidna	p him for my own k	id and he	was gettin
too	roudy and I said well, I mean	I had	l thoughts yo	u know ta	kin somebody
kid					,
Q:	You have no children is that c	orrec	t?		
Q:	Your own children.		en en general de la companya de la La companya de la co		t i time to
	Yea I have some myself. I ain				
Q:	Was that your desire at that t	ime.	Did you always was	nt a chil	d? Your
own	little boy?				
A :	Well different women I was mar	ried	to, they run off a	fter a pe	riod of

J. HOFFMAN/DET. R. HICKMAN

time.
14 DATE/TIME REPRODUCED-SERIAL
19/24/83 #0764

DET. J. HOF

•	4					
SUPPLEMENT REPORT HOLLYWOOD POLICE DEPARTMENT	1. ARRESTEE, COMPLAINANT, DRIVER #1. VICTIM   2. ARREST NO.	81-56073				
☐ FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT	☐ FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFOFMATION					
4. EXTRA CÓPIES 5. PAGE NO 6. TRAFFIC CITATIO	ION NO. 9. OFFENSE AND CLASSIFICATION	CHANGED!				
75 KIND OF REPORT CONTINUED	TO STATUS TUNFOUNDED III MULTIPUE CLEAR UP LIST OTHER COM	(PLA!!IT				
COPPENSE THAPPIC ACCIDENT FLARREST FLYCLLOWUP OR SE 8. OFFENSE OR CHARGE	12. FURTHER POLICE ACTION & REPORT REQUIRED? 13, V	IVA. 1170 VALUE OF PROPERTY RECOVERED				
INTERVIEW WITH OTIS TOOLE  UNDER NARRATIVE, RECORD ANY PROPERTY RECOVERED ANY PROPERTY RECOVERED.	AT ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT, DESCRIBE ED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY O	I AND PECORD VALUE OF				
	DISPOSITION OF RECOVERED PPOPERTY AND INVENTORY NUMBER.					
Q: No but the day that you abdue	acted this child from the Sears Mall					
A: That could have been what I						
Q: Is that one of your motives.	To possibly bring him back to Jac	ksonville				
and treat him as your own child.		•				
A: Yea.						
Q: But he was crying right.						
A: Yea.						
Q: And you couldn't control him	α.					
A: Couldn't control him.						
Q: And that's when you slapped	d him and knocked him unconscious, p	unched				
him in the eye you indicated.						
A: Yea.						
Q: Did he ever say where he was	anted to go OTIS?					
A: Well if I was in somebody's	s car and I was a little kid, I'd be	wantin,				
to go back home.	en e	and the state of the state of				
ļ -	the street that he lived on so you c					
him back home?						
Q: Did he ever mention the nam	me of his street? Or his dad's name	when he				
was cryin in the car. Or his na	ame Did he ever tell you his name?	ing sagaran Ngjaran				
Q: Did you tell the boy your na						
A: I imagine I did yea.						
Q: Did he tell you his?						
A. I recen be did but I forget	t what it was					

R HICKMAN

Q: You don't know. I showed you a flyer a
14. DATE/TIME REPRODUCED-SERIAL DET. J. HOFFMAN/DET. R. I

SUPPLEMENT REPORT HOLLYWOOD POLICE DEPARTMENT	1. ARRESTEE. COMPLAINANT, DRIVER #1. VICTIM 2. ARREST NO. 3. COMPLAINT NO. 81-56073
: I FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT	1] FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION
4. EXTRA COPIES 5. PAGE NO. 6. TRAFFIC CITATION N	NO. 9. OFFENSE AND CLASSIFICATION CHANGED 1.1 YES
τ. ΚΙΝΟ ΦΕ ΚΕΡΟΝΤΙΚΟΕΣ	10. STATUS SEQUIDED SULTIPLE CLEAR UP: LIST OTHER COMPLAINT
SOFFENSE STRAFFIG ACCIDENT CHARREST SUFFICIENT OF SUPERIOR SUPERIO	TOWERFAL   TICLEARED   THE SOS. IN MARRATIVE)   INC.
UNDER NARRATIVE, RECORD A	LI YES ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST PERORT, DESCRIBE AND RECORD VALUE OF NAMES AND ARREST NUMBERS OF ANY PERSON, APPENTED FXPLAIN ANY OFFENSE CLASSIFICATION.
	OSITION OF RECOVERED PROFERTY AND INVENTORY NUMBER
A: Yea.	
Q: with a little boy's pict	ture on it. And you said that wasn't the
little boy you picked up.	
A: Yea.	
Q: Do you still feel the same way	y?
A: Well when you showed me them p	pictures you know it kinda looked like the
kid, you know, in them pictures, y	you know.
Q: You mean these pictures.	
A: Yea.	
Q: But you weren't positive of th	ne flyer that we showed you.
A: I was kinda, kinda leaning tow	wards it.
Q: What do you mean you were lear	ning towards that picture of the flyer.
A: Yea.	
Q: You thought that may have been	n the child.
O Where did you buy gas in Holly	ywood, that day he are the way when the said of the
A: I didn't buy gas.	
Q: You can't come down the turnpi	ike without buying gas somewhere.
A: I know.	
Q:. Especially in your cadillac, t	that burns quite a bit of gas. You have to
make a few stops along the way.	
A: I imagine I had it filled up b	before I got on the turnpike cause I
Q: Do you remember stopping for a	gas before you went to Sears?
A: I generally look for a Shell s	station or Gulf station.
14. DATE/TIME REPRODUCED-SERIAL 15. REPORTING OFFICER	SERIAL DATE/TIME 16. SUPERV. APPROVING SERIAL 17. REVIEWER

SUPPLEMENT REPORT HOLLYWOOD POLICE DEPARTMENT	1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM 2. ARREST NO. 3. COMPLAINT NO. 81-56073
☐ FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT	☐ FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATIO
4. EXTRA COPIES 5. PAGE NO. 6. TRAFFIC CITATION 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4.	NO. 9 OFFENSE AND CLASSIFICATION CHANGED <sup>3</sup>
7. KIND OF REPORT CONTINUES	10. STATUS J. CNEQUIDED IT MULTIPLE CLEAR UP? LIST OTHER COMPLAINT
3. OFFENSE OR CHARGE	DEMENTAL LIGHRAGED NOT CLEARED LYES NOS. IN NARRATIVE, SINO 12 FURTHER POLICE ACTION & REPORT REQUIRED? IS. VALUE OF PROPERTY RECOVERED
	( ) YES J NO S ALL DEVELOPMENTS IN THE CASE SUBJECTION TO LAST REPORT DESCRIBE AND RECORD VALUE O NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED EXPLAIN ANY OFFENSE CLASSIFICATIO
	OSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.
Q: Is that the type of gas you us	se in that Cadillac? Shell or Gulf?
A: Yea Shell or Gulf. I don't li	lke to put out-law gas in a big car, what
I mean by out-law gas	
O: No name brands.	
A: No name brands.	
Q: Did you get gas in Hollywood b	before you went to the Sears store?
A: I'd say I did yea.	
Q: Where?	
A: At a Shell Station or a Gulf s	station.
Q: Where?	
0: Did you drive the turnpike to	Hollywood
Q: From Jacksonville.	
Q: from Jacksonville when	you came down to Hollywood/Fort Lauderdale
did you drive the turnpike?	
Are I'd say I'did.	was played to the secretarial of a recent of the second of
Q: Let me ask you something. Oka	ay since you abducted this child and killed
this child by yourself, did you ev	ver tell anybody about this?
A: No	
0: You never told HENRY LUCAS abo	out this?
A: I could have.	
Q: You could have. Well did you	or you didn't.
A: I don't know.	
Q: Okay.	
14. DATE/TIME REPRODUCED SERIAL 15. REPORTING OFFICER	SERIAL DATE/TIME 16 SUPERV. APPROVING SERIAL 17. REVIEWER

SUPPLEMENT REPORT HOLLYWOOD POLICE DEPARTMENT	1. ARRES	TEE, COMPLAINANT,	DRIVER #1, VIC	TIM 2. ARREST NO	_	-56073
☐ FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		☐ FORM USED TO R	EPORT FOLLOW	UP INVESTIGATION O	R SUPPLEMEN	TAL INFORMATION
I. EXTRA COPIES S. PAGE NO. 6. TRAFFIC CITATION 42	NO.	9. OFFENSE AND C	ASSIFICATION			CHANGED?
KIND OF REPORT CONTINUED  3 OFFENSE TRAFFIC ACCIDENT TARREST FOLLOWUP OR SUR	EL EMENTAL		NECANDED *	U. MULTIPLE CLEA (LIST OTHE 1 1 YES NOS, IN NA	R COMPLAIN	r (1 NO
OFFENSE OR CHARGE  INTERVIEW WITH OTIS TOOLE	design inte	12. FUFTHER POLICE	E ACTION A REP	ORT REQUIRED		OF PROPERTY
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.  UNDER NÄRRATIVE, RECORD ANY PROFERTY RECOVERED CHANGE, CLEARLY SHOW DICE	HAMES AND	ARREST NUMBERS CE	E RÚSSE QU <mark>ENT</mark> CUM RERSOUÓ	ARRESTED EXPLAIN		
Chimoz Carrier Men Wa						
Q: Were you doing much driving a	cound	when you	got off	the turn	pike,	before
you went to the mall?						
A: I'd say I did. I went on diffe	erent	streets t	rying t	o figure	out wh	ere I'm
at.						
Q: Now you drove straight back to	o Jack	sonville	after y	ou dispos	ed of	the body
A: Yea.						
Q: But prior to going to the Sea	rs sto	re that d	ay, had	you alre	ady be	en
in the Fort Lauderdale area for a	day c	or two. D	id you	spend a c	ouple	days
in that area prior to goin to Sea	rs?					
A: I'd say						
Q: You indicate you went to a par	rk, ho	mosexual	park .			
A: Yea I said						
Q: Is that also the truth.						
A: Yea.						
Q: Okay so you were there for a	couple	of days	prior t	o the abd	uction	of the
child is that correct?			•			
A: Yea.						
Q: And you were never stopped by	any r	olice age	ncy whi	le you we	re in	the area
for a traffic ticket or anything.				•	•	
A: No.				•	-	
Q: Why did you go into that mall	, on t	hat dav w	h <b>y d</b> id	you go in	to tha	t
A: Why did I go to that mall?		- ,	<i>y</i>	, <u>5</u> <del>••</del>		
Q: Yea.						
		·			,	
14. DATE/TIME REPRODUCED-SERIAL 15. REPORTING OFFICER DET. J. HOFFM.	serial AN/DET			16. SUPERV. APPROV	ING SERIAL	17. REVIEWER

SUPPLEMENT REPORT HOLLYWOOD POLICE DEPARTMENT	RRESTEE, COMPLAINANT, DRIVER #1. VICTIM	2. ARREST NO. 3, COMPLAINT NO. 81-56073
: ] form used as continuation sheet for current report	☐ FORM ÚSED TO REPORT FOLLOWUP (N	VESTIGATION OR SUPPLEMENTAL INFORMATION
4. EXTRA COPIES 5 PAGE NO. 6. TRAFFIC CITATION NO. 43	9, OFFENSE AND CLASSIFICATION	CHANGED?
7. KIND OF REPORT CONTINUED  ***COFFTNSE***   TRAFFIC ACCIDENT***   ARPENT***   FOLLOWUR OR SUPPLEMENT	1 1	MUNTIPLE CLEAR UP? ILIST OTHER COMPLAINT YED NOS, IN NARRATIVE) L.1 NO.
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE	12. FURTHER POLICE ACTION & REPORT I	REQUIRED 1 13. VALUE OF PROPERTY RECOVERED
INSTRUCTIONS FOR FOLLOW UP UNDER NARRATIVE, RECORD ALL DE ANY PROPERTY RECOVERED. NAMES	VELOPMENTS IN THE CASE SUBSEQUENT TO LA	NO STREPORT, DESCRIBE AND RECORD VALUE OF STEEL, EXPLAIN ANY OFFENSE CLASSIFICATION ONLY NOT NOT THE STREET OF T
Q: Did you pick that mall out or was		
have you ever been to that mall in th		•
A: No I don't think so.		
Q: So there's no reason why you went	to that particular i	mall?
A: No.		
Q: And you think it was in the aftern	noon also.	
A: Yea.		
Q: At the time.		
A: I coulda went in one of them store	es or the drug store	or something.
Q: Did you make any purchases at that	mall. Did you buy	anything for yourself
A: Generally when I go to a shopping	center, I will buy m	yself something.
Q: Well did you buy something that da	ay?	
Q: What do you usually buy when you g	go to a store. Some	clothing
A: I run out, I run out of cigarette	es, I coulda went in	and bought some
Q: Cigarettes.	age company of the control of the control of	The second of the second of the second
A: cigarettes.		
Q: What kind of cigarettes do you sm	noke?	
A: Kools.		
Q: Were you sleeping in your car for	two days in Fort Lau	derdale or did you.
just drive down that day and go right	to the Sears store?	
A: No I wouldn't drive straight some	ewheres and drive str	aight back.
Q: So you spent a couple of days in	the area.	
A: Yea.		

J, HOFFMAN/DET, R, HICKMAN

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SUPPLEMENT REPORT HOLLYWOOD POLICE DEPARTMENT	1. ARRESTEE, COMPLAINANT, DRIVER =1, VICTIM   2. ARREST NO.   3. COMPLAINT NO.   81-56073
3 FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT	i ] FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION
4. EXTRA COPIES S. PAGE NO. 6. TRAFFIC CITATION	ON NO. 9, OFFENSE AND CLASSIFICATION CHANGES
S. KIND OF SESSEL CONTINUED	10, STATUS. TUNFOUNDED -(1.MULTIPLE CLEAR UP) (LIST OTHER COMPLAINT
DEFENSE TRAFFIC ACCIDENT LARREST L. J. FOLLOWUP OR SUI B. OFFENSE CP. THARGE	UPPLEMENTAL (LI CLEARED LE NOT CLEARED CONTROL VES NOS. IN NARRATIVE) LI NO 12. FURTHER POLICE ACTION & REPORT REQUIRED? 13. VALUE OF PROPERTY
INTERVIEW WITH OTIS TOOLE	RECOVERED  ALL DEVELOPMENTS IN THE CASE SURSEQUENT TO LAST REPORT DESCRIBE AND RECORD VALUE .
INSTRUCTIONS FOR FOLLOW-UP ANY PROPERTY RECOVERED.	D. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICAT C REPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.
A: I'm pretty sure that I went o	over to Miami, over the Biscayne Bay.
Q: Biscayne Bay.	
A: Yea.	
Q: In the park.	
A: Yea in the park.	
Q: You slept in your car.	
A: Yea you can sleep in your car	r over there, around there.
Q: Well I think the police would	d bother you if they saw you sleeping in the
car.	
A: I've been	
Q: Did you pick up anybody	•
A: I've been to Miami before and	d slept in the car in Biscayne Bay.
Q: When is the first time that y	you did that before this incident happened
at the mall?	
A: You mean go down to Miami	y a sa Januaria nama na hangi kangi kangi kanga sa kanga sa kanga nama na pantana na kangi.
Q: Yea the last time you were in	n the Miami area.
Q: Was it within the year? Was	it a couple months before the abduction of
the child, a couple years?	
A: I have been down there before	e then.
Q: Yea. How long before the abo	duction?

O: Why did you kill this child?

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16. SUPERV. APPROVING SERIAL DET. J. HOFFMAN/DET. R. HICKMAN

I'd say I was down there in '80.

Have you killed any other children this age?

**A**:

Q:

A :

No.

### 2. ARREST NO I. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM SUPPLEMENT REPORT 81-56073 HOLLYWOOD POLICE DEPARTMENT FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFOPMATIC I FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT 45 1. MULTIPLE CLEAR UP UNFOUNDED KIND OF PEPORT CONTINUED. LIST OTHER COMPLAINT NOT CLEARED TITRAFFIC ACCIDENT | LIARREST | LIFOLLOWUP OR SUPPLEMENTAL 13 VALUE OF PROPERTY 2 FURTHER POLICE ACTION & REPORT REQUIRED RECOVERED INTERVIEW WITH OTIS TOOLE UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT, DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED, EXPLAIN ANY OFFENSE CLASSIFICATION OR SUPPLEMENTAL USAGE. CHANGE, CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER (pause) When I asked him would he come back to Jacksonville with me and he said no and that's when I said well I thought I didn't want to kidnap him, I didn't want to get turned in on kidnappin charge cause he woulda recognized me and so I ended up, I ended up killin him. You were concerned about the kidnapping charge, being detected for kidnapping. A: Yea. And you felt you were better off killin the child so nobody could identify you. Did you think his head was ever gonna be found. I wouldn't think it would.

Q: Did you think that the area you dropped the head into, were you aware that

A: L probably wasn't payin any attention to it when L throwed the head in ...

I thought it was, I just thought it was some woods you know and

I imagine I thought his parents thought he had run off or something, you

DATE/TIME

Q: And after the abduction and the killing of this child, you never heard

O: Why did you tell me that HENRY, in the first interview I had with you,

SÉRIAL

DET. J. HOFFMAN/DET. R. HICKMAN

Weren't you kinda concerned that nobody ever missed the child?

it was water that you dropped the head in? Did you know it was water?

nobody would know where to find it.

know something like that.

14. DATE: TIME REPRODUCED-SERIAL

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or read anything about this.

15. REPORTING OFFICER

16. SUPERV, APPROVING SERIAL 17. REVIEWER

SUPPLEMENT REPORT HOLLYWOOD POLICE DEPARTMENT	1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM 2. ARREST NO. 3. COMPL. 81 - 5					
☐ FORM USED AS CONTINUATION SHEET FOR CUPRENT REPORT	i ] Form used to report followup investigation or supplemental (	[] FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION				
4. EXTRA COPIES 5. PAGE NO 6. TRAFFIC CIT.	ATION NO. OFFENSE AND CLASSIFICATION	CHANGED?				
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INSTRUCTIONS FOR FOLLOW UP ANY PROPERTY RECOVE	CORD ALL DEVELOPMENTS IN THE CASE SUSSEQUENT TO LAST REPORT. DESCRIBE AND RECOIRED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED, EXPLAIN ANY OFFENSE CLA					
	W DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					
fucked the child's head. Why o	lid you tell me that?					
A: Because I figure I could ti	Le him up in it and get even with his ass.					
Q: Get even. Did he do someth	ning to you that you want to get even with	him?				
A: Uh huh.						
Q: Did you have any sexual cor	ntact with the child?					
A: No.						
Q: Is that the truth?						
A: Yes.						
Q: Did you buy guns to sell in	r Florida?					
A: Oh yea I bought five or six	guns, Oh in South Florida.					
Q: In Hollywood, Miami, Fort I	Lauderdale?					
A: No. I ain't never bought no	guns down here.					
Q: Let me ask you this, okay.	Maybe you'll remember. When you finally					
got off the turnpike on your wa	ay back to Jacksonville and you got rid of	the				
head and everything, do you kno	ow approximately how much that tollwas tha	t - com				
you paid to get off the turnpil	ce.					
A: I don't keep track.						
Q: Was it an expensive toll?						
A: I don't pay attention to	an de la companya de La companya de la co					
Q: Well you had to pay one did	n't you. What exit did you get off at?					
A: I coulda got off before I l	nad to pay a toll.					
Q: Oh no not with the turnpike	⊇.					
Q: You get off the turnpike,	whatever exit you get off, you have to pay	the				
toll. There's no way of getting	n off the turnpike without payin that toll					

# SUPPLEMENT REPORT HOLLYWOOD POLICE DEPARTMENT

1. ARRESTEE, COMPLAINANT, DRIVER #1. VICTIM 2. ARREST NO. 3. COMPLAINT NO. 81-56073

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4. EXTRA COPIES »	5. PAGE NO. 47	6. TRAFFIC CITATION NO.	9. OFFENSE	AND CLASSIFICATIO	N	· <del></del>	CHĀNGEE
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INSTRUCTIONS FOR FOLI	UND	TILL R NARRATIVE, RÉCORD AUL DEVFLA PROPERTY RECOVERED, NAMES AND		HE CASE SUBSEQUEN	T TO LAST REPORT. DE		

A: So I would have had to . . .

Q: That's right.

A: I can't remember that.

Q: I thought I'd ask. Did you stop on the turnpike at any of the rest stations where they have gas and restaurants where you could buy some food. Do you remember?

A: You mean comin back to Jacksonville?

Q: Yea going back. It was a long day. You had been traveling. You went to the Sears Mall, you have to feed yourself, you gotta be hungry. Did you make any stops along the way back home?

A: . . I'd say I had plenty of time after I got off from the toll to get gas.

O: That would have been quite a few hours to drive, it's an eight hour ride to Jacksonville. You have to make stops in between. You wouldn't have enough gas to make it from Hollywood to Jacksonville on a full tank of gas.

- A: I said I probably got, when I got off I probably got gas when I got off from the toll booth.
- Q: You were in that area for two days. You had to get gas some place.
- O: Let me ask you a question. The Sears Mall. I wanna go back to that for a minute.
- A: That's right I gassed up that morning I guess. At a Shell Station.
- Q: Where?
- A: There in Hollywood.

O: Where?					
14. DATE/TIME REPRODUCED-SERIAL	15. REPORTING OFFICER	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
10/24/83 #0764	DET J. HOFFMAN,	DET. R	HICKMAN		

# SUPPLEMENT REPORT HOLLYWOOD POLICE DEPARTMENT

1. ARRESTEE, COMPLAINANT, DRIVER #1. VICTIM	2 APPECT NO	3. COMPLATT NO.
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INSTRUCTIONS FOR		DER NARRATIVE, RECORD ALL DEVFLO 7 PROPERTY RECOVERED, NAMES AND			

- Q: What made you say Hollywood. How do you know it was Hollywood?
- Q: It could have been Fort Lauderdale.
- Q: It could have been Biscayne, Miami, you said you slept down at the park.
- Q: Don't be telling us things OTIS that you think we want to hear. We only want to hear what you know to be the truth. That's all we want to hear OTIS is the truth.
- Q: See I know you're an intelligent guy and you got alot of stuff in your sub-conscious that's bothering you, okay, OTIS, you're a smart guy, I know you are. All we want to know is the truth. We don't want to hear about the things that you're not sure of.
- A: I may have filled up in Fort Lauderdale.
- Q: Let me ask you this about that mall. You said it was a one level mall. Do you remember seeing any tall buildings nearby, professional buildings, banks, anything like that?
- Q: Doctor's offices.
- A: I ain't sure.
- O: How many other people have you chopped their heads off?
- A: I have older people.
- 0: How many?
- A: I don't know. I ain't kept track of 'em.
- Q: Did you chop their heads off in the same manner you cut this boy's head off? Laid them down face down and chopping from behind.
- A: Not choppin their head off all the way. I believe I chopped it, cut the

neck or something	like that.				
14. DATE/TIME REPRODUCED-SERIAL	15, REPORTING OFFICER	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
10/24/83 #0764	DET. J. HOFFMAN	/DET. F	R. HICKMAN	. [	e e e

## SUPPLEMENT REPORT

: ARRESTEE, COMPLAINANT, DRIVER •1, VICTIM 2. ARREST NO. 81-56073

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INSTRUCTIONS FOR FOLLO	W-UP ANY P	R NARRATIVE, RECORD ALL DEVELO ROPERTY RECOVERED NAMES AND	ARREST NUMB	ERS OF ANY PERSONS	ARRESTED, EXPLAIN		

- Q: Severed it partially.
- A: I never chopped the head all the way off. But I have stabbed quite a bit of them, shot quite a bit of them. Chocked some of them to death.
- O: Did you choke this boy?
- A: Did I choke him?
- Q: Yea to keep him quiet.
- A: I don't think I did.
- Q: You just remember punchin him in the eye, slapping him.
- A: I could have. I have knocked out people with that pulse where it goes on the side of their, on the side of their neck. You can knock somebody out by puttin enough pressure on . . .
- Q: The photograph that I showed you a little while ago, that you initialed the back of, is that the right one. Is this the child that you initialed the back of the photographs? No don't tell me what you think I want to hear you tell me what you know to be the truth.
- Q: If you know in your mind and your heart okay that that's the child or it's not.

#### (pause)

- Q: I think he wants to tell us the truth
- Q: Is that the child you abducted from the Sears Mall?
- A: I'd say, I'd say it was. I'm pretty sure that's the kid.
- Q: Not pretty sure OTIS, either know it's the child or you don't know okay,
- I mean you can trauma around the child's eyes as if he was struck, is that

where you struck	the child, puncl	hed or slap	ped him?		
	15. REPORTING OFFICER	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
10/24/83 #0764	DET. J. HOFFM	AN/DET. R.	HICKMAN		

# SUPPLEMENT REPORT

HOLLYWO	OD POLICE DEP	ARTMENT				81-560	273
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INSTRUCTIONS FOR F	OLLOW-UP ANY	ER NARRATIVE, RECORD ALL DEVELO PROPERTY RECOVERED, NAMES AND	PMENTS IN THE ARREST NUMBE	E CASE SUBSEQUENT T ERS OF ANY PERSONS /	O LAST REPORT. DESC ARRESTED, EXPLAIN A	RIBE AND RECORD 7	ALUE G

CHANGE, CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER

1. ARRESTEE COMPLAINANT DRIVER #1 VICTIM | 2 APPEST NO

- 0: Is this the boy you took from the mall?
- The other pictures, the other pictures look more like him than that one does.
- These are the ones you initialed originally. Is this the child? Q:
- Yea I'd say, yea that's him. **A**:
- Q: Alright for the record, he has identified the photographs of ADAM WALSH.
- And you don't know where that machete or knife is at this time do you?
- A : No.

OR SUPPLEMENTAL USAGE.

- But you brought it back to Jacksonville with you. Q:
- Yea I brought it back. A:
- And you put it in your mother's house. Q:
- A : Yea.
- You never took it out to use again? 0:
- (unintelligible) the one was pushed down . . . A:
- Did you take that to Texas with you that night or the west coast when you traveled out west?
- Quite a bit of machetes like the same one you know around the house.
- Q: A machete are you talking about now or are you talkin about a bayonet.

A machete has like a wood handle on it and it's used to cut down sugar cane. And shrubbery.

- Q: A bayonet goes on the end of a rifle.
- A: I call them, well you can buy, you can buy those knives anywhere. My brother bought a whole pile of knives at one time cause he was, he was in the

flee market busin		n the flee	market business	•
14. DATE/TIME REPRODUCED-SERIAL	15. REPORTING OFFICER	SERIAL	DATE/TIME 16. SUPERY	V. APPROVING SERIAL 17. REVIEWER
10/24/83 #0764	DET. J. HOFFM	AN/DET. R.	HICKMAN	

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SUPPLEMENT	REPORT	
HOLLYWOOD	POLICE	DEPARTMENT

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM 2. ARREST NO. 81-56073

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☐ FORM USED AS CONTIN	UATION SHEET FOR CU	RRENT REPORT	ii] form used to report followup investigation or supplemental				
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INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.

under narrativel pecord all devplopments in the cace subsequênt to last report. Describe and record value o any property recovered, names and arrest numbers of any fersons arrested, explain any offense classificatio change, clearly show disposition of recovered property and inventory number.

- Q: Alright was it a bayonet? You know what a bayonet is. It's about like this. You put it in a gun like that . . .
- Q: It's curved at the end, a machete.
- Q: It's just a spring blade.
- Q: A curved blade.
- Q: You know the type of knife you use to cut sugar cane with.
- A: No it wasn't no knife like that . . .
- O: No, no, no, no. A machete is straight and then at the end just the tip curves upwards very slightly. Okay I'm not talking about the whole blade being curved, no. I'm talkin about straight and just at the end it's curved.
- $A\colon$  No it was a bayonet not a machete.
- Q: Like that?
- A: Yea, yea.
- Q: That's a machete.
- Q: That's a machete.
- O: A bayonet goes on the end of a rifle.
- A: No this was one you couldn't put it on, you couldn't put it on a rifle.
- Q: A machete.
- A: You can buy, you can buy these big knives at the flee market for like five or six dollars.
- Q: Did you use one hand or two hands to hold that weapon when you cut his head off?
- A: I was using both . . .

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10/24/83 #0764	DET. J. HOFFMAN/DET.	R. HICKMAN	

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Q: Two hands	over you	r shoulders	s comi	ng down on to the r	neck.	
-	-	led or left	hande	d?		
A: Right hand	led.	•				
Q: That it?		,				
Q: Yea. We d	lon't hav	e any other	ques	tions to ask you 01	IS at thi	s time.
Is there anyth	ing else	you wanna	add t	o this statement at	this tim	<b>e before</b> we
conclude it?						
A: No.						-
Q: Is everyth	ing you	said in thi	is sta	tement been the con	plete tru	th as you
know it to be?		·				
A: Yes.						
Q: This state	ment is	being concl	Luded	on Thursday, Octobe	er 20th, 1	983, at
approximately	0153 hou	rs. End of	state	ement with the stan	dard nota:	ry ending.
Thank you.						
		THE	FORE	GOING STATEMENT CON	SISTING O	F
		FIF	TY+TW	O (52) PAGES IS TRU	E AND COR	RECT TO
		THE	BEST	OF MY KNOWLEDGE AN	D BELIEF.	
• •	•	- <del> </del>			. <u>-</u>	·
	-		•	OTIS TOOLE		
SWORN TO AND	SUBSCRIB	ED BEFORE M	Œ THIS	S DAY OF	,	1983.

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14. date/time reproduced-serial 10/24/83 #0764

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