

Volume IX- Otis Toole File  
File 11  
STATEMENT- William Mastler  
07/29/91

THE FOLLOWING WILL BE A VOLUNTARY SWORN STATEMENT HOLLYWOOD CASE # 81-56073. THIS STATEMENT IS BEING TAKEN BY DETECTIVE J. HOFFMAN SERIAL #0038 AND IS BEING TAKEN AT HOLLYWOOD HEAD QUARTERS DETECTIVE BUREAU LOCATED AT 3250 HOLLYWOOD BLVD. HOLLYWOOD, FLORIDA. THIS STATEMENT IS COMMENCING ON JULY 29TH, 1991 AT APPROXIMATELY 1247 HOURS. THIS STATEMENT IS BEING TAKEN FROM A WITNESS IDENTIFIED AS WILLIAM CARL MISTLER, M.I.S.T.L.E.R. W/, DOB 11-5-47. BUSINESS ADDRESS 2836F AS IN FOX TROT STIRLING ROAD HOLLYWOOD, FLORIDA, BUSINESS PHONE 920-6591. MR. MISTLER HAS CERTAIN KNOWLEDGE AND INFORMATION REGARDING THE ABDUCTION AND SUBSEQUENT HOMICIDE OF ADAM WALSH THAT OCCURRED ON JULY 27TH, 1981 OCCURRING AT 300 HOLLYWOOD MALL LOCATED IN THE CITY OF HOLLYWOOD, BROWARD COUNTY, FLORIDA.

Q. PRIOR TO TAKING YOUR STATEMENT MR. MISTLER, ARE YOU AWARE THAT IT IS A CRIME UNDER THE FLORIDA STATE STATUTES TO KNOWINGLY FURNISH FALSE INFORMATION WHILE UNDER OATH?

A. I DO NOW YES.

Q. OK AT THIS TIME I'M GOING TO PLACE YOU UNDER OATH FOR YOUR TESTIMONY, WILL YOU PLEASE RAISE YOUR RIGHT HAND. LET THE RECORD REFLECT THAT THE WITNESS' RIGHT HAND IS RAISED. WILLIAM CARL MISTLER DO YOU SOLEMNLY SWEAR TO TELL THE TRUTH, THE WHOLE TRUTH, AND NOTHING BUT THE TRUTH SO HELP YOU GOD?

A. I DO.

Q. WILLIAM CARL MISTLER HAVING APPEARED BEFORE ME A CERTIFIED SWORN POLICE OFFICER FOR THE CITY OF HOLLYWOOD, BROWARD COUNTY, FLORIDA HAVING BEEN DULY SWORN DEPOSES AND STATES. FOR THE RECORD SIR WILL YOU PLEASE STATE YOUR COMPLETE GIVEN NAME, YOUR DOB, AND YOUR ADDRESS.

A. WILLIAM CARL MISTLER, 11-5-47, 2836F AS IN FRANK STIRLING ROAD HOLLYWOOD, FLORIDA.

Q. OK AND THAT'S YOUR BUSINESS ADDRESS?

A. CORRECT?

Q. AND WHAT IS THE HIGHEST GRADE LEVEL OF EDUCATION THAT YOU HAVE COMPLETED?

A. I GRADUATED FROM HIGH SCHOOL.

Q. OK. MR. MISTLER YOU CONTACTED BY A TELEPHONE JUST PRIOR TO ME STARTING MY VACATION BACK ON I BELIEVE IT WAS JULY 5TH, 1991, IS THAT CORRECT?

A. YEAH ON 7-5 WHICH WAS A FRIDAY AROUND 2 IN THE AFTERNOON I CONTACTED YOU FOR THE FIRST TIME.

Q. AND YOU INFORMED ME ON THAT PARTICULAR DATE THAT YOU HAD CERTAIN KNOWLEDGE AND INFORMATION REGARDING THE PERSON RESPONSIBLE FOR THE OBDOCTION AND MURDER OF ADAM WALSH, IS THAT CORRECT?

A. YES IT IS.

Q. AT THAT PARTICULAR TIME I HAD INFORMED YOU THAT I WAS GOING TO BE GOING ON VACATION AT THE END OF THAT DAY AND I'D BE BACK IN TWO WEEKS AND THAT YOU SHOULD CONTACT ME ON THAT FOLLOWING MONDAY, IS THAT CORRECT?

A. THAT IS CORRECT.

Q. AND THEN SUBSEQUENT TO THAT YOU DID CALL ME ON UH..

A. ON THE 22ND I CALLED BACK.

Q. RIGHT. AND THEN AFTER CALLING ME ON THAT TIME WE ONCE AGAIN MET IN PERSON WHERE YOU RELATED CERTAIN INFORMATION REGARDING TO UH, INFORMATION YOU HAD REGARDING THE ADAM WALSH CASE IS THAT CORRECT?

A. THAT'S CORRECT AROUND NOON ON THAT MONDAY THE 22ND.

Q. RIGHT. AND YOU TOLD ME AT THAT TIME THAT UH..YOU KNOW YOU WERE BEING UH, SINCERE ABOUT YOUR INFORMATION AND YOU WANTED TO COOPERATE IN EVERY POSSIBLE WAY TO ASSIST THIS AGENCY IN THIS INVESTIGATION, IS THAT CORRECT?

A. MY WORDS, I'D STAND ON MY HEAD AND SPIT QUARTERS FOR YOU.

Q. RIGHT. OK AT THIS TIME I'M GOING TO TAKE THIS STATEMENT FROM YOU REGARDING THE INFORMATION YOU PROVIDED ME WITH EARLIER, FOR THE RECORD JUST UH..GIVE ME YOUR FULL NAME AGAIN.

A. WILLIAM CARL MISTLER.

Q. OK. MR. MISTLER, ON OUR TELEPHONE CONVERSATION YOU INFORMED ME THAT YOU HAD GONE TO THE HOLLYWOOD MALL AND MORE SPECIFICALLY SEARS ON THE DAY OF THE OBDOCTION OF ADAM WALSH IS THAT CORRECT?

A. THAT IS CORRECT.

Q. OK AT THIS TIME PLEASE RELATE TO ME EXACTLY WHAT YOU DID, APPROXIMATELY WHAT TIME YOU ARRIVED THERE, AND WHAT YOU OBSERVED.

A. I ARRIVED THERE IT WAS I'M NOT EXACTLY SURE WHAT TIME IT IS I, I WOULD SAY IT'S BETWEEN 10 AND 11. AS I GOT THERE I WAS IN FRONT OF THE DOOR THAT WOULD BE ON THE NORTH WEST CORNER OF THE BUILDING WHICH IS RIGHT BY THE THEY HAVE PLANTS AND IT'S LIKE A NURSERY THERE.

Q. WHAT TYPE OF VEHICLE WERE YOU OPERATING WHEN YOU WENT?

A. A 1977 DATSUN PICK UP TRUCK.

Q. AND YOU WERE BY YOURSELF ON THIS PARTICULAR TIME?

A. I WAS BY MYSELF. I WENT TO SEARS TO PURCHASE THE LANTERN BAGS THAT GO IN A LANTERN WE WERE GETTING READY TO GO ON A CAMPING TRIP WITH MY WIFE AND FAMILY AND SOME FRIENDS BUT WHILE I WAS THERE BY THIS DOOR A LADY HAD STOPPED IN THE ROAD, THERE'S ONE ROAD GOING NORTH THERE'S ONE GOING SOUTH I WAS GOING SOUTH AND SHE WAS STOPPED SO I PULLED UP BEHIND HER AND I BELIEVE IT WAS ABOUT THE EXACT SAME TIME THAT I PULLED UP OTTIS TOOLE PULLED UP IN A WHITE CADILLAC HIS FRONT FENDER WAS ABOUT IN THE CENTER OF WHERE THAT OPENING OF THAT DOOR IS.

Q. LET ME JUST CLARIFY SOMETHING OK, YOU'RE MENTIONING THE NAME OF OTTIS TOOLE, AT THAT TIME YOU DIDN'T KNOW WHO THIS INDIVIDUAL WAS IS THAT CORRECT?

A. NO I DIDN'T KNOW THAT'S CORRECT, I DID NOT KNOW WHO THIS MAN WAS.

Q. AND HOW DID YOU SUBSEQUENTLY FIND OUT IT WAS OTTIS TOOLE THAT YOU'RE TELLING ME HERE TODAY?

A. WHEN THE CADILLAC PULLED UP THE FRONT OF THE CAR WAS VERY RUSTY WHICH I BELIEVE WAS WELL WATER BUT A VERY EXTREME CASE OF WELL WATER ON THE FRONT OF IT THAT IS THE FIRST THING THAT CAUGHT MY EYE WAS THE FRONT OF THE CAR. AND I SAW THE OCCUPANT IN THE CAR THE LADY IN FRONT OF ME HADN'T MOVED FOR APPROXIMATELY 2 MINUTES AND IN MY REAR VIEW MIRROR I COULD SEE THAT WE WERE GRID LOCKED ALL THE WAY BACK TO THE STREET WHICH I ESTIMATE TO BE 17 CARS BACK TO THE STREET FOR SEVERAL MINUTES. I DIDN'T KNOW WHY THE LADY WAS SITTING THERE, I, I DIDN'T KNOW IF SOMEONE HAD PASSED OUT, WAS LAYING IN FRONT OF HER CAR OR IF THERE, AN ANIMAL WAS HURT OR SOMETHING.

Q. THIS WAS THE CAR IN FRONT OF YOU?

A. THE CAR IN FRONT OF ME. I WAS TRYING TO WATCH THE PEOPLE AND I WATCHED THE PEOPLE AND NOBODY STARRED DOWN SO I FIGURED IT WASN'T REALLY ANYTHING ON THE GROUND IN FRONT OF HER CAR AND SHE HAD MOVED UP JUST SLIGHTLY ENOUGH THAT I KNEW HER CAR WAS RUNNING SO I WASN'T SURE WHY SHE WAS EVEN STANDING THERE WAITING. THE CADILLAC THAT HAD PULLED UP THE WHITE CADILLAC WITH THE RUSTY FRONT ON IT WITH WELL WATER SOAKING ON IT, HAD BEEN SITTING THERE THE ENTIRE TIME THERE WERE NO CARS THAT PULLED UP BEHIND THIS CAR. AT THAT TIME THE MAN IN THE WHITE CADILLAC OPENED THE DOOR, THE FRONT PASSENGER SIDE OR THE FRONT DRIVER SIDE DOOR, HE GOT OUT HE LEFT THE DOOR OF THE CAR OPEN. I THOUGHT HE WAS COMING AROUND TO SAY SOMETHING TO THE LADY WHO WAS IN FRONT OF ME. WHEN HE GOT TO THE LADY'S WINDOW SHE LOOKED AT HIM AND PULLED UP ANOTHER COUPLE FEET THAT WHAT I FELT AT THAT TIME WAS TO TRY TO MAYBE GET AWAY FROM HIM AND THAT'S WHEN I WAS WATCHING HIS HEAD GOING BACK AND FORTH AND SIDE TO SIDE LOOKING AROUND. AS HE CAME UP BETWEEN THE TWO CARS I WAS STILL STARRING AT HIM, THAT'S WHEN HE LOCKED EYES WITH ME. I WOULD ESTIMATE WE LOCKED EYES FOR APPROXIMATELY 3 SECONDS BECAUSE HE WAS SO STRANGE AND WAS WEARING A SHIRT THAT WAS THE SAME COLOR OF A MANILLA ENVELOPE IT WAS THAT

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FILTHY, ALONG WITH A BIG WHAT LOOKED LIKE A, THE MORNING CUP OF COFFEE HE HAD RIGHT DOWN THE CENTER EVEN A DARKER SPOT IN THERE.

Q. WHAT TYPE OF SHIRT IS THIS?

A. IT WOULD OF BEEN A TEE SHIRT. BUT IT WAS SO DINGY THAT IT WAS LITERALLY THAT COLOR OF A MANILLA ENVELOPE.

Q. CAN YOU DESCRIBE HIM FOR ME?

A. OTTIS TOOLE WOULD PROBABLY BE ABOUT 6 FOOT, 130 POUNDS AND HE HAS NOT CROSSED EYES LIKE NORMAL PEOPLE WHERE THEY GO IN HIS KIND OF GO OUT, HE HAD A BEARD THAT DAY HE WAS VERY SHABBY LOOKING AND IN MY LINE OF WORK I'VE SEEN A LOT OF SHABBY PEOPLE BUT THIS ONE JUST STUCK OUT AND THERE WAS SOMETHING ABOUT THE WAY HE STARRED AT ME FOR THOSE 3 SECONDS THAT GOT ME REALLY INTERESTED IN HIM.

Q. WAS HE WEARING A HAT OR ANYTHING?

A. NO HE WAS WEARING NO HAT.

Q. WHAT ABOUT HIS HAIR?

A. HIS HAIR WAS LIKE A REDDISH BROWN BUT IN THE SUN LIGHT THE RED REALLY COMES OUT IN HIS HAIR KIND OF YOU KNOW. SO IT'S A REDDISH BROWN COLOR.

Q. FULL HEAD OF HAIR ANYTHING UNUSUAL ABOUT HIS HAIR?

A. JUST IT WAS KIND OF ALL OVER. I MEAN IT WASN'T COMBED HE WASN'T COMBED OR UH..

Q. WHAT ABOUT PANTS?

A. I DON'T KNOW I WAS SO..

Q. OK SO NOW HE MAKES EYE CONTACT WITH YOU FOR...

A. APPROXIMATELY 3 SECONDS WHICH TIME HE WAS COMING DIRECTLY AT ME AND THEN HE TURNED WHICH WOULD OF BEEN TO THE EAST AND AS HE HAD TURNED HIS, HE STILL STARRED AT ME FOR THAT ADDITIONAL SECOND AND BECAUSE HE DID THAT I CONTINUED TO WATCH HIM WALK OVER APPROXIMATELY 4 STEPS OF 8 TO 10 FEET TO THE CURB WHERE THERE WAS A LITTLE BOY STANDING. THE LITTLE BOY WAS STANDING APPROXIMATELY 2 FEET TO THE NORTH OF THAT DOOR THAT I DESCRIBED EARLIER..

Q. BY THE GARDEN SHOP?

A. BY THE GARDEN SHOP HE WAS STANDING OUT ON THE VERY EDGE OF THE CURB. NEXT TO THE TO BOY IN THE CENTER OF WHERE THAT DOOR OPENING IS THERE WAS A 14 YEAR OLD KID I'M NOT SURE IT WAS A GIRL I'M NOT SURE IF IT WAS A BOY THERE WAS A LADY STANDING NEXT TO THE 14 YEAR OLD KID. THE LADY STANDING NEXT TO THE 14 YEAR OLD KID KEPT DIGGING IN TO HER PURSE DIGGING IN, DIGGING IN, DIGGING IN. AS I SIT IN MY CAR AND

I WATCHED I KEPT THINKING TO MYSELF THAT LADY WHEN SHE LOOKS OVER AND SEES WHAT'S TALKING TO HER SON SHE IS PROBABLY GOING TO TAKE THAT PURSE AND HIT HIM IN THE HEAD WITH IT AND I KEPT WAITING FOR THAT REACTION I KEPT WAITING FOR HER TO STOP DIGGING IN THAT PURSE AND DIGGING IN THE PURSE.

Q. SO YOU SAW THIS INDIVIDUAL APPROACH THE BOY HE WALKED IN FRONT OF HIS VEHICLE?

A. I SAW HIM WALK, CORRECT, THE FRONT OF MY VEHICLE AND THE FRONT OF HIS VEHICLES WERE IN DIFFERENT LANES BUT NOSE TO NOSE.

Q. CAN YOU DESCRIBE WHAT THE CHILD WAS WEARING THAT YOU OBSERVED HIM TALKING TO?

A. I WAS STARRING SO MUCH AT OTTIS TOOLE NO I CAN NOT.

Q. YOU DON'T RECALL THAT.

A. I DON'T RECALL WHAT THE BOY WAS WEARING.

Q. HOW OLD OF A BOY WAS HE?

A. THE BOY LOOKED TO BE ABOUT 5 YEARS OLD TO ME.

Q. OK, AND DESCRIBE WHAT YOU SAW THIS INDIVIDUAL OTTIS TOOLE DO AS HE REACHED IN THE GENERAL AREA WHERE THE BOY WAS STANDING.

A. WHEN HE GOT OVER TO THE BOY HE KNEELED DOWN PUT BOTH OF HIS HANDS ON HIS KNEES, KIND OF LIKE OLD WOMEN DO WHEN YOU'RE ON A CRUISE SHIP OR SOMETHING THEY WANT A LOT OF THEM WANT TO TOUCH THE BOYS FACE OR SOMETHING AND THAT'S WHEN I WAS WATCHING TO SEE IF HE LITERALLY TOUCHED THIS KID BUT HE DIDN'T TOUCH HIM HE STAYED ABOUT 2 FEET AWAY FROM HIM. HE PUT HIS HANDS ON BOTH OF HIS KNEES AND HE BROUGHT HIMSELF DOWN TO EYE LEVEL EYE LEVEL WITH ADAM. I WATCHED HIM AND ADAM TALKING BACK AND FORTH NOW I WAS GETTING CONCERNED BUT I DIDN'T REALLY WORRY BECAUSE THE LADY WITH THE FOURTEEN YEAR OLD WAS STILL STANDING THERE AND I THOUGHT THAT WAS HIS MOTHER AND BROTHER OR SISTER I DON'T KNOW WHETHER IT WAS A BOY OR GIRL THERE, BUT SHE CONTINUED TO KEEP LOOKING AND DIGGING IN HER PURSE DIGGING IN THE PURSE AND I KEPT WAITING FOR HER REACTION WHEN SHE LOOKED BECAUSE BECAUSE SHE WOULD OF BEEN LOOKING EYE TO EYE WITH OTTIS TOOLE. I KEPT WAITING FOR THAT REACTION I KEPT WAITING FOR THE BROTHER OR THE SISTER WHATEVER THAT WAS TO AT LEAST ACKNOWLEDGE THAT THEY WERE TOGETHER I, I WANTED SOME SIGNAL THAT THE 3 OF THOSE WERE TOGETHER.

Q. RIGHT.

A. FOR ME TO FEEL HALF DECENT. THEN ABOUT THAT TIME THE LADY WHO WAS IN FRONT OF ME FINALLY WHAT SHE WAS WAITING ON WAS A PARKING PLACE, ABOUT THE TIME SHE TOOK OFF I HAD LOOKED AWAY FOR APPROXIMATELY 4 SECONDS I LET THE CLUTCH OUT ON MY TRUCK, MY TRUCK STARTED TO PULL FORWARD AND AS IT DID I REMEMBERED THE BOY AND THE AND THE OLD MAN STANDING THERE THAT'S WHAT I THOUGHT WAS A

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GRANDFATHER TYPE GUY.

Q. RIGHT.

A. AND AS I LOOKED OVER THE LADY AND THE 14 YEAR OLD WHO HAD BEEN STANDING THERE WERE NO LONGER THERE. I DIDN'T KNOW IF SHE KNEW THIS MAN AND SAID RIDE YOU KNOW, WHY DON'T YOU RIDE HOME WITH, WITH GRANDPA OR YOU KNOW YOU KNOW YOU WANT TO RIDE HOME WITH UNCLE BUCK YOU KNOW WHOEVER HE WAS. I DIDN'T KNOW IF SHE HAD MADE EYE CONTACT.

Q. OK.

A. SO I'M STILL WORRIED ABOUT THE CHILD BECAUSE THE WAY THE TWO WERE DRESSED, IT JUST STUCK OUT THERE WAS SOMETHING THAT WAS WRONG SOMETHING MY STOMACH KEPT TELLING ME SOMETHING IS WRONG SOMETHING IS WRONG.

Q. RIGHT.

A. I LITERALLY HAD MY HAND ON THE DOOR HANDLE IN ORDER TO GET OUT BUT I HAD 17 CARS BEHIND ME AND I WASN'T SURE AFTER I GOT OUT WHAT AM I GOING TO SAY WHERE ARE YOU GOING WITH YOUR GRANDSON AND IF HE SAYS NO WHAT AM I GOING TO DO PULL OUT MY SEARS CREDIT CARD AND TELL HIM I'M A, OFFICIAL SEARS CUSTOMER I CAN ARREST YOU, I DON'T KNOW WHAT TO DO, I DON'T KNOW WHETHER TO DETAIN HIM TO GET OUT OR IF THERE'S NOTHING WRONG. I JUST DIDN'T KNOW.

Q. OK.

A. IT WAS MY CALL I MADE THE WRONG CALL, I DIDN'T KNOW. I KEPT LOOKING FOR ADAM TO GIVE ME SOME SORT OF A SIGNAL, AN ARM JUKE, A TEAR, A CRY, A SHUFFLE OF THE FEET BACKWARD, ANY KIND OF A SIGNAL, HE NEVER..

Q. SO HE NEVER ACTED DEFENSIVELY AGAINST THIS INDIVIDUAL THAT APPROACHED HIM?

A. .... (CRYING) .....

Q. ALRIGHT JUST CALM DOWN...DID YOU EVER SEE THIS INDIVIDUAL REACH OUT FOR ADAM?

A. ....YES I DID AS MY TRUCK PULLED FORWARD I LET THE CLUTCH OUT AND I STARTED TO ROLL ON DOWN THE ROAD THERE AND I REMEMBERED THE, THE, THEM STANDING OVER THERE SO I LOOKED BACK. AS I LOOKED BACK THE WOMAN AND 14 YEAR OLD KID HAD DISAPPEARED THEY WERE NO LONGER THERE. I SAID THEY MUST OF WENT BACK IN TO THE STORE BECAUSE I PANNED AROUND LOOKING FOR THEM THEY WERE NO WHERE TO BE FOUND THEY COULD NOT HAVE GOTTEN OUT IN THE PARKING LOT AND AWAY FROM HIM THAT LDNG. I LITERALLY WANTED TO ASK THEM IF HE WAS WITH THEM IS WHY I LOOKED AROUND FOR THAT LADY AND THAT 14 YEAR OLD. SO I FIGURED THEY MUST OF WENT BACK INTO THE STORE AT WHICH TIME I LOOKED WHICH WOULD BE TO THE EAST AND I SAW OTTIS HAD MOVED AROUND AND HE WOULD OF BEEN ON THE NORTH SIDE OF ADAM BY THIS TIME. BOTH THEIR FACES WERE AT ME AND AS

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MY TRUCK PULLED FORWARD I SAW HIM REACH DOWN WITH BOTH OF HIS HANDS USING HIS RIGHT HAND TO MORE OR LESS PUSH ADAM'S ARM OR WRIST UP INTO HIS LEFT HAND, HE DID IT VERY SLOW HE MOVED THE RIGHT HAND AWAY AND THEN THEY STOOD THERE. I WAS WATCHING FOR SOME FLINCH SOMETHING, A TEAR, A FOOT SHUFFLE ANYTHING TO TELL ME THAT, THAT THERE WAS SOMETHING WRONG THERE.

Q. RIGHT. OK WHAT HAPPENED THEN?

A. THEN MY CAR HAD PULLED UP WHERE I WAS ABOUT WHERE THE BACK DOOR OF HIS CAR WOULD BE AND I STOPPED MY CAR BECAUSE SOMETHING IN MY GUT KEPT TELLING ME THAT THEY DIDN'T BELONG TOGETHER BECAUSE OF THE WAY THEY WERE DRESSED. THE 17 CARS BEHIND ME THAT GRID LOCKED BACK TO THE STREET HAD ALL PULLED UP ONLY THIS TIME NOW THEY HAD TO STOP AGAIN SO NOW I STILL DIDN'T KNOW AND I WANTED TO MAKE CONTACT WITH HIM ONE MORE TIME BEFORE I WOULD FEEL HALF DECENT ABOUT PULLING AWAY. BY THIS TIME I'M AT THE BACK DOOR OF HIS CAR MAYBE A LITTLE FURTHER DOWN I'M MOVING UP AND TRYING TO APPEASE BOTH PEOPLE. TRYING TO KEEP THE 17 PEOPLE HAPPY AND TRYING TO KEEP MY EYE ON THEM TWO, TRYING TO DO TWO THINGS AT ONCE THERE. BY THAT TIME I HAD PULLED UP SOME AND I SAW THEM COMING AROUND THE FRONT OF THE CAR THEY WERE GOING VERY SLOW BECAUSE OTTIS HAD THE FRONT DOOR OPENED, IT WAS PARTIALLY BLOCKED BECAUSE NOW I'M WATCHING IN THE REAR VIEW MIRROR. I'M TRYING TO WATCH ALL THIS IN THE REAR VIEW MIRROR. I'M WATCHING THE LADY WHO WAS DIRECTLY BEHIND ME LOOKING DIRECTLY AT ADAM AND SERVING ADAM AND OTTIS FORM HEAD TO TOE LOOKING UP LIKE THIS. I DIDN'T SEE ANY REACTION OUT OF HER SO I DIDN'T..

Q. RIGHT.

A. I DIDN'T KNOW. I STILL DIDN'T KNOW WHETHER THIS WAS A DIRTY GRANDFATHER WHO WAS SUPPOSED TO BE WITH THE KID BECAUSE THE LADY SAYS YOU KNOW GO HOME WITH GRANDPA YOU KNOW I DON'T KNOW. SO BY THEN I'M FEELING A LITTLE BETTER ABOUT IT BUT THEN I FIGURE WELL I'M GOING TO PULL INTO THE LANE THAT'S RIGHT BEHIND OTTIS' CAR AND GO BACK AND SAY SOMETHING.

Q. HE WAS IN THE NORTH BOUND LANE YOU WERE IN THE SOUTH BOUND?

A. HE WAS IN THE NORTH BOUND LANE THE ENTIRE TIME OTTIS WAS IN THE NORTH BOUND LANE NO ONE PULLED IN BEHIND HIM. I HAD 17 CARS BEHIND ME I ESTIMATE.

Q. RIGHT.

A. THERE WERE NO ONE PULLED IN BEHIND OTTIS TOOLE, UNTIL I'M READY TO PULL IN THAT LANE AND I SEE A CAR COMING DOWN SO NOW I DON'T WANT TO BLOCK THAT LANE AND GET OUT AND MAKE A FOOL OF MYSELF AND STOP THIS GUY I'M STILL WATCHING THE LADY THAT'S IN THE CAR BEHIND ME WATCHING THEM LOOKING FOR HER REACTION TRYING TO READ THE REACTION OF THOSE TWO AND OTTIS WAS LOOKING DOWN AND TALKING TO HIM LIKE A KIND OLD GRANDFATHER WOULD TALK TO ANY KID.

Q. RIGHT.



A. HE WAS TALKING TO HIM LIKE A FINE, JUST LIKE A GRANDFATHER WOULD. I LOOKED FOR FOOT SHUFFLES I LOOKED FOR ANYTHING I SAW NOTHING TO INDICATE THAT THERE WAS SOMETHING WRONG. I STILL WASN'T REAL, REAL SURE OF THAT SOMETHING JUST KEPT TELLING ME THAT THERE'S SOMETHING WRONG, THERE'S SOMETHING WRONG SO I STARRED AT THE LICENCE NUMBER AND I THINK THE REASON I WAS TO WRITE IT DOWN OR YOU'D YOU KNOW, BUT I COULDN'T FIND A PEN OR WHATEVER THEN I DECIDE TO PARK MY TRUCK. I PARKED THE TRUCK AND WHEN I GET TO THE PARKING PLACE I SAY TO MYSELF WOW BILL I'M REALLY GLAD YOU DIDN'T GET OUT CAUSE YOU PROBABLY WOULD OF KNOCKED THE SHIT OUT OF SOME KIDS GRANDFATHER AND YOU DRIVING AROUND HERE WITH THE NAME ON, YOUR NAME ON THE SIDE OF THE THING AND THEY'LL SUE YOU DOWN HERE FOR ANYTHING YOU KNOW AND THAT'S ALL I'D HAVE TO DO IS DETAIN SOME GRANDFATHER FROM TAKING HIS GRAND SON HOME.

Q. RIGHT.SO WHEN YOU PARKED..

A. SO THEN AFTER I PARKED I STILL WASN'T CONVINCED THAT THAT THERE WAS SOMETHING INSIDE ME I CAN'T EXPLAIN THAT, THAT FEELING THAT..

Q. GUT FEELING.

A. YOU KNOW IT JUST KEPT KNAWING AT ME. SO AFTER I PARKED THE CAR AND EVEN SAID THAT TO MYSELF I WALKED UP THERE FAST, I DIDN'T RUN BUT I WALKED UP TO WHERE THEY WERE AND I LOOKED AROUND AND I STOOD UP ON THE CURB THAT WAS RIGHT THERE AND I LOOKED AROUND AND I TRIED AND I COULDN'T SEE THE CAR ANYWHERE. I WENT ON INTO SEARS AND I THOUGHT ABOUT IT FOR A MINUTE OR TWO AND THEN I JUST TOTALLY FORGOT ABOUT IT, I DIDN'T REALLY UH..

Q. HOW MUCH TIME DID YOU SPEND IN SEARS?

A. 10 TO 12 MINUTES I WOULD THINK.

Q. OK NOW DURING THAT PERIOD OF TIME DID YOU EVER HEAR ANY PAGING? WHILE YOU WERE IN SEARS?

A. I DON'T THINK SO. I, I, DON'T BELIEVE SO.

Q. LET ME JUST BACK UP FOR A MINUTE. THE PART THE VEHICLE YOU DESCRIBED THAT WAS RUSTED HOW MANY DOOR VEHICLE WAS THAT?

A. 4 DOOR.

Q. 4 DOOR. DID YOU SEE THE INTERIOR OF THE VEHICLE?

A. YES I DID.

Q. WHAT COLOR?

A. I DON'T REMEMBER. I WAS SO BUSY LOOKING AT EVERYTHING INSIDE THE CAR.

Q. OK, THEN YOU SAID YOU PULLED DOWN A LITTLE FURTHER AND YOU LOOKED AT THE LICENCE PLATE..

A. RIGHT.

Q. DO YOU REMEMBER ANYTHING ABOUT THAT LICENCE PLATE?

A. I BELIEVE IT WAS A FLORIDA TAG.

Q. OK, ARE YOU SURE OR YOU'RE NOT POSITIVE OF THAT?

A. I THINK IT'S A FLORIDA TAG BECAUSE IT MADE ME FEEL A LITTLE EASIER, I DON'T KNOW WHY. HAD IT BEEN AN OUT OF STATE TAG I, I WOULD OF BEEN A LITTLE MORE CONCERNED. I THINK IT'S IT WAS MY THINKING AT THAT TIME.

Q. OK SO YOU WERE IN THE SEARS NOW FOR APPROXIMATELY 10 MINUTES TO DO, PURCHASE THE ITEMS YOU WERE THERE FOR, AND THEN YOU LEFT?

A. CORRECT.

Q. OK TELL ME WHAT HAPPENED LATER ON.

A. I LEFT WENT BACK HOME. MY WIFE AND I DECIDED WE NEEDED, GOING TO PICK UP SOME OTHER ITEMS OS WE WENT BACK UP TO SEARS LATER ON THAT AFTERNOON WHICH I'M JUST GUESSING BUT I THINK IT'S AROUND THREE IN THE AFTERNOON I HAD MY SON WHO HAD, WAS 9 YEARS OLD AT THAT TIME, MY WIFE WITH ME AND WE WENT INTO SEARS TO BUY THESE ITEMS I BELIEVE IT WAS A BAD MITTEN SET. AS WE WENT INTO SEARS AND WE WERE GETTING READY TO PAY FOR THE ITEMS WE WENT UP TO THE CASHIER AND WE WERE STARRING BY WE WERE BY THE OTHER DOOR THAT'S ON THAT SIDE OF THE BUILDING, THE ONE THAT'S ACTUALLY THE MAIN ENTRANCE ON THAT SIDE OF THE BUILDING.

Q. ON THE WEST SIDE STILL?

A. ON THE WEST SIDE OF THE, THE BUILDING.

Q. THAT WOULD OF BEEN SOUTH OF THE GARDEN ENTRANCE.

A. RIGHT CORRECT. WE WERE STANDING INSIDE AROUND THAT AREA AND I BELIEVE THEN THAT THEY HAD THE CASH REGISTERS THAT WERE KIND OF IN THE MIDDLE OF THE ISLES TYPE DEAL THERE AND WE WERE WAITING TO CHECK OUT AT WHICH TIME MY WIFE SAW A LADY WHO WAS VERY UPSET WITH A MAN AND THERE WAS A FAT SECURITY GUARD THERE WITH GLASSES ON AND THEY WERE ALL THREE STANDING THERE AND THE LADY WAS VERY UPSET AND MY WIFE AS I'M STANDING IN LINE TO PAY FOR THESE ITEMS SAID WOW THAT LADY REALLY LOOKS UPSET I WONDER WHAT'S WRONG. MY SON SAID THAT'S ADAM WALSH'S DAD. HE KNEW HIM FROM THE PLAYGROUND. MY SON PLAYED THE SAME PLAYGROUND THAT ADAM WALSH..

Q. NEAR MCKINLEY STREET?

A. RIGHT, RIGHT, I ONLY LIVE NOT TOO FAR FROM THERE ALSO.

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Q. SO YOUR SON RECOGNIZED THE FATHER OF ADAM WALSH.

A. MY SON RECOGNIZED THE FATHER OF ADAM WALSH. HE HAD SAID THAT'S ADAM WALSH'S FATHER, UH..

Q. AT THAT TIME YOU DIDN'T KNOW WHO THE SON WAS MISSING?

A. I DIDN'T KNOW, NO, I DIDN'T KNOW THE SON WAS MISSING, UH, I DIDN'T KNOW WHO ADAM WALSH'S FATHER WAS EITHER. I DIDN'T KNOW THAT WAS THE FIRST TIME I HAD SEEN OR HEARD THAT NAME.

Q. OK.

A. SO WE WENT AHEAD AND LEFT ON OUR CAMPING TRIP WHICH WE'D LEFT LATER ON THAT AFTERNOON BECAUSE WE WERE WAITING FOR A FRIEND OF OURS I BELIEVE TO GET OFF WORK.

Q. OK. NOW WHEN YOU WERE IN THE STORE ON THE SECOND OCCASION WITH YOUR WIFE AND YOUR SON, DID YOU HEAR ANY PAGING GOING ON INSIDE THE STORE?

A. I BELIEVE SO I BELIEVED THEY PAGED ADAM WALSH'S NAME. I BELIEVE I HEARD THAT ON THE SECOND TIME WE WERE THERE YES.

Q. SO NOW YOU LEFT THE STORE, DO YOU KNOW IF YOU PAID CASH FOR THIS ITEM YOU PURCHASED OR YOU CHARGED IT?

A. I'M NOT SURE WHETHER WE PAID CASH I WOULD SAY I PAID CASH BECAUSE I WOULD OF HAD A FIST FULL OF CASH ON ME GETTING READY TO GO ON VACATION. THERE'S A CHANCE THOUGH THAT WE MAY HAVE BOUGHT A COOLER AND SOME OTHER ITEMS AND I MAY HAVE CHARGED IT I SENT AWAY FOR THE UH, RECORD OF THAT PARTICULAR DAY.

Q. OK WHO WERE YOU WAITING TO GET OFF WORK WITH TO GO CAMPING? WHO WAS THE PERSON YOU WERE WAITING FOR?

A. I'M NOT REALLY SURE. I'M NOT REALLY SURE WHO WE HAD GONE ON THAT TRIP WITH.

Q. ALRIGHT. SO HOW LONG WERE YOU AWAY FOR, UH..?

A. I WASN'T EVEN SURE I WASN'T ABLE TO RECALL WHAT DAY IT WAS MR. HOFFMAN HAD TOLD ME IT WAS ON A MONDAY SO I'M ONLY GUESSING THAT IF I LEFT ON THAT MONDAY I DIDN'T COME BACK TILL THE FOLLOWING SUNDAY.

Q. RIGHT. NOW UH..BEING THE BUSINESS THAT YOU EXPLAINED TO ME THAT YOU'RE IN NOW I TOLD YOU THE OBDOCTION WAS ON JULY 27TH WHICH IS TOWARD THE END OF THE MONTH, YOU HAD LEFT FOR CAMPING WHEN YOU DO YOUR BILLING AT THE END OF THE MONTH AT THAT TIME OF, PERIOD OF THE MONTH?

A. YEAH WE PROBABLY WOULD OF, WE PROBABLY AT THAT TIME I WOULD

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HAVE TO LOOK AT THE CALENDAR TO REALLY GET A BETTER PICTURE YOU KNOW 1981.

Q. BUT YOU TOLD ME THAT HOW THE LAST DAY AND THE FIRST DAY OF THE MONTH ARE YOUR MOST IMPORTANT DAYS.

A. THE LAST DAY IS THE DAY THAT WE DO ALL OF OUR STATEMENTS.

Q. RIGHT. NOW JULY HAD 31 DAYS THE 27TH BEING ON A MONDAY, THE LAST PART OF THE DAY WOULD OF BEEN PROBABLY THAT FRIDAY OR SATURDAY OF THE WEEKEND WHEN YOU WOULD OF BEEN AWAY CAMPING WOULD YOU HAVE GONE AWAY THAT PERIOD OF THE MONTH?

A. I PROBABLY WOULD OF. I PROBABLY WOULD OF WENT FOR THE FULL WEEK BECAUSE IT SEEMS LIKE NORMALLY WE WOULD TAKE A THREE OR A FOUR DAY TRIP.

Q. RIGHT.

A. BUT THAT PARTICULAR TIME WE SPENT ALMOST A WEEK CAUSE WE HAD GONE TO THE NATIONAL FOREST UP THERE.

Q. WHERE'D YOU GO?

A. Ocala NATIONAL FOREST, UH, I HAD THE OFF ROAD MOTOR CYCLES THE THREE WHEELERS THAT FOR MY SON, MYSELF. I BELIEVE THAT PARTICULAR TIME WE MADE AN EXCEPTION TO HIM SPENT THE WHOLE WEEK UP THERE YOU KNOW BECAUSE ON THE WAY BACK WE HAD STOPPED AT DISNEY WORLD I THINK ALSO ON THAT PARTICULAR VACATION.

Q. DID YOU MAKE ANY CHARGES YOU THINK IF YOU WENT TO DISNEY WORLD OR WOULD YOU PAY CASH FOR IT.

A. I WOULD OF PAID CASH I USE NO CREDIT CARD MY SEARS..

Q. NO GAS CREDIT CARDS OR ANYTHING?

A. NO GAS CREDIT CARDS OTHER THAN SEARS I THINK MY WIFE HAS A FEW OTHER CARDS.

Q. UPON YOUR RETURN BACK TO BROWARD COUNTY AFTER YOUR TRIP WHAT HAPPENED?

A. BEFORE I PULLED THE TRUCK EVEN INTO THE DRIVEWAY, THE NEIGHBOR BOY WHO PLAYS WITH MY BOY ALL THE TIME RECOGNIZED THE TRUCK AND CAME RUNNING AND FOLLOWING US LITERALLY JUST FOLLOWED US INTO THE DRIVEWAY AND HOLLERING THAT ADAM WALSH HAD BEEN ABDUCTED, ADAM WALSH IS MISSING, ADAM WALSH HAD BEEN ABDUCTED.

Q. HOW OLD WAS THAT BOY?

A. HE WOULD OF BEEN ABOUT THE SAME AGE AS MY SON. HE WOULD OF BEEN ABOUT 8 OR 9. I THINK HE WAS A YEAR LONGER THAN MY SON.

Q. WHAT WAS HIS NAME?

A. CHRIS GLUM.

Q. CHRIS GLUM?

A. YES.

Q. IS HE STILL AROUND LIVING IN FLORIDA?

A. I BELIEVE SO YES.

Q. DO YOU KNOW HOW HE SPELLS HIS LAST NAME?

A. NO I DON'T.

Q. OK AND WHAT DID HE RELATE TO YOU?

A. HE WAS HOLLERING TO ME THAT ADAM WALSH HE WAS MORE OF LESS HOLLERING TO ALL THREE OF US THAT ADAM WALSH IS MISSING ADAM WALSH IS MISSING. BEFORE WE EVEN GOT OUT OF THE CAR WOW THAT'S STRANGE THAT'S THE SECOND TIME I'VE HEARD THAT NAME AND THE FIRST TIME WAS UP AT SEARS BEFORE WE HAD LEFT YOU KNOW TO GO ON THAT TRIP.

Q. RIGHT.

A. ISN'T THAT YOU KNOW I HAD SAID TO HER ISN'T THAT A COINCIDENCE YOU KNOW AND THEN THEN WE SAID WELL MAYBE THAT'S WHAT SHE WAS SO UPSET ABOUT YOU KNOW BECAUSE WE DIDN'T KNOW WHY SHE WAS SO UPSET THAT DAY BUT WE JUST DIDN'T KNOW YOU KNOW.

Q. OK.

A. SO HE KEPT YOU KNOW HE WAS HOLLERING THAT AND I HAD FORGOTTEN ALL ABOUT SEEING THE OLD MAN AND THE, I DIDN'T PUT THAT TOGETHER IT JUST DIDN'T...

Q. YOU DIDN'T REALLY RELATE THE TWO INCIDENTS?

A. I DIDN'T RELATE THE TWO INCIDENTS, IT DIDN'T EVEN, DIDN'T EVEN ENTER MY MIND BECAUSE WHEN I HAD LEFT SEARS THAT DAY I WAS CONVINCED I JUST SAW A DIRTY RELATIVE, RIDING A CLEAN CUT KID HOME.

Q. OK, THEN WHAT OCCURRED FOLLOWING THOSE DAYS? YOU RECALL..

A. I HAD FORGOTTEN ALL ABOUT THE INCIDENT WITH THE MAN AND THE KID AND I WAS SO..

Q. WHAT ABOUT..

A. AND I WAS SO INVOLVED WITH THE PAPER BECAUSE WE KEPT READING THE PAPER ABOUT THIS ADAM WALSH THING.

Q. YOU DID FOLLOW THE INVESTIGATION.

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A. I FOLLOWED EVERY WORD THAT CAME OUT IN THE PAPER.

Q. HOW ABOUT TWO WEEKS AFTER THE ABDUCTION WHICH WOULD OF BEEN A WEEK AFTER YOU GOT BACK THAT THE UH, THE HEAD OF THE CHILD WAS DISCOVERED. DID THAT REFRESH YOUR MEMORY ABOUT THAT INCIDENT AT SEARS?

A. NO IT DIDN'T.

Q. IT DIDN'T?

A. NO.

Q. HOW COME IT WASN'T SUSPICIOUS AT THAT POINT AND IT WAS SUSPICIOUS AT THE TIME YOU VIEWED IT?

A. IT WAS SUSPICIOUS TO ME AT THAT TIME BUT IT JUST DIDN'T CLICK BECAUSE OF THE BLUE VAN THEY HAD PUMPED THAT BLUE VAN AND PUMPED THAT BLUE VAN AND THEY HAD LITERALLY CONVINCED ME THAT WHOEVER HAD THIS BOY WAS DRIVING A BLUE VAN. I SAW A RUSTY OLD WHITE CADILLAC I DIDN'T SEE BLUE VAN. I MEAN THEY LITERALLY BRAIN WASHED ME BECAUSE I HAD STARTED TO COME UP TO THE HOLLYWOOD POLICE DEPARTMENT LATER ON AFTER I HAD REMEMBERED THIS INCIDENT A MONTH MAY HAVE WENT BY IT MAY HAVE EVEN BEEN 6 MONTHS WENT BY AND I THINK WHAT JARRED IT WAS I HAD WENT TO SEARS AND I HAD STOPPED RIGHT THERE AT THE EXACT SAME PLACE AND BASICALLY THE SAME THING HAPPENED, I WAS WAITING AND I WAS IN ALMOST THE IDENTICAL SPOT I WAS IN AND IT WAS LIKE SOMEBODY HIT ME IN THE HEAD ALL OF A SUDDEN I REMEMBERED THE OLD MAN AND THE KID AND I REMEMBERED IT SO CLEARLY BECAUSE I WAS SO NERVOUS ABOUT IT THAT DAY BUT THE BLUE VAN THREW ME OFF. IF IT WASN'T FOR THE BLUE VAN I WOULD OF CAME UP AS SOON AS I REMEMBERED THAT.

Q. ALRIGHT. UH..WHILE YOU WERE FOLLOWING THIS INVESTIGATION, THROUGH THE NEWSPAPERS, ON TELEVISION AND WHATEVER ELSE, AT ANY TIME WAS THE INFORMATION BROUGHT TO YOU OF THIS CADILLAC THAT YOU OBSERVED?

A. NEVER.

Q. YOU NEVER READ ANYTHING, SAW ANYTHING OR HEARD ANYTHING ABOUT A WHITE CADILLAC?

A. NO. I READ ONE ARTICLE WHICH I THINK THEY SAID THE RUSTY OLD CAR. THEY DIDN'T SAY A RUSTY OLD CADILLAC OR JUST A RUSTY OLD CAR. I MIGHT EVEN BE WRONG ABOUT THAT I, THERE WAS SOMETHING, THAT WOULD OF BEEN IN THE TROPIC I BELIEVE THE TROPIC CAME OUT WITH AN ARTICLE ON THIS, YOU KNOW, WE HAD, I HAD READ THE ARTICLE ON THAT.

Q. THE ONLY..

A. I THINK WHEN THEY MENTIONED IT IT WAS FILTHY DIRTY OR SOMETHING THERE WAS SOMETHING THAT MENTIONED IT WAS I'M NOT SURE WHAT.

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Q. THE ONLY VEHICLE YOU WERE, HAD KNOWLEDGE OF WAS THIS BLUE VAN THAT WAS GIVEN OUT CONSTANTLY THROUGH THE NEWS MEDIA? CORRECT?

A. THEY BRAIN WASHED ME WITH IT.

Q. OK. NOW...WHAT CAUSED YOU TO COME FORWARD AND CONTACT ME ON JULY 5TH, OF 1991?

A. BECAUSE OF AN ARTICLE IN THE UH...OH THIS IS THE MIAMI HERALD PAPER...AN ARTICLE IN THE MIAMI HERALD..I DIDN'T THINK THAT WAS THE HERALD THOUGH...WEDNESDAY JUNE 26TH...AN ARTICLE IN THE MIAMI HERALD ON WEDNESDAY JUNE 26TH, OF THIS YEAR, IT WAS AN ARTICLE ABOUT A RETIRING POLICE OFFICER, A RETIRING DETECTIVE, AND IN THIS ARTICLE IT SAID OTTIS TOOLE'S PROBABLY THE MOST COMPLETELY INVESTIGATED WITH EVER DONE TO PROVE THAT SOMEONE DIDN'T DO IT. I LIKE TO SHIT I ALMOST HIT THE CEILING WHEN I READ THAT.

Q. WHY IS THAT?

A. BECAUSE I WAS UNDER THE IMPRESSION THAT YOU HAD OTTIS TOOLE PINNED TO THE WALL, I KNEW YOU HAD THE RIGHT PERSON. THERE WAS NOT A DOUBT IN MY MIND ABOUT THAT. I KNEW YOU HAD THE RIGHT PERSON. WHEN I READ THIS I SAID HOW IN THE HELL COULD THEY SAY THAT. HOW IN THE HELL COULD THEY SAY THAT.

Q. ALL THESE YEARS YOU ASSUMED THAT OTTIS TOOLE WAS CHARGED WITH THE ABDUCTION AND MURDER OF ADAM WALSH?

A. WHEN HE CAME IN AND TURNED HIMSELF IN THE NIGHT THAT I SAW HIS PICTURE AND I BELIEVE ALL THEY SHOWED WAS A BLACK AND WHITE PICTURE OF OTTIS TOOLE, I WAS LAYING ON MY BED AND I HAVE A RECESS T.V. IN MY WALL AND I WAS WATCHING THE 11 O'CLOCK NEWS AND I GOT ALL SNUG AND I'M SITTING THERE WAITING AND WHEN THEY FLASHED THAT PICTURE BEFORE MY FEET HIT THE GROUND, I KNEW WHERE I HAD SEEN THAT GUY BEFORE. AND I PUT MY HANDS IN MY, MY HANDS ON MY FACE AND JUST KEPT SAYING NO, NO, NO, NO, NO, NO. UNTIL MY WIFE CAME IN AND WANTED TO KNOW WHAT WAS GOING ON.

Q. RIGHT. AND YOU TOLD HER?

A. AND THEN I TOLD HER.

Q. WHEN, WHEN OTTIS TOOLE BECAME THE FOCUS OF OUR INVESTIGATION, WHICH STARTED IN OCTOBER OF 1983, OK, WERE YOU FOLLOWING THAT PART OF THE INVESTIGATION THROUGH THE MEDIA?

A. I WAS FOLLOWING WHAT WAS IN THE PAPER AND UH..

Q. OK WELL AT THAT POINT IN TIME HOW COME YOU DIDN'T COME FORWARD AND NOTIFY THE POLICE THAT, WHAT YOU HAD WITNESSED?

A. I WAS UNDER THE IMPRESSION YOU HAD HIM PINNED TO THE WALL. I KNEW THERE WERE OTHER, OTHER WITNESSES UP THERE THAT DAY. I FIGURED

SOMEONE ELSE AND BY THAT TIME JOHN WALSH HAD MADE THIS MORE FAMOUS THAN THE LINBERG CASE AND I'M A LOCAL BUSINESS MAN. I'M JUST TRYING TO SURVIVE LIKE A LOCAL GUY YOU KNOW I'M NOBODY SPECIAL. I DON'T WANT MY NAME IN THE NEWSPAPER I DON'T WANT MY FACE ON TELEVISION. I LIKE MY LIFE THE WAY IT IS. I REALLY ENJOY IT THE WAY IT IS BUT BY THIS TIME THIS HAD BEEN THE MOST FAMOUS CASE IN THE WORLD LET SOMEBODY ELSE GO UP THERE AND TAKE THE HEAT WAS MY OPINION BECAUSE I KNEW THERE WERE OTHER WITNESSES.

Q. BUT DIDN'T THERE COME A TIME DURING 1983 WHEN THE HOLLYWOOD POLICE...

A. WE NEVER HEARD ANY MORE ABOUT IT.

Q. ADVISED THAT THEY..(END SIDE A)...CONTINUE FROM SIDE 1 OF THIS TAPE...I'M GOING TO REPEAT MY QUESTION.. DIDN'T THERE COME A TIME THAT THE HOLLYWOOD POLICE ADVISE THAT THEY DID NOT CHARGE OTTIS TOOLE WITH THE ABDUCTION AND MURDER OF ADAM WALSH?

A. WE HAD SEEN ARTICLES THROUGHOUT THE YEARS AFTER THAT. BUT THERE MOSTLY ARTICLES WERE SAYING CRIME SUSPECT OTTIS TOOLE AND MY WIFE AND I JUST FIGURED THAT WAS POLICE TALK AND THEY'RE JUST TIDYING UP LOOSE ENDS AND YOU KNOW THEY WOULDN'T OF PUT HIS PICTURE ON THE THING THAT HE'S THE PRIME SUSPECT UNLESS HE REALLY UNLESS THEY REALLY KNEW HE WAS THE PRIME SUSPECT. I MEAN AFTERALL THE GUY CAME IN AND TURNED HIMSELF IN AND PROBABLY GAVE THEM ALL THE DETAILS THAT ONLY THE POLICE DEPARTMENT WOULD HAVE KNOWN AND LIKE I SAID THERE WERE OTHER WITNESSES THERE I KNOW THERE WERE OTHER, THE LADY BEHIND ME HAD A BETTER VIEW OF HIM WHEN I WAS PARKED ALONG SIDE OF THE CAR THAN I DID.

Q. YEAH BUT READING THE NEWSPAPER AND ACCOUNTS WOULDN'T YOU HAVE READ THAT WITNESSES HAVE COME FORWARD PUTTING OTTIS TOOLE AT THE...

A. WE NEVER READ THAT. WE SAW VERY LITTLE ABOUT OF THE CASE AND SEE AN ARTICLE NOW AND THEN BUT IT WAS USUALLY SOMETHING THAT JOHN WALSH WAS DOING WITH ANOTHER RESOURCE CENTER OR SOMETHING ELSE WAS OPENING OR THIS AND THAT AND...

Q. THEN WHAT ABOUT THESE POSTERS THAT WE PUT OUT THROUGHOUT BROWARD COUNTY WITH A 100,000 DOLLAR REWARD FOR INFORMATION LEADING TO THE PERSON RESPONSIBLE FOR THE ADAM WALSH. DIDN'T THAT STIMULATE YOUR CURIOSITY?

A. I DON'T THINK I SAW. I SAW POSTERS I SAW A LOT OF THE POSTERS WITH HIM.

Q. YOU DIDN'T KNOW THERE WAS A REWARD OUT FOR A, ADAM WALSH'S...

A. NO I DIDN'T. I READ IT IN THE PAPER OVER THIS PAST WEEKEND BUT I WAS UNAWARE..

Q. THAT DIDN'T STIMULATE YOU?



A. NO, NO.

Q. THAT DAY IN QUESTION DO YOU REMEMBER WHAT THE WEATHER WAS LIKE?

A. SUNNY.

Q. IT WAS A SUNNY DAY?

A. IT WAS NICE.

Q. OK. AND YOU HAVE NO RECALL WHATSOEVER OF WHAT THE CHILD WAS WEARING?

A. I WAS SO BUSY STARRING AT OTTIS TOOLE, MY EYES VERY RARELY LEFT OTTIS TOOLE. I SAW ADAM'S HEAD SHAKE UP AND DOWN LIKE, LIKE HE HAD ASKED HIM SOMETHING AND RATHER THAN ANSWERING YOU KNOW HE..

Q. DO YOU REMEMBER FOCUSING IN ON ADAM'S HEAD? DO YOU REMEMBER IF HE HAD ANYTHING ON HIS HEAD?

A. I DON'T REMEMBER ADAM'S EYES.

Q. YEAH, BUT DO YOU KNOW IF HE WAS WEARING A HAT OR WASN'T WEARING A HAT?

A. I THINK BUT I WOULDN'T I CAN'T SWEAR TO IT.

Q. OK.

A. I READ IN THE PAPER THIS WEEKEND THAT HE WAS BUT I, I JUST THINK THAT HE WAS.

Q. RIGHT.....MR. MISTLER WHAT IS YOUR PURPOSE NOW FOR COMING FORWARD AND NOTIFYING THE POLICE OF THIS INFORMATION?

A. IT WASN'T UNTIL I READ THIS ARTICLE THAT I KNEW THAT HOLLYWOOD POLICE, HOLLYWOOD POLICE DIDN'T KNOW WHO KILLED THIS KID. THAT ADAM WALSH'S PARENTS DIDN'T KNOW WHO KILLED THIS KID. WHEN MY BOY WAS THREE YEARS OLD MY WIFE AND I HAD DROVE TO KEY WEST WITH ANOTHER COUPLE WE GOT DOWN TO KEY WEST AND WE HAD TWO ADJOINING ROOMS, WE WENT IN AND LAID DOWN ON THE BED IN ONE ROOM AND MY SON WAS IN THE OTHER ROOM, WE LAID THERE FOR ABOUT 10 OR 15 MINUTES AND MY WIFE SAYS OUR BOY'S BEEN AWFULLY QUIET OUT THERE SO WE WALKED INTO THE OTHER ROOM AND MY BOY WASN'T IN THE OTHER ROOM, SO I THOUGHT HE HAD GONE WITH THE OTHER COUPLE, SO WE WENT OUT WE WERE ON THE SECOND STORY OF A HOTEL, IT WAS ONLY A TWO STORY HOTEL BUT WE WERE ON THE SECOND FLOOR AND WE WENT OUT ON THE WALKWAY THERE AND AS WE WENT OUT I SAW THE COUPLE THAT I WAS COMING WITH WALKING THROUGH THE PARKING LOT COMING IN AND MY SON IS NOT WITH THEM. FOR 20 MINUTES WE DIDN'T KNOW WHERE OUR SON WAS. HE WAS 3 YEARS OLD, HE LOVED WATER BUT HE COULDN'T SWIM AND WE WERE SURROUNDED BY WATER. WE DIDN'T KNOW EVEN WHICH WAY TO RUN I, I, JUST CAN'T I JUST 17 YEARS LATER I CAN'T EVEN HARDLY TALK ABOUT THIS INCIDENT, MY WIFE VERY RARELY CAN TALK ABOUT IT. MY

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BOY WAS ONLY LOST FOR 20 MINUTES MAYBE 30 MINUTES AT THE MOST. WHAT HE HAD DID WAS WENT OUT AND HE WALKED DOWN THE HALLWAY AND HE WENT TO ANOTHER OPEN DOOR AND WALKED IN AND THOUGHT HE WAS IN THE SAME ROOM AND LAID ON THE BED, HE WAS FINE WHEN THE LADY WHO WANTED TO HELP SEARCH FOR HIM BECAUSE WE HAD STARTED A SEARCH PARTY SO QUICKLY YOU KNOW AND...THE LOOK ON...THE LOOK ON MY WIFE'S FACE...THE LOOK ON MY WIFE'S FACE THAT DAY...

Q. I UNDERSTAND THE...

A. I CAN'T CAN'T DESCRIBE THAT, MY WIFE AND I AFTER WE READ THIS ARTICLE WE KNEW THAT THEIR PARENTS DIDN'T KNOW IT'D BEEN 10 YEARS.

Q. OK.

A. SO..

Q. AND THAT'S WHAT YOUR PURPOSE FOR COMING FORWARD AT THIS TIME?

A. THAT'S THE MAIN PURPOSE.

Q. I JUST WANT TO GO BACK TO THAT VEHICLE AGAIN THAT YOU DESCRIBED FOR ME. DID YOU EVER HAVE AN OPPORTUNITY TO SEE THE INTERIOR OF THE VEHICLE WHEN YOU PASSED BY IT?

A. YES I DID.

Q. OK CAN YOU RELATE ANYTHING THAT YOU RECALL?

A. THERE WERE GARDEN TOOLS THIS TYPE OF A THING THAT YOU TRIM TREES WITH, THERE WERE OTHER GARDEN TOOLS LAYING ACROSS THE SEAT I BELIEVE HE HAD SOME GARDEN TOOLS ON THE BACK UH..WINDOW THING THERE THERE WERE GARDEN TOOLS THERE. THERE WERE THESE TWO LONG POLES, I BELIEVE THESE POLES ARE WHAT THEY USE TO IT'S ABOUT A 6 FOOT WOODEN POLE WITH A SAW ON THE END THEY USE THEM TO TRIM TREES WITH. THEY HAVE ANOTHER ONE THAT YOU PULL THE STRING I BELIEVE THOSE TWO WERE THERE AND THERE MAY HAVE BEEN SOME OTHER GARDEN TOOLS LAYING IN THERE AND THE BACK SEAT OF THE CAR WAS LOADED ALL THE WAY UP TO THE VERY TOP OF THE SEATS. THE FRONT SEAT WAS KINDA LIKE PACKED WITH STUFF BECAUSE I WONDERED WHERE, WHERE IS HE GOING TO SIT, THE BOY, ONCE THEY GET IN THE CAR.

Q. RIGHT.

A. BECAUSE THERE WAS VERY LITTLE ROOM LEFT INBETWEEN I MEAN IT WOULD OF BEEN A TIGHT..ONCE ADAM WAS IN THERE IT WAS A TIGHT FIT INBETWEEN HIM AND OTTIS THERE WAS VERY LITTLE ROOM LEFT TO THE, TO THE SIDE THERE.

Q. DID YOU ACTUALLY SEE THE PART IN WHICH UH.. TOOLE LED THE CHILD INTO THE VEHICLE? OR YOU DIDN'T SEE THAT PART?

A. SAW THAT IN THE REAR VIEW MIRROR OF MY CAR.

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Q. YOU DID SEE THAT AND THAT WAS ENTERING THROUGH THE DRIVER'S SIDE DOOR?

A. ENTERING THROUGH THE DRIVER'S SIDE DOOR.

Q. OK.

A. MY LAST VISION OF OTTIS TOOLE AND ADAM WERE CRAWLING INTO THE FRONT SEAT. BY THEN I HAD MOVED ON DOWN IN A HURRY TRYING TO FIND A PARKING PLACE.

Q. OK AND FOR HIM TO PULL OUT HE WOULD OF HAD TO PULL OUT NORTH BOUND, CORRECT?

A. YES HE WOULD OF HAD TO GO NORTH BOUND, CORRECT.

Q. WAS THERE ANYBODY ELSE IN THE COMPANY WITH OTTIS TOOLE?

A. NO HE WAS BY HIMSELF.

Q. JUST HIM AND THE CHILD?

A. HIM AND THE CHILD.

Q. AND MY CONVERSATIONS WITH YOU IT IS MY UNDERSTANDING THAT YOU WISH TO COOPERATE 100 PERCENT IN THIS INVESTIGATION IS THAT CORRECT?

A. CORRECT.

Q. AND YOU'RE WILLING TO TAKE A POLYGRAPH EXAMINATION?

A. CORRECT.

Q. AND YOU ALSO INFORMED ME THAT YOU'RE WILLING TO GO UNDER HYPNOSIS FOR THIS INVESTIGATION.

A. CORRECT.

Q. ALRIGHT I DON'T HAVE ANY OTHER QUESTIONS TO ASK YOU AT THIS TIME. HAS EVERYTHING YOU'VE SAID IN YOUR STATEMENT BEEN THE COMPLETE TRUTH?

A. CORRECT.

Q. IS THERE ANYTHING ELSE YOU WANT TO ADD TO YOUR STATEMENT BEFORE WE CONCLUDE IT?

A. NO.

Q. OK.

THIS STATEMENT IS BEING CONCLUDED ON JULY 29TH, 1991 AT APPROXIMATELY 1327 HOURS. END OF STATEMENT.

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