

Volume II- Case Incident File
File 17
STATEMENT- James Campbell
11/25/81

YOUR RIGHTS

SUBJECT: JAMES CAMPBELL
INTERROGATING
OFFICER: R. Mower

PLACE: H.P.D.
DATE: 9/7/81
TIME: 9:32 PM

JAMES CAMPBELL, before I ask you any questions, I want to advise you of your rights under the law. Do you understand that I am a police officer? J.E.S.

You have the right to remain silent; that is, you need not talk to me or answer any questions if you do not want to. Do you understand? J.E.S.

You have the right to talk to an attorney and have him here with you before we ask you any questions. Do you understand? J.E.S.

If you can not afford to retain your own attorney and you want an attorney, one will be appointed for you before we ask you any questions. Do you understand? J.E.S.

If you decide to answer the questions now, without an attorney present, you will still have the right to stop answering my questions at any time until you talk to an attorney. Do you understand? J.E.S.

Knowing and understanding your rights as I have explained them to you, are you willing to answer my questions without an attorney present? J.E.S.

Should you talk to me, anything you might answer to my questions will be introduced in evidence in a court of law against you. Do you understand? J.E.S.

I, JAMES CAMPBELL, have read this statement of my rights, or have had it read to me; and I understand what my rights are. I am willing to make a statement and answer questions. I do not wish an attorney at this time. No threats or promises have been made to me. No pressure of any kind has been used against me, nor have I been tricked or fooled into giving this statement. I understand and know what I am doing. This statement will be used in a court of law against me.

SIGNED James E. Campbell

WITNESS: R. Mower
WITNESS: _____
DATE: _____

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

The following will be a taped statement taken from JAMES CAMPBELL, W/M, DOB: 12-13-55, who resides at 1305 Dewey Street, Hollywood. This statement is in regards to certain information that Mr. CAMPBELL may possess concerning the homicide/murder of ADAM WALSH which occurred on or about Monday, July 27, 1981, at approximately 12 noon, occurring at 300 Hollywood Mall, Hollywood Broward County, State of Florida. This statement is being obtained by Detective R. Hickman #0434 and J. Hoffman #0038, of the Hollywood Police Department and is being obtained in the Detective Bureau Conference Room of the Hollywood Police Department commencing on Wednesday, November 25, 1981, at 8:35 A.M.

Mr. Campbell before I obtain this statement from you by virtue of my commission as a Notary Public at large in and for the State of Florida, I am going to place you under oath for your testimony.

- Q. Do you understand what it is to be placed under oath?
- A. Yes sir.
- Q. Alright would you raise your right hand? Do you solemnly swear that the information you are about to relate in this statement to be the truth, the whole truth so help you God?
- A. Yes I do.
- Q. Him for the record would you state your complete given name, your date of birth and your present residence?
- A. James Edward Campbell, 12-13-55, 1305 Dewey Street.
- Q. Is there a telephone there?
- A. Ah yes, 927-8915.
- Q. And where are you presently employed?
- A. Ah, self employed.
- Q. You don't work for the guy in Miami?
- A. Yeah I am but it's, I been workin for you know.
- Q. How much formal education do you have Jim?

14. DATE/TIME REPRODUCED SERIAL 12-11-81 #0713	15. REPORTING OFFICER SERIAL DET. J. HOFFMAN/DET. R. HICKMAN #0038	DATE/TIME #0434	16. SUPERV. APPROVING SERIAL 401 004200	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL.			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		<input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A. Ah third year college.

Q. Third year of college?

A. Yeah.

Q. And you're majoring in what?

A. Humanities.

Q. And you can read, write and understand the English language?

A. Yes.

JAMES EDWARD CAMPBELL HAVING APPEARED BEFORE ME A NOTARY PUBLIC AT LARGE IN AND FOR THE STATE OF FLORIDA, AND AFTER HAVING BEEN DULY SWORN DEPOSES AND STATES:

Q. Jim we want to talk with you about the Adam Walsh case that we've been working since July 27th of this year which occurred at 300 Hollywood Mall. What we'd like for you to do, this is just kinda like a rehash of all we've discussed in previous interviews, put the thing on tape so we can get the interview done. First off describe to us your activities on the day that Adam disappeared if you don't mind?

A. Ummm, okay. I awoke at 1305 Dewey Street, approximately eight o'clock in the morning. Ah proceeded to get ready for work, showered etc, then proceeded to 2801 McKinley Street.

Q. About what time was that Jim?

A. Ah let's see ah, nine thirty, ten. I'm pretty sure on that.

Q. Okay.

A. Must be around that though. And went over to the Walsh's house and ah had a cup of tea with Reve, we were discussing what we were going to do that day or what she had to do and what I had to do, ah....

14. DATE/TIME REPRODUCED SERIAL 12-11-81 #0713	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN #0038 #0434	16. SUPERV. APPROVING SERIAL 401 004201	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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Q. Who was present at the house?

A. Ah just Reve when I first got there, Adam was still in bed sound asleep. Ah cause he had stayed up quite late the night before and ah I wanted to go ahead and get some drivers license which we had both had lost, hers had expired on her birthday a couple days before and mine was stolen.

Q. Where was yours stolen from by the way?

A. Out of my car underneath the seat there someone had ransacked me.

Q. Which car is that?

A. 65 Mercury convertible and ah she informed me that she had to do some miscellaneous errands, she had to go to Sears to buy a lamp that was on sale and she was going to go to Apollo Gym and then Gram was gonna watch Adam around 12:30, 1 o'clock. So I had a cup of tea at the house I don't believe we had any breakfast at this time because it was getting late, it must have been at least ten thirty or so and I had to get down to work there to see what was happening and just before I left Adam came out, out of his bedroom came out and made a bee line straight for the couch there in the family room he was still tired as hell from last night you know incoherent totally. He laid down on the couch and Reve went and laid down with him they were cuddling for a while. I finished up my tea and said I had to get going and I would talk to 'em later.

Q. Did she ^{ASK} ~~ask~~ you at that time if you would take Adam with you to work?

A. Yes she did. She asked me if I would take Adam and ah, and ah but I was gonna do it but I had to go that particular day and do some filming down the beach and I was gonna be with the owners and I would be most of the

14. DATE/TIME REPRODUCED-SERIAL 12-15-81 #0713	15. REPORTING OFFICER DET. R. HICKMAN/Det. J. HOFFMAN	SERIAL #0434	DATE/TIME #0038	16. SUPERV. APPROVING SERIAL 004202	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED 5
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time out in the water so...

Q. Do you normally take Adam down there with you?

A. Yes I do.

Q. Why did she tell you earlier that she made plans to take Adam to Grams house and then end up asking you to take Adam with you?

A. Well she was, there was just she wanted to know if Adam would go ahead to the beach you know Adam does like to go to the beach.

Q. Instead of going to Grams?

A. Yes, hanging with Gram for the afternoon and going, you know whatever they do.

Q. Go ahead.

A. So I proceeded to leave the house I would say it was around 10:30 maybe twenty, quarter to eleven, it was close to eleven. I arrived at the Strand eleven, around eleven o'clock and ah then of course when I got down there it was pretty windy to begin with so then I didn't even bother setting up the boats. In fact I was thinking about leaving the place I thought this is a waste.

Q. What vehicle did you use for transporation that day?

A. I had my sister's car.

Q. That's that Oldsmobile?

A. Yeah I believe it's a 1980, blue with a vinyl top, white top, ah she was in Europe at the time so I was using her car for a couple weeks and ah so i got down to the Golden Strand and ah proceeded to check out the weather conditions and they weren't too good, they weren't too impressive, definitely

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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not renting material at all the tourists just couldn't handle it. So I figured I better hang in there until I hear from this owner or something of that nature, just to you know find out what's happening there.

Q. Who saw you down at the Golden Strand, what people?

A. The only people I could think of that day that I would see in the morning when I actually arrived would be ah Gordon was off that day I know, Louis he, I'm pos...I don't remember actually seeing, I usually make my rounds in the morning. I walk through the back gate there I used to see the people in the restaurant and I see Louis at his office and I go straight up the stairwell up to my cabana which is situated in the top corner of the place. So ah, I'm pretty sure I saw Louis that morning there when I arrived and ah

Q. Did he see you?

A. I would imagine so. If I saw Louis he saw me. That's what I meant I would have said hello to him or good morning to him or something of that nature. Ah, I proceeded right to my cabana, opened it up still checking out the weather, ah I hung out for about fifteen, twenty minutes debating whether to hand in there at all kinda walked, went back down stairs got a glass of water, out of the cabana office down stairs^s. I believe I went back upstairs but the majority of the time I went straight up to my cabana again ah, and I just hung up there for hours.

Q. Did anybody see you up there?

A. Ahmmmm, not til later in the afternoon.

Q. Which would be what time?

A. Oh, I was there around two o'clock

14. DATE/TIME REPRODUCED-SERIAL 12-16-81 #0713	15. REPORTING OFFICER SERIAL DATE/TIME DET. R. HICKMAN/DET. J. HOFFMAN	16. SUPERV. APPROVING SERIAL 401	17. REVIEWER 004204
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#0434 #0038

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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Q. So from eleven-eleven-thirty til two o'clock you don't know if anybody could have possibly seen you?

A. Ah, not to my nknowledge. I spent alot of time up in my office, my, the way my office is situated up there nobody passes by, I mean you gotta go up looking for me to see me.

Q. Yeah I'm familiar with your office I was up there.

A. And ah, what I basically, I was hanging out the day there, ah I eventuall went downstairs and washed the boats up, got them ready for, I knew the owners would be down, it was getting late into the afternoon before they even appeared. I even in fact took a run down to the Thunderbird Motel to borrow some sails just for the demonstration, I can just set up some nice sails, my sails are kind of shabby you know for these pictures.

Q. Uh huh. Jimmy did you at one point reconsider about picking up Adam and were gonna call Reve around noon to tell her you were going to pick up Adam?

A. Yeah when I was at, when I was down there it started getting real windy and I thought I'm just gonna bag this but then I never did. I decided I just better stick it out there.

Q. And you never called or tried to call?

A. No, no.

Q. You knew what her activities were gonna be for the day, she told you earlier that morning when she (inaudible)

.. Yep she said she was gonna go to Sears to pick up some lamps that were on sale and then she was going to the gym to work out.

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Q. And what time would she have been at the gym?

A. I think she said 1 o'clock.

Q. What time does she normally go to the gym?

A. It varies on her schedule depending on what Adam was doing or what her school activities were or what she had to do that day. It varies. A lot of times she wouldn't go until at night time with John, they wouldn't go until the evening after work or something, it varied all the time.

Q. Are you feeling alright today Jim?

A. Ah yeah.

Q. You seem very up tight, you appear very nervous to me?

A. Everytime I come here I get nervous. This whole situation ah, you know I miss Adam very much because ah he was my side kick you might say and ah I've got all this added pressure and these added ah...

Q. What added pressure Jim?

A. Well like this for instance. I don't know anybody else who was you know brought in here and making statements you know.

Q. We've taken lots of statements in this case.

A. I was just curious you know.

Q. Lots of 'em. Do you think about Adam constantly?

A. Always.

Q. Do you think it might help if you spoke to someone who is neutral or a professional person?

A. I've...

Q. Other than myself or Jack.

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A. Well my parents, John, Reve, everybody has made some suggestions that we you know.

Q. Yeah.

A. But it's...I don't see how they could really help me. It's just one of those things I just..you know.

Q. You don't know unless you go there and try to get some kind of help.

A. I know it's tuff.

Q. It's a heavy burden you're carrying around on your shoulders. Quite a heavy burden.

A. We did everything together.

Q. Did Adam ever make you angry at him?

A. Excuse me?

Q. Did Adam every make you angry?

A. No. The only time he made me angry would be trying to stay up late or not going to bed on time or something ridiculous.

Q. But Sunday night you didn't get him to bed til midnight or later.

A. He didn't have school the next day though.

Q. So that's the criteria?

A. Yeah, oh yeah. Cause he does sleep in in the morning.

Q. Are you pretty much the disciplinarian with Adam?

A. Ah no we all really had our parts. Everybody had there own.

Q. And what was your part?

A. My basic part on disciplining him was just be sure that he got to bed on time and you know he brushed his teeth in the morning and just normaliti

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM

2. ARREST NO.

3. COMPLAINT NO.

WALSH, ADAM

81-56073

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5. PAGE NO.

6. TRAFFIC CITATION NO.

9. OFFENSE AND CLASSIFICATION

CHANGED?

9

HOMICIDE/MURDER

YES

ID OF REPORT CONTINUED

10. STATUS UNFOUNDED

11. MULTIPLE CLEAR-UP?

(LIST OTHER COMPLAINT

NOS. IN NARRATIVE)

NO

OFFENSE TRAFFIC ACCIDENT ARREST FOLLOWUP OR SUPPLEMENTAL

CLEARED NOT CLEARED

YES

8. OFFENSE OR CHARGE

STATEMENT OF JAMES CAMPBELL

12. FURTHER POLICE ACTION & REPORT REQUIRED?

YES

NO

13. VALUE OF PROPERTY

RECOVERED

\$

INSTRUCTIONS FOR FOLLOW-UP
OR SUPPLEMENTAL USAGE.

UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

Everybody pretty much was doing the same thing. After he'd eat sweets of course you're gonna tell the kid to get in there and brush his teeth after he eats and everybody did that.

Q. Alright so you indicated you ran up to the Thunderbird to get the sails?'

A. That was on the beach, right I took a run.

Q. This would have been after two, sometime after two?

A. Ah it had, it had to have been, it had to have been, I was there for at least, it appeared, I didn't have a watch on at the time but it would appear that I was there for a couple hours before I went down there, it seemed like quite a few hours, two or three hours. I would say anywhere from , I was down there anywhere from 1 o'clock to two thirty or so anywhere in there.

Q. And you weren't able to make contact with the guy from the Thunderbird?

A. No I went down there and there were two young kids down there working it that day for some reason, like thirteen years old or something, fourteen or fifteen.

Q. Did they know you?

A. No I never even seen them before. I think one of the kids his father works on the pool deck or something I'm not quite sure there. I might have met them once through Gordon, Gordon knows everybody down there at the Thunderbird, we used to go down there and play a little bit of ping pong and things like that ah but the kids that were there they didn't know me so they didn't give me the sails that I wanted so they gave me a phone number

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12-16-81 #0713

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#0434

16. SUPERV. APPROVING SERIAL

004208

17. REVIEWER

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM

2. ARREST NO.

3. COMPLAINT NO.

WALSH, ADAM

81-56073

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6. TRAFFIC CITATION NO.

10

9. OFFENSE AND CLASSIFICATION

CHANGED

HOMICIDE/MURDER

YES

ID OF REPORT CONTINUED

10. STATUS UNFOUNDED

11. MULTIPLE CLEAR-UP?

(LIST OTHER COMPLAINT

YES NOS. IN NARRATIVE)

NO

OFFENSE TRAFFIC ACCIDENT ARREST FOLLOWUP OR SUPPLEMENTAL

CLEARED NOT CLEARED

YES

NOS. IN NARRATIVE

NO

8. OFFENSE OR CHARGE

STATEMENT OF JAMES CAMPBELL

12. FURTHER POLICE ACTION & REPORT REQUIRED?

YES

NO

13. VALUE OF PROPERTY

RECOVERED

\$

INSTRUCTIONS FOR FOLLOW-UP
OR SUPPLEMENTAL USAGE.

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to call to get permission whatever and I believe the number they gave me was down at the Eden Roc where Gordon has a place also down there and I couldn't get ahold of anybody. I talked to the young on the phone and she said call back. I got ahold of this Derek fellow that runs it this English guy. So I said scrap it I can't get 'em for the day so, so I never really followed through with it.

Q. I understand that you helped in the ground search that was made looking for Adam and there was quite a few people involved, the Boy Scouts and the C.B.ers and you also helped on your motorcycle. What area did you check?

A. I checked basically ahmmmm, that would be the following day I believe it was.

Q. Yeah I think it was Tuesday.

A. Ahm, I checked ah all over the Hollywood by ah it's Crystal Lake there that's across from...ah.

Q. Sheridan Street?

A. It's on Sheridan Street that stretch just

Q. (inaudible)

A. Just east of 95.

Q. Yeah right.

A. On the north side. Basically in there then this was early in the mornin on Tuesday and they were still saying that Adam could have possibly walked to the gym for some unknown reason and of course that was the first night that we got involved with these freakin psychics and this freakin ladies, you know we were so green to begin with, I mean anything you hear, this one

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12-16-81 #0713

15. REPORTING OFFICER SERIAL DATE/TIME
DET. J. HOFFMAN/DET R. HICKMAN

16. SUPERV. APPROVING SERIAL

17. REVIEWER

#0038

#0434

004209

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

lady says he was definitely alright sleeping in some type of big pipe,

Q. Drain pipe.

A. Sewer drain pipe so everybody right away says ah, out on Stirling Road there, with the gym all that out there they got pipes doing construction this and that so I went out there, I went straight out there, went to the gym talked to ah a fellow by the name of Burt that was out there that morning.

Q. Burt Christi?

A. Yeah. And I checked all the construction around there, field kind of adjacent there, you know it was a joke you know it was just keeping busy period and ah I did that for quite a few hours that Tuesday morning.

Q. That was with the motorcycle?

A. Yeah.

Q. Any other areas you go into any other wooded areas?

A. Ahm not that was it basically.

Q. Did you check anything in Dade County just to go through it like travelling back and forth to work?

A. No nothing in Dade. I just hit the immediate area like around here for some reason. Well those were the only two places I checked on the bike.

Q. Where'd you stay Monday night? This whole thing happened during the day Monday, Joe came down and got you from the hotel and told you that Adam had disappeared.

A. Right, that's right.

Q. Where'd you stay that night?

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. At McKinley Street.

Q. Who was present at McKinley Street with you?

A. Ah, John, Reve, Joe I think.

Q. On Mc Kinley Street, you were at the house that day?

A. Yeah that night. I think that, I don't even know who was there. The whole family was there.

Q. How long had you been out of the Walsh's house before this disappearance of Adam?

A. We're still trying to get that down. I had to be I would say a couple of weeks, maybe three but I think that's pressing it I think it was just a couple of weeks.

Q. Where were you living during these different times Jim?

A. Ah my basic residence always at the time is my parents house. I stayed with John Monahan a couple times, I stayed down at my cabana a few times, at my parents house quite a bit.

Q. You mentioned to me a motel where you stayed at?

A. Yeah I stayed one night at a motel cause I didn't have the key to the house, it was late and I was aggravated and tired and I wasn't about to wake up anybody in the house.

Q. Your dad's house you mean?

A. Yeah, yeah I just stayed ah.

Q. You went to the LaPaloma Bay Motel?

A. That's correct uh huh.

Q. Any personal problems between you and John?

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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END OF REPORT CONTINUED			CHANGED? <input type="checkbox"/> YES		
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED		
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			13. VALUE OF PROPERTY RECOVERED \$		
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A. No none at all.

Q. You didn't have your indifferences about anything?

A. Basically not no. We had a lot of similarities in fact.

Q. Whose idea was it for you to move out of the house Jim?

A. Ah I think it was kind of a mutual understanding. It had been something that was going you know I needed a place...they needed a place

Q. Between all three of you or between you and Reve...

A. Yeah all three of us yeah we talked it over for quite a bit you know here and there but ah we all left on very good terms there was no problems.

Q. You mentioned one point you got very upset with Reve because the emotional situation that you indicated in talking to Joe, Joe Matthews for the record, that you were really pissed as hell when you moved out on one particular day?

A. Well pissed as hell would be like saying she burnt my toast that morning Ah we had a little indifference there was a little, over something ridiculous. I don't remember exactly what it was. But ah yeah we were upset for a couple hours and I believe I headed for my parents house and called her back up and ah yes it was ah...

Q. When did the affair that you got involved with Reve actually begin. Do you remember how long ago it was?

A. I'm trying to think here.... cause I always thought that all this here was confidential.....

Q. It is confidential.

A.material.

14. DATE/TIME REPRODUCED-SERIAL 12-16-81 #0713	15. REPORTING OFFICER DET. J. HOFFMAN/DET. #0038	SERIAL R. HICKMAN	DATE/TIME #0434	16. SUPERV. APPROVING SERIAL 004212	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED 5
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. It is confidential material. The police have knowledge of it. Is it still going on today?

A. No it's not.

Q. You stopped all that?

A. Reve and I have what you might say a brother and sister relationship as far as closeness goes. If I was to go out today and get engaged or if she was to have five more kids we would always still be as close as you could possibly get. We got a brother and sister relationship. We've always been like that, very close. Being able to talk to one another.

Q. Except that during the time of the affair you wouldn't describe it as a brother and sister relationship unless you believed in incest?

A. No.

Q. Right?

A. That's correct.

Q. That's what I'm getting at. Do you remember what period of time you were asked to move out of the Walsh's house? I'm really more concerned (inaudible) the time yeah but which member of the family asked you, that you have to move?

A. Rev did.

Q. Did she mention it was John's decision that you move?

A. Uh huh.

A. And it wasn't, like I said before this was not a cut and dry thing where ne day Reve approached me and said listen ah, you know what I'm saying, this was over a period of over a year maybe.

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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6. TRAFFIC CITATION NO.

9. OFFENSE AND CLASSIFICATION
HOMICIDE/MURDER

CHANGED
 YES

END OF REPORT CONTINUED

OFFENSE TRAFFIC ACCIDENT ARREST FOLLOWUP OR SUPPLEMENTAL

10. STATUS UNFOUNDED

11. MULTIPLE CLEAR-UP?
(LIST OTHER COMPLAINT
YES NOS. IN NARRATIVE) NO

8. OFFENSE OR CHARGE

STATEMENT OF JAMES CAMPBELL

12. FURTHER POLICE ACTION & REPORT REQUIRED?

YES NO

13. VALUE OF PROPERTY
RECOVERED
\$

INSTRUCTIONS FOR FOLLOW-UP
OR SUPPLEMENTAL USAGE

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Q. You made mention of Joe Matthews again quoting that "if I didn't get out soon I would never get out", what do you mean by that?

A. I meant getting out of the rutt at my age and I had to get out and freaking get a house together and start saving some money to buy a house and start getting my life together. You know cause I was very domesticated there I mean you know it wasn't your normal you know after work you don't go out with the boys and go drinking and I went home helped prepare dinner or did the dishes and got Adam ready and, not that I minded it in any way.

Q. I think you were probably a help. How long did you actually live there?

A. Ahh, I'm trying to think when I moved in the house. Two years.

Q. Was it after born?

A. Oh yeah Adam was born back in '74 and they've been living in Hollywood since ah I think it would be three years this past summer.

Q. You lived with them only in the Hollywood house or did you stay with the sometime in the other...

A. I stayed with them sometimes in Miami. Cause I had a house, Reve's brother and myself had a house about a mile away.

Q. You mean Joe? No Reve's brother?

A. Yeah her brother Cliff.

Q. Did you frequently go on vacations with Reve and Adam and John?

A. Yeah periodically we'd all go out.

Q. Were there times you went on vacation with just you and Reve and Adam?

A. Ah.

Q. Or excursions or whatever you want to call them?

14. DATE/TIME REPRODUCED-SERIAL
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15. REPORTING OFFICER

DET. J. HOFFMAN/DET. R. HICKMAN

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16. SUPERV. APPROVING SERIAL

17. REVIEWER

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		<input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A. Yeah. Not too many though.

Q. If you had three or four (inaudible)

A. One or two, I'm not quite sure on it you know.

Q. Did you have a room of your own in the Walsh residence over on McKinley Street?

A. Yes I did.

Q. What part of the house would it be located concerning where Adam's room is?

A. Just directly opposite Adam's room. Our doors met, faced each other.

Q. Alright now look, I've been in the home several times and you walk in the front door the first room to your right is that Adam's room?

A. That's correct.

Q. Well then the next room would have been yours?

A. That's mine.

Q. That's a three bedroom house?

A. Right.

Q. You mentioned to Joe Matthews in an interview that we had with him that the real reason why you didn't take Adam with you the day that he disappear was that you were upset with Reve and you wanted to show her that she just couldn't pawn Adam off on you whenever she wanted?

A. No, I get like that sometimes whenever the gym's mentioned. You know she was always going over to the gym or doing this and that but on this particular day...many a times I wouldn't take Adam because of that reason you know. She wanted to go do her thing, I, you know like lets give him...

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM

2. ARREST NO.

3. COMPLAINT NO.

WALSH, ADAM

81-56073

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8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q. You felt used?

A. I needed my spare time.

Q. Yeah.

A. Well it wasn't just used, I needed my time, you know. Most of the times though there was no question about it. Ah you know Adam was always a pleasure to be with, no doubt about it.

Q. What didn't you like about Reve using the gym, you didn't like what she was doing, this body building stuff?

A. No. I'm just saying though that it, it took up time you know. Now I would go over to work out or something you know I would catch static that I missed a meal or I did this and that you know. So it was just, it was nothing big. She usually fit it into her time schedule where she went straight from school or you know it didn't interfere with anything.

Q. Did you feel that maybe her and John were neglecting Adam, like giving him the attention that he needed?

A. Oh no not at all. No cause most of the time Adam would have been at school or something of that nature, this was a summer day.

Q. I asked you once before concerning picking Adam up from school. You have on occasion picked him up from school also is that correct?

A. Oh many times. I usually delivered him to school in the morning.

Q. But then would you pick him up also if you had any free time?

A. Oh yes.

Q. Would it be uncommon if you picked him up without Reve being present?

A. No not at all.

14. DATE/TIME REPRODUCED-SERIAL 1/15/82 #0713	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN #0038	SERIAL #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL 004216	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM

2. ARREST NO.

3. COMPLAINT NO.

WALSH, ADAM

81-56073

FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT

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5. PAGE NO.

6. TRAFFIC CITATION NO.

9. OFFENSE AND CLASSIFICATION

CHANGED

18

HOMICIDE/MURDER

YES

END OF REPORT CONTINUED

10. STATUS UNFOUNDED

11. MULTIPLE CLEAR-UP?

(LIST OTHER COMPLAINT

NO

OFFENSE TRAFFIC ACCIDENT ARREST FOLLOWUP OR SUPPLEMENTAL

CLEARED NOT CLEARED

YES NOS. IN NARRATIVE

8. OFFENSE OR CHARGE

12. FURTHER POLICE ACTION & REPORT REQUIRED?

13. VALUE OF PROPERTY RECOVERED

STATEMENT OF JAMES CAMPBELL

YES

NO

\$

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE

UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

Q. Have you on occasion when you picked Adam up met Reve there at the same time?

A. Yes I have.

Q. In other words you just wouldn't call her and say Reve I'm gonna pick up Adam today or something like that.

A. No if I was in the neighborhood or something but if I knew she was going we've had times where she had to go somewhere and she was gonna be really pressing it to get there you know, if I knew that for a fact I would definitely drive over there and we would wait for her to arrive. I wouldn't just take him without telling, you know.

Q. Lets say Adam knew that maybe John and Reve was gonna pick him up today this afternoon, okay, and you showed up okay, you had no problems even with you if you said come on Adam I'm pickin you up. He wouldn't say well I'm waiting for my mother or father they told me to wait for them?

A. Well no not with out relationship no. I'ts quite obvious.

Q. What kind of instructions was Adam given about strangers and being aware of you know bad people out there? Did you give him any instructions or Mr. and Mrs. Walsh?

A. Yeah basically he was not to go with strangers. We were very protective as far as even letting him go to the park by himself, you know when he lived right across the street from the park he was...and he didn't like to go off by himself, he liked to hang onto people that he knew. Just recently within the past year over at Lockhart Stadium he finally started going out on his own, I mean he would go down and get a coke or he'd go down and get some

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1-15-82 #0713

15. REPORTING OFFICER SERIAL DATE/TIME
DET. J. HOFFMAN/DET R. HICKMAN

16. SUPERV. APPROVING SERIAL

17. REVIEWER

#0038

#0434

004217

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM

2. ARREST NO.

3. COMPLAINT NO.

WALSH, ADAM

81-56073

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6. TRAFFIC CITATION NO.

9. OFFENSE AND CLASSIFICATION

CHANGED?

19

HOMICIDE/MURDER

YES

END OF REPORT CONTINUED

10. STATUS UNFOUNDED

11. MULTIPLE CLEAR-UP?

(LIST OTHER COMPLAINT

(LIST OTHER COMPLAINT

YES NOS. IN NARRATIVE) NO

OFFENSE TRAFFIC ACCIDENT ARREST FOLLOWUP OR SUPPLEMENTAL

CLEARED NOT CLEARED

8. OFFENSE OR CHARGE

12. FURTHER POLICE ACTION & REPORT REQUIRED?

13. VALUE OF PROPERTY

RECOVERED

STATEMENT OF JAMES CAMPBELL

YES

NO

5

INSTRUCTIONS FOR FOLLOW-UP
OR SUPPLEMENTAL USAGE.

UNDER NARRATIVE. RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

candy downstairs and... and ah I wasn't too happy about that situation but it was good for him to start getting out and trying things on his own cause he was very homespun or whatever, kind of timid. He would always be with ya, you know.

Q. Did you or Mr. and Mrs. Walsh give him instructions of what to do if a stranger should come up to him, you know what type of action he should take?

A. I never really did like that. I just always told Adam to avoid strangers you know, if they talk to you boy walk away, you know get away from the guy.

Q. Was Adam afraid of being left alone ever?

A. Oh yeah.

Q. In strange places?

A. Definitely. If it was a strange place definitely. Definitely, you had to, you had to be with him no doubt about it. Especially in stores that he didn't know or something of that nature, yeah.

Q. Did Adam ever get you upset or do anything that got you upset?

A. No. Besides maybe writing on the wall or something but it was nothing it was ridiculous, no he didn't not at all.

Q. What type of punishment would the Walsh's or yourself (inaudible) out to Adam if he was bad? What would be his form of punishment?

A. Usually a verbal scolding and he would, or the T.V. would be off and as I can remember he wouldn't be allowed to watch T.V. for the remainder of the evening or and he would have, the biggest, the worse punishment you could give him in the world would be to "go in there and clean up that room".

Q. Clean up his room?

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1-14-82 10713

15. REPORTING OFFICER

DET. J. HOFFMAN/DET. R. HICKMAN

SERIAL

#0038

DATE/TIME

#0434

16. SUPERV. APPROVING SERIAL

407

17. REVIEWER

004218

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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4. EXTRA COPIES	5. PAGE NO. 20	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED <input type="checkbox"/> YES
7. END OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. To start or whatever.

Q. He must have kept it in quite a mess then?

A. Ah, well he just, he had his, couple of big toy boxes and ah of course whatever he wanted would be at the bottom of the toy box the only way to get it would be to ...

Q. But he would never be spanked by the Walshes or yourself for doing something bad?

A. Never. Absolutely not.

Q. What do you think that Adam might have known about you and Reve or that he could have told John or anybody else for that matter, anything like that?

A. Not that I can think of no. Adam ah...

Q. Was Adam aware of the affection that you had towards his mother and vice versa?

A. I would imagine so, he was ah...as far as Adam was concerned I was part of the family you know.

Q. Well isn't it a fact that ah..

A. He's known me since birth and ah.

Q. It was my understanding in previous interviews with Reve and yourself and so forth, that ah Adam came in and caught you in bed with Reve at one time or I think two occasions.

A. Well is you want to go back five years or so, four years sure.

Q. I thought you were only living with them for three years this past summer?

A. I've only been living with them for three years but I've known Reve, I've

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004219

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

3. COMPLAINT NO.
81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
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VD OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER		

known Reve since Adam was born.

Q. So your relationship with Reve goes back further than the three years then you were living there?

A. Oh yeah.

Q. What was the most recent that Adam caught you in bed with his mother?

A. I couldn't tell you when.

Q. Was he older than three years old?

A. No.

Q. What we're looking for is was he knowledgeable enough to realize what was going on?

A. Not at all, absolutely not. As far as Adam was concerned I was more or less like his godfather, his big brother, his babysitter. I was his na-na I used to tease him all the time

Q. By the way Jackie and I mentioned to you on two occasions now and we still believe that ah, now unlike the press which plays things up to as hard as they do we really tend to think that the boy died as a accident. We really believe that because what we found through the medical examination and that everything else that occurred just occurred because of fear, that somebody moved out of fear to make sure they weren't discovered with this little boy because of all the notority that went down with it too. Did you ever mention that to Reve, ever mention it to you?

A. I mentioned it to the Walshes yeah.

Q. And what did Reve respond to that?

A. Well (inaudible) you know how do you know, I mean that's easy to sa... nobody knows anything, nobody

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ND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		<input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED 5
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

saw anything so...

Q. We know alot more than what we've told you.

A. I would hope, I would hope somebody knows something because the way it stands now it's laughable, I mean it's not, I mean there's nothing, it's ridiculous.

Q. What do you mean? What's laughable Jim? Define that.

A. It's just that it's like, well it's like me sitting here today going over this tape like I'm doing right now, it shows me that since July 27th you don't have a clue to what's going on if you're coming back, I'm not saying that you're not doing your job or you don't have any clues. I realize that ah I mean nobody's like come, if there was (inaudible)they've not yet come forth or they're not coming forth.

Q. Well it is our personal feeling that whoever took Adam knew Adam or Adam knew him or knew who the person was. We feel that it's somebody that he knew cause of the way he was brought up, the way he was in fear of strangers

A. He definitely was.

Q. Because if a stranger grabbed him he would have made a comotion (inaudible)

A. I believe so, definitely I believe if some guy just came up to Adam and grabbed him for sure he would be, he would freeze in his tracks, I mean he would literally drag him out of the mall, literally.

Q. That's why we ah...

A. Literally (inaudible) I've been, Rev and I, John, we all go over this all the time, I mean and it's like I mean you can tell a kid not to go with strangers, you can tell a kid anything you want you know but it's like ah,

14. DATE/TIME REPRODUCED-SERIAL 1-15-82 #713	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL WJ	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTED, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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7. END OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		<input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

you know I mean you can walk up to a little kid and say hey listen your mother was just hit by a bus out front, we've gotta get to the hospital she needs you, you know, and if he knows his mother was not there, there's so many different things that you could.

Q. Well he knew his mother was in the lamp department.

A. Damn right he did. I'm just throwing it as an example not using it as a case.

Q. If somebody, even if a security guard had requested Adam to go outside Adam would have raised a ruccas he wasn't about to go outside without his mother. He would have yelled my mommy's over here in the lamps and they were have known that that little boys mother was in the lamp department and don't be messing with him, he's that kind of a boy, because Sunday they went to Tamiami trail.

A. I'm sorry...

Q. I'm talking about Adam and his attitude. Sunday they'd gone to the Tamiami Trail park whatever to a plant show and they were separated by a couple of rows and Adam was absolutely bonkers over that, screaming and yelling and told his mother and father don't you ever do that to me again.

A. And that's happened before. He's like that. If he's in a strange place boy.

Q. Sears is strange outside for Adam he wouldn't just venture outside that door.

A. There's no way he would have gone out that door unless....

Q. Unless what?

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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5. PAGE NO.
24

6. TRAFFIC CITATION NO.

9. OFFENSE AND CLASSIFICATION

HOMICIDE/MURDER

CHANGED?

YES

ID OF REPORT CONTINUED

10. STATUS UNFOUNDED

11. MULTIPLE CLEAR UP?

(LIST OTHER COMPLAINT

YES NOS. IN NARRATIVE) NO

OFFENSE TRAFFIC ACCIDENT ARREST FOLLOWUP OR SUPPLEMENTAL

CLEARED NOT CLEARED

8. OFFENSE OR CHARGE

STATEMENT OF JAMES CAMPBELL

12. FURTHER POLICE ACTION & REPORT REQUIRED?

YES NO

13. VALUE OF PROPERTY RECOVERED

\$

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.

UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

A. Unless like they say the original (inaudible) on the security guard she doesn't know whether she put him outside, she doesn't know if she put him outside, he does answer to authority (inaudible) no doubt about it, if you guys, if you look official in anyway he's very disciplined like that. He will not give you an argument, he will obey.

Q. And go into a strangers vehicle?

A. I can't see that. I can't see that there's no way.

Q. That's why we keep going over the same point. Let me talk to you about the T-ball team of little boys and the fact that one of them had made an accusation against you as a matter of fact.

A. It's totally false, it's ridiculous.

Q. You mentioned Tony Buckle (inaudible) Why would you mention him, I mean we've talked to him so we got this from him. Like nine or ten boys we spoke to and immediately you said Tony Buckles.

A. No. Well he was the biggest wise guy, in fact he didn't finish up the season. You know I tried counteract, (inaudible) he was the kid that had the well the reason I said Tony Buckle is cause he's so, he's the one that always came up with the most fantastic story of why he couldn't show or why something happened, he said his father was shot a couple times through the season, ah...I can't even tell you the stories you'd have to ask John some of the stories he told him, it was laughable. I just picked Tony Buckles for that, I could have said Paul Group who lives down the street from my parents house you know, I could name alot of them, I had nicknames for all of them, but again little Charlie Cursio called him Mrs. Cursio on the

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1-15-82 #0713

15. REPORTING OFFICER

DET. J. HOFFMAN/DET. R. HICKMAN

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16. SUPERV. APPROVING SERIAL

407

17. REVIEWER

004223

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST #

3. COMPLAINT #
81-56073

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4. EXTRA COPIES	5. PAGE NO. 25	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		
7. END OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

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mound all the time, he was afraid of the ball you know, who knows. That's totally ridiculous that he would even point that out.

Q. He pointed it out (inaudible) point things out just cause they're not there.

A. That's right.

Q. And we've ah, like you said, we've been beating this case since July 27th all the things we've found out about this case that makes it difficult for us to keep going over the areas, we feel like there's something there that we just didn't see, again, we know alot more about this than what we're telling you.

A. Right.

Q. We know alot more about you than we're telling you.

A. I'd love to hear it.

Q. No a motive in a case is usually what causes the case. You made mention that you hoped that Adam wasn't the bond between her, Reve and John you know that with him gone you know. I personally think that the affair is still going on.

A. It's not, it's not, not at all this is just ah, (inaudible) the last couple years the things we had in common, it's just Adam centered on everything, Adam was the life of everybody, period, period. And ah but I didn't go over there as much. I didn't even visit there hardly at all anymore. It's a strange situation.

Q. Prior to that time you and Reve discussed between yourselves about a possible future together, possible future together.

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
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ID OF REPORT CONTINUED			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE)		
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED		<input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED		13. VALUE OF PROPERTY RECOVERED
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			12. FURTHER POLICE ACTION & REPORT REQUIRED		

UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

A. But we're goin back...

Q. The only thing that kept Reve and John's marriage together was Adam.

A. We're goin back a year or so, we're goin back.

Q. Whenever we're going back....

A. They split up, that's part of it. That's what kept Reve and I together that's what got (inaudible).

Q. That's part of your fantasy.

A. What's that?

Q. That you and Reve would eventually end up being married to one another and having your lives together.

A. With Adam.

Q. I don't know about Adam. I think Adam was the one that kept him, John and Reve's marriage strong and Adam was the person standing between you's

A. What kept Reve and I together, I'll say this, whatever kept Reve and I together or even met or even close was Adam, was what we had together in Adam. That is what did it. That was the catalyst. That's what brought us together, that's what kept us together. The biggest thing about Adam was...

Q. That's what kept you in the house. That's what kept you washing dishes, taking care of the little boy, taking care of the whole home, Adam was there You had all the comforts Jimmy of a marriage without the responsibility side.

A. But let me tell you this though, I'll tell you this right now, with the biggest thing with Adam was is it was like you know if Reve gave me some shi

fine, anybody gave me shit, I always had Adam, no matter what I did in my

14. DATE/TIME REPRODUCED-SERIAL 1-15-82 #0713	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL #0038	DATE/TIME #434	16. SUPERV. APPROVING SERIAL USA	17. REVIEWER 004225
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT

FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION

4. EXTRA COPIES

5. PAGE NO.
27

6. TRAFFIC CITATION NO.

9. OFFENSE AND CLASSIFICATION

CHANGED

HOMICIDE/MURDER

YES

END OF REPORT CONTINUED

10. STATUS UNFOUNDED

11. MULTIPLE CLEAR-UP?

(LIST OTHER COMPLAINT

YES NOS. IN NARRATIVE) NO

OFFENSE TRAFFIC ACCIDENT ARREST FOLLOWUP OR SUPPLEMENTAL

CLEARED NOT CLEARED

8. OFFENSE OR CHARGE

12. FURTHER POLICE ACTION & REPORT REQUIRED?

13. VALUE OF PROPERTY

RECOVERED

STATEMENT OF JAMES CAMPBELL

YES

NO

\$

INSTRUCTIONS FOR FOLLOW-UP
OR SUPPLEMENTAL USAGE.

UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

life, no matter what happened tomorrow or the next day or whatever jobs I was workin I always had Adam he was the future.

Q. No you didn't because you were asked to leave, the affair with Reve was gone, you were asked to leave, you had been ostracized from that home, you were ostracized from your own home because your brother Tim and your fondest relationship towards him, and ostracising you. I understand I've been through all that stuff (inaudible).

A. We started a very good re...I was never asked to leave my parents house, I still have a good relationship with my parents, my father, with my brother

Q. We've been over there and they denied you even lived there.

A. Because I haven't lived there. I know that.. I sleep there, I stop by there.

Q. You live with Joe right now which is better for you than living with your father.

A. Well first of all there wasn't any room at the house, just now there's an unoccupied room there, as of Sunday.

Q. And during your period of growing up you know, you did resent your younger brother because of the attention that he got from your father?

A. No.

Q. No, I mean it was there. Like you even indicated he was the macho type, he pleased my father, he played baseball, football, basketball, whatever it may have been.

A. Him and I had a, him and I had a relationship was he do what he wanted to do, I do what I wanted to do and it was no problem, there was no problem.

14. DATE/TIME REPRODUCED-SERIAL
1-15-82 #0713

15. REPORTING OFFICER

DET. J. HOFFMAN/DET

SERIAL

DATE/TIME

R. HICKMAN

16. SUPERV. APPROVING SERIAL

17. REVIEWER

WJ 004226

#0038

#0434

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM **WALSH, ADAM** 2. ARREST NO. 3. COMPLAINT NO. **81-56073**

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4. EXTRA COPIES	5. PAGE NO. 28	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
END OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (YES NOS. IN NARRATIVE)) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED 5
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. Your parents favored him you gotta say that.

A. Of course they did.

Q. And that hurt you it had to hurt. If my parents favored my brother and I knew it I'd be hurt. Any person would be hurt if they felt that one child was favored more than the other. That's understandable.

A. No you've gotta know my father though to understand him though. Even with my brother, he's not, he doesn't let his feelings be shown too much. You know he's the John Wayne type.

Q. Right. You have a John Wayne type, definitely has favorites and they definitely show that they, that's a human personality you're talking about.

A. That's right.

Q. You're not talking about a make believe (inaudible)

A. I understand that but I grasped what the situation was. I understood it My brother was the youngest, namesake, junior, they had alot more things in common, they were more similar than my father and I.

Q. You were the first born though weren't you?

A. Yes I was. That's what's even the more burden on me of course.

Q. Yes it does cause the first born has alot of rights that shouldn't be denied believe me. I'm the first born in my family and I didn't like the fact that my dad liked my brother more than me cause my brother was a better kid in school. I think as Adam was growing up and he participated in sports and you know drew the attention of his parents more and more and then Reve started seeing less and less of you, I think ah you kind of despised them at that point. I think Adam reminded you of your younger brother?

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 29	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		
END OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED 5	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. Not at all.

Q. No?

A. Hardly reminded me of myself if anything.

Q. Adam reminded you of yourself?

A. I'm saying as far as the t-ball, (inaudible) and having my mother there and you know sure, definitely. Ah, you know Reve and John were, I don't know, I don't know if you even know this but they were planning, Reve was planning on having another baby soon.

Q. Yeah.

A. She was, there was nothing....I'm gonna tell you this right now, Reve and I have been slowly been panning it off, panning it off, we've been good friends, well we will be good friends, we've ^{always} had it like that. John and Rev are probably gonna have another baby definitely, definitely. More power to 'em, hey good luck, you know great.

Q. Yeah but you see John could give her the material things that you couldn't give her.

A. I know that. I know that, that's alright.

Q. That upsets you though?

A. It got me motivated, it got me goin, that's when, you know I had finished with this girl, I mean when John was my age he was schlepin pads, he didn't get off the beach til he was 29, I've got some time.

Q. But he made something of himself alright, you kinda resent John for that cause you have not done anything with your life yet.

A. Give me five years. Four or five more years here.

14. DATE/TIME REPRODUCED-SERIAL 1-15-82 #0713	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL #0038	DATE/TIME #0434	16. SUPERV. APPROVING SERIAL WJH 004228	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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4. EXTRA COPIES	5. PAGE NO. 30	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
10. STATUS <input type="checkbox"/> UNFOUNDED			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO		
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER		

Q. How old are you now 25?

A. I try to run my own damn business. Took out bank loans, I've hussled.

Q. But it hasn't been successful?

A. Well you're damn right, your damn right and it was because of the weather not mis-management (inaudible)

Q. I'm not blaming you, but I'm saying it has to effect you. Everything you try doesn't pan out okay, and it has to affect you mentally right?

A. Yeah but I'm not down on myself. I'm the kind of a person to pick it up believe me.

Q. Everybody needs some help you know you can't carry the burden by yourself.

A. That's right.

Q. And it weighs heavily on your life.

A. That's right. But Adam was the middle of everybody's relationship. My life centered around Adam, period, period. If Adam was to have more brother and sisters and they were to move to Boca or move to Georgia I at least still had a friend that was tight with me, no matter for the rest of my life I had somebody, I had a bird dog you might say. Adam was a kid who was gonna wash my car, Adam was a kid who was gonna help me, Adam was a kid I was taking up the coast surfing. Taught the kid how to swim, taught the kid how to surf, we were tight, we were tight, the closest.

Q. But you wouldn't take him with you cause you were pissed off at his mother because you don't want to be used by his mother is that true?

A. You're getting right into instances here. This has built up, over built up, you're going.....

14. DATE/TIME REPRODUCED-SERIAL 1-15-82 0713	15. REPORTING OFFICER SERIAL DET. J. HOFFMAN/DET. R. HICKMAN #0038 #0434	16. SUPERV. APPROVING SERIAL <i>[Signature]</i> 004229	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 31	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. END OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. Now Jimmie what we're doing guy is ...

A. I know what you're doing.

Q. We talked with you before (inaudible) interview from Matthews, what we're really doing is referring to things we got from Matthews and other interviews with you to get some clarification.

A. That's what I'm trying to say here. But I'm saying Reve, I had my whole life, I had my own life here. We've gotten to this point. That was one of the things why I left in fact I had most of my money saved for my apartment which would have been even better. Reve was coming over to the apartment, Adam was coming over, John was coming over, I needed my piece of mind, I had to start gettin my own things together, no doubt about it.

Q. Where was your apartment?

A. I haven't got it yet. I was looking like hell, I was in the process of getting one.

Q. I thought you just said that they were coming over I thought you had one

A. No. No.

Q. See the whole thing is, we during a whole three month investigation, we can't find anyone that could account for you between eleven and two o'clock.

A. I agree with that, I agree with it. And all I can say is you can ask anybody, I mean where my office is, if I got up there and lay down and read magazines or I go over there and write checks and go over my bills, if I don't come out of that office for two hours, nobody is gonna see me, it is not the norm, I wish to God I could punch a clock, I wish to hell Gordon was there that day, cause Gordon and I, he comes up, I go down, he comes ^{up} down

14. DATE/TIME REPRODUCED-SERIAL 1-18-82 #0713	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL #0038	DATE/TIME #0434	16. SUPERV. APPROVING SERIAL WDA 004230	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 32	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
ND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED 5
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE:			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Louis, I've got nothing in common with him but Gordon we throw the ball around, we hangout, we got alot in common. He wasn't there that day. Like I said it was a windy day, summerday. There wasn't many people around that day. There wasn't many people on the beach. There wasn't many people on the deck and it's not uncommon for me to go down there and go up my apart.. my cabana where it's situated and not be seen, it's not too difficult.

Q. Did you leave the beach during that time?

A. Not at all. My car was parked there and the last time I got into the car or to leave that beach was when Joe Walsh came and got me out of the water.

Q. Has Adam ever been taken over to your house, your parents house?

A. All the time, all the time.

Q. He's been there? Was he familiar with the place and comfortable with it

A. Yeah he grew up there basically.

Q. What do you mean grew up there?

A. Well ever since I've known Adam from when he was two months old he's been coming over to my parents with me. He's a regular there. You'll find Adam in that house a few times a week, at my parents house. My parents and family were very close to Adam. He was very comfortable there. We had all the animals over there, my parents dogs and cats.

Q. Well it appears that you know with John working so hard to establish himself that you spend most of the time with Adam, you were more his father than John?

A. Well it's the type of jobs I was doing. Usually I'm working on the beac

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO

3. COMPLAINT NO.
81-56073

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4. EXTRA COPIES	5. PAGE NO. 33	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
ID OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			13. VALUE OF PROPERTY RECOVERED \$		
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

or doing something of that nature, if it was a rainy day or if it was a wind. I had the day off, that's one of the beach luxury's. You know.

Q. You kind of brought up the child, according to what you're telling us? Is that correct?

A. I spend my time with him yeah.

Q. More time than John.

A. Well is all depends during certain periods yes, other times John wouldn't travel at all he'd have him for himself. Adam got, Adam got the dose of everybody.

Q. That's why you resented being thrown out of the house because you would no longer see Adam.

A. I wasn't being thrown out of the house.

Q. Well whatever, asked to leave.

A. I left on the best of terms, the best of terms. I had to leave sometime I wanted to leave.

Q. Is that your opinion, that you left on the best of terms or is that John and Reve's opinion?

A. I would say, it's a general concensus there was no hard, there was never any hard feelings, this wasn't anything that was made a big thing out of. I was back two days later for dinner, we did our whole thing again. I still saw Adam, there wasn't any big setback, it wasn't any big trauma.

Q. What do you mean by we did the whole thing again? What do you mean by that?

A. Ah, as far as stopping over for breakfast, coming over for dinner, takin

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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4. EXTRA COPIES	5. PAGE NO. 34	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		
.D OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		<input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Adam out to a movie.

Q. That happened Sunday night.

A. Excuse me?

Q. The movie, that was Sunday night.

A. Yeah I'm just saying in general I'd take Adam you know we'd go out to the pier, go out looking at sailboats or whatever we do together. There was no big trauma when I left that house at all. None. I just wish that I had a little bit more money to get a place immediately so I wasn't in transit for two weeks but I was working my business was really picking up during that period of time.

Q. When you were living at the Walsh's were given, paid any money?

A. No.

Q. Did they ever do that?

A. No uh uh.

Q. What about when you went out and did things with Adam whose money was that? Did Reve give you money or did John give you money?

A. Sometimes or else I sprung for it, it was usually pretty cheap things you know. I mean a hot dog or a kiddie cocktail doesn't tap me out.

Q. I can't get away from that, "Adam was the bond between John and Reve, but I hope it is not the bond between us".

A. I don't even know what that means. Adam was definitely...Adam was definitely the bond between Rev and I.

Q. You said, I hope he's not the bond between Rev and I.

A. All I can say is you know, I'll tell you one thing right now. When I

14. DATE/TIME REPRODUCED-SERIAL 1-18-82 #713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL #0434	DATE/TIME #0038	16. SUPERV. APPROVING SERIAL 104	17. REVIEWER 004233
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 35	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES		
7. END OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

got hauled in here at two o'clock that afternoon.

Q. You didn't get hauled in here, you were asked to come in here.

A. I was asked to step outside and then I was asked to go for a ride. All I'm trying to say is I was picked up at the house and brought her at 2:00 o'clock in the afternoon and put through the most torturous, my kid was gone for two weeks, poor little Adam was gone for two weeks, and her it was sitting there and all of a sudden these guys had nothing, they've got nothing, they're back and they're asking me ridiculous questions and it was like what time did I take that lie detector test, you guys have no idea on the stresses of this.

Q. Oh I understand the stress.

A. It doesn't appear you do. I doesn't appear it.

Q. Why, what am I supposed to do about your stress. See why you are under so much stress now is cause you know your whole world is coming apart at the seams now.

A. No it's not.

Q. You're never gonna solve this case pal.

A. What are you saying?

Q. What am I saying? I think you took Adam that's what I'm saying. I think it was a whole accident. I think you did it for spite to show Reve you know I'll show you, who are you to tell me to get out of the house (inaudible)

A. (inaudible)

Q. He may have choked in some way, he may have suffocated, I don't know okay, but pal I believe you're the one who did it.

14. DATE/TIME REPRODUCED-SERIAL 1-18-82 #0713	15. REPORTING OFFICER DET. R. HICKMAN?DET. J. HOFFMAN	SERIAL #0434	DATE/TIME #0038	16. SUPERV. APPROVING SERIAL WJ 004234	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM

2. ARREST NO.

3. COMPLAINT NO.

WALSH, ADAM

81-56073

FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT

FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION

4. EXTRA COPIES

5. PAGE NO.

6. TRAFFIC CITATION NO.

9. OFFENSE AND CLASSIFICATION

CHANGED?

36

HOMICIDE/MURDER

YES

D OF REPORT CONTINUED

10. STATUS UNFOUNDED

11. MULTIPLE CLEAR-UP?

(LIST OTHER COMPLAINT

YES NOS. IN NARRATIVE) NO

OFFENSE TRAFFIC ACCIDENT ARREST FOLLOWUP OR SUPPLEMENTAL

CLEARED NOT CLEARED

YES NOS. IN NARRATIVE?

13. VALUE OF PROPERTY RECOVERED

3. OFFENSE OR CHARGE

12. FURTHER POLICE ACTION & REPORT REQUIRED?

YES

NO

\$

STATEMENT OF JAMES CAMPBELL

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE

UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

A. Well it seems that way from (inaudible)

Q. It certainly does because I think....

A.. From day one you have.

Q. It's hard to (inaudible) and find out what's true, is it true about you and Buckles or is it true between you and Adam. Which one's the truth?

A. T-ball stuff is a bunch of lies. That's ludicrous, it's definitely ludicrous.

Q. You didn't over react about it when we mentioned it to you, you were very calm.

A. You want to know why I was very calm about it?

Q. Yeah.

A. I'll tell you right now because I felt (inaudible) you guys have been saying things at me all this time to see how I would react. You resent your father.

Q. We know you do?

A. I do. You lost your kids on your t-ball team.

Q. We didn't say the kids, we said a kid.

A. Oh a kid.

Q. We said there was an allegation made.

A. Unbelievable, that's false, totally false.

Q. I mean you reacted so calm about the whole thing you know it bewildered me.

A. Listen I've taken polygraphs, I've got hypnotized, whatever it takes, you know. I've been so cooperative on this, number one, number one I want

14. DATE/TIME REPRODUCED-SERIAL
1-18-82 #0713

15. REPORTING OFFICER SERIAL DATE/TIME
DET. J. HOFFMAN / Det. R. HICKMAN

16. SUPERV. APPROVING SERIAL

17. REVIEWER

#0038

#0434

004235

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 37	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		
ID OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Adam's killer found, that's number one. Number two, I've gotta, I don't want any of this that's gonna hurt this missing child's bill at all, you know what I mean, gotta keep this thing going, it's gotta get past, whatever. Whatever it takes, cause that's the most important thing right now. I've been more than cooperative with you guys if there's anything I can do, you know that. But I'm telling you ya, it's a show cause you've got nothing, nobody has anything, we've got nothing, four months no witnesses in the mall I understand where you're coming from but Reve and I, whatever you're saying is television. Reve and I have been breaking away from each other, she was planning on having another kid, fine, great, I'd like to have my own family too, I gotta get on my own two feet, I knew that, I got to get back to college and finish it up, gotta make the sailboat business work, if it doesn't sell out and get involved in something else. I agree to that 10,000 percent. Ah, that's the basics of it. There wasn't any big thing. When I left that house there wasn't any problems. I've left that house before. That wasn't the first time I've left. I've left before for a couple weeks and went back. It wasn't the first time.

Q. Did ah...

A. We were a close type family. We did everything together. You guys are making it sound like this is some sick, little kinky thing we were doing behind the doors. You're wrong.

Q. It was. It was normal? Everybody does that behind closed doors?

A. No it's not normal but the way you guys are pointing this out is wrong. Reve and I were close definitely. We still are close but we got a brother

14. DATE/TIME REPRODUCED-SERIAL 1-21-82 #0713	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL #0038	DATE/TIME #0434	16. SUPERV. APPROVING SERIAL 004236	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 38	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		
7. END OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

sister relationship.

Q. Intimately close, not just close.

A. Well we haven't been since July.

Q. Did Reve tell John as soon as this incident, about you and her?

A. Not that I know of.

Q. She said she was going to, you know I gotta bring this out in the open (inaudible) What did Reve tell you when we left the house yesterday after we left. Was she upset about the way the investigation's going?

A. She's just upset about everything. The whole family is. I mean it's quite obvious that all of a sudden you're dud you're hittin on dud, and there's gotta be something more to it than that.

Q. You know crimes are committed because of motives. Perverts do their crime their motive is sexual perversion. An armed robber commits an armed robbery because he wants the money (inaudible)

A. My motive, okay but where is my motive, I'm missing what you're saying in what my motive is okay?

Q. Reve's your motive.

A. I know but do you understand what has happened even to Reve or myself since Adam's been gone? She's not the same person. She's never gonna have that joy, that love, that life again. You take away Adam you've taken away everything.

Q. She went through a tremendous tragedy of course she's not gonna be the same.

A. She's still going through it, she's never gonna be the same, that girl,

14. DATE/TIME REPRODUCED-SERIAL 1-21-82 #0713	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL 004237	17. REVIEWER
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#0038

#-434

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE; COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 39	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. D OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

I'm tellin ya. Reve how's the day today, you have a nice day, you know it's a nice today, I haven't noticed, I don't notice. (inaudible) this is the... oh stop. You're way off base. I wished the hell I could help you.

Q. Well maybe we are off base but ah we still have to pursue this you know that's why we called you in.

A. Adam was close to me.

Q. Any person who could take that child out of the mall without being detected or without putting up a fuss, you would be that person. Nobody could account for you down at the motel okay, that's another reason you're here.

A. Nobody could account for me at the motel?

Q. No. Not between the hours of eleven and two or two thirty.

A. At the hotel. Like I say that's not, I wished the hell I (inaudible)

Q. But don't you see where we're coming from? Why we're pursuing you?

A. I can see that. Hey listen I wished the hell I had a motive that day God, listen if I knew this I would have a motive believe me, I mean I would have had somebody to see me, I would have been, Jesus,....

Q. You been out conjuring up one.

A. God I would have been hanging around there and ah, I'm tellin you man, I loved Adam.

Q. I know you did.

A. More than anything and I loved Adam more than Reve. I'm saying my love was for, that kid was everything to me I'm tellin ya and if Reve went out and had more kids, fine. If I went out and did my thing, but I'd always have Adam there to help me out, to wash my car, something, I was that close to the kid.

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 40	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		
7. IF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (YES NOS. IN NARRATIVE)) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

I grew up with the kid. I mean destroying Adam would have been destroying our lives and that's just what it's done.

Q. I don't think you have any (inaudible) we've been trying to tell you something Jim, we don't even think the person..when this happened, did it on purpose buddy, we just don't believe that.

A. What was the motive then, I don't, I don't?

Q. It was accidental whatever happened to him. Taking him was on purpose but (inaudible)

A. Doesn't make any...I'm not following you at all. Whoever took Adam knew him. And then they killed him by accident, well where does that leave us?

Q. I think it's quite clear.

A. Well I don't know what to tell ya. No doubt about it I knew Adam was going to Sears that day with Reve. I stopped by there that morning. I mean you guys are all stating the obvious, well no shit! That's real you know what I mean.

Q. In the first interviews we had with you you indicated that you were at Reve's at 9 o'clock, between 8:30 and nine and then today you're telling us that it was closer to eleven, between 10:30 and eleven.

A. Over at Rev's? I was there for like an hour. I got to the Strand by about eleven o'clock in the morning I think, like I said I wasn't wearing a watch. I don't know the exact times.

Q. Whatever vehicles did you have access to other than your sister's car?

.. Ah, let me see which ones were running and which ones weren't running.

Ah, I had my step van, I believe that was even parked at the time. I couldn't

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 41	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? <input type="checkbox"/> YES		
7. END OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

even tel you where it was parked, whether it was at my parents house in the field across the street or was it at the school across from John's house. And my Mercury convertible, the starter on it wasn't working, that's why I was using my sister's car at the time.

Q. It's kind of hard for us to get off of you Jimmy?

A. Excuse me.

Q. It's very difficult for us to get off it cause you're the only person that I know that has a motive.

A. I don't understand the motive. I...Adam was everything. You take away Adam and you've got nothing, you've got nothing.

Q. Yeah John and Reve will have nothing without Adam.

A. But then I don't have anything.

Q. Wel l you have each other.

A. Bullshit! We have nothing, absolutely nothing. Thos two were so insepar you can't have one without the other. It's inseparable those two. You've never seen a love so close in your life.

Q. You see you're missing the point here. We're saying if you just took a child out of the mall, just to get her upset or scared or whatever it may be and held him and then something accidently happened to him, well gee what'll will I tell Reve. He may have been put in a closet, suffocated, I don't know maybe put in a trunk of a car and suffocated, I don't know what you'd do, okay.

A. Bullshit.

Q. I didn't say somebody actually killed her ^{IM} I think the motive was just

14. DATE/TIME REPRODUCED-SERIAL 1-21-82 #0713	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL <i>[Signature]</i>	17. REVIEWER 004240
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 42	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

take him out and maybe scare Reve whatever happened, and then all of a sudden you said holy shit, Adam died or something like that, I gotta cover up.

A. You gonna (inaudible)

Q. I don't know, I don't know what your motive is when you're upset with Reve when you learned that you were being let out of the house.

A. Listen how many times do I have to stress this, I think you should talk to John on it, I think you should talk Rev on it, I don't know who you should talk to but we left, I left on good terms and I was happy about leaving believe me. There wasn't any...once we got it down analyzed it, it was the best thing in the world for me. I needed to grow up. I needed to get out there and do my own thing, period. And I can understand that. I can relate to that and that's the way it was. I mean I was so upset and so pissed off that I called her it was about two hours later, I showed up for breakfast as normal, started taking Adam around again, went over to the fucking dinner all the time, listen I'm tellin ya, it was nothing, we still went to the Striker's games or whatever the hell we did. There wasn't any other change, there wasn't any change. Period.

Q. Did you, Reve and John casually use narcotics, any drugs?

A. Yeah, been known to smoke some grass.

Q. How about smoke some cocaine?

A. No. I've done it before yes.

Q. Reve, John?

A. Ah, I would say they've done it but very rare, very rare. Everybody around them was pretty much into health. We all are in exercise program,

14. DATE/TIME REPRODUCED-SERIAL 1-21-82 #0713	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL 004241	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

running, swimming, whatever it is. Have a couple beers now and then or something, but that's it you know. Drugs are not present around the house at all. I'd like to help you guys. I wish to hell you had something, this is just (inaudible) you probably have.

Q. It's not easy for you to, you get to the point where you just explode about the whole thing you know?

A. I, I,.....

Q. (inaudible)

A. It's, it's, man I wish I had a motive here. I wish you know, I can't tell you enough. Adam was the life of everyone. Without Adam everybody's got nothing. I mean nothing, nothing.

A. That's for sure now.

Q. What's your theory on it?

A. My theory is I don't have a clue as to what happened to Adam. Nobody seems to have a clue. I cannot believe that nobody saw anything in a freaky mall.

Q. Neither can we. Just last week there was a kid supposedly taken out of Jefferson store, okay. Had six to eight witnesses that identified the person, got the tag on the car, described the vehicle we have to locate.

A. I know people are more aware of course I bet the mother was screaming her freaking head off or something. The mother was obviously there. What I'm trying to say is, number one, getting back to Sears, I've even had you say, I've had you come over to my parents house and even say, listen Adam was never even seen at St. Marks.

14. DATE/TIME REPRODUCED-SERIAL 1-21-82 #0713	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL 004242	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 44	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. That's correct he wasn't seen at St. Marks.

Q. We spoke to the Vicar, we spoke to Jackie, the one working the desk and you know what she said, I only saw Reve come in to pay tuition, never saw Adam that day.

A. Naa.

Q. Talked to the Vicar he said the same thing.

A. At Sears? Well that's it, you said not even, you said nobody at Sears.

Q. One person we found.

A. You did find somebody?

Q. One person that said they remember seeing Reve holding some boys hand but they couldn't say it was little Adam or anything. Well I mean that was one out of work we did, nobody else remembers seeing the boy you know. That's what was another puzzling thing. You know and Reve was so sure. Oh ask the Vicar he was standing right there and saw Adam and I think he even saw something to Adam. We spoke to Vicar and he doesn't remember seeing Adam, he said if Adam was there I would have said something to him. That bothers us also.

A. That's what's been bothering me, all of a sudden it's like everybody's story sounds ah... Reve told me that day, she was going to Sears with Adam she was going to work out. Now for me going over to Sears to take Adam I don't know what you're getting at. I left on good terms, we'd been hanging around together, took Adam out that night, it was normal, completely normal. There was no hard feelings, I don't know where.....period, period. I don't resent my brother or I don't resent my father you know. We've had our

14. DATE/TIME REPRODUCED SERIAL 1-21-82 #0713	15. REPORTING OFFICER SERIAL DET. J. HOFFMAN/DET. #0038	DATE/TIME SERIAL DET. R HICKMAN #0434	16. SUPERV. APPROVING SERIAL 401 004243	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 45	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE)	
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES <input type="checkbox"/> NO	
			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED 5	

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

problems. I can understand 'em, I'm intelligent enough that I understand where he's coming from and the way he's looking at things. The guy was flying off of carriers when he was 20 years old so when you see your son walking around with a surf board or hanging around, you know? That's where he's coming from on it. The guy still loves me, we have a good relationship Huh, I mean, talk to my brother, talk to some, it's ludicrous. I asked my brother the other day, I said Jeff did I resent you? He said what are you talking about?

Q. Only you would know if you resent him?

A. I know but I'm just saying, well it would sure as hell show. What do you think...

Q. You're never home how's it gonna show, you're never at the house?

A. (inaudible)

Q. You know one of the major factors in psychology and so forth is people being aware of their problems. Once they're aware of their problems then there's hope for them. If you're not aware of your problem then you'll have a problem.

A. Yep. Uh huh. Well I just tell ya by destroying Adam in anyway, you're destroying Reve, you're destroying John, you're destroying myself, Gram, everybody, I'm talking about destroyed.

Q. I don't really have anything else to ask you.

A. I don't have anything else to say. I mean all I can say is...that it's distress, you know.....

Q. (inaudible) we'd like to process your sister's car would you have any

14. DATE/TIME REPRODUCED-SERIAL 1-21-82 #0713	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL 401 004244	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 46	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		
END OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		<input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

objection to that?

A. No, in fact I've got it in the parking lot right now.

Q. It would take some time, it's gotta be done in a dark area. We'll do it to your convenience. Whatever's convenient for you.

A. I'll be sure you get the car. I'm telling you if there's anything I can do you know, but you guys have no idea on the stress on this, you know I wanted to come in here today and honestly tell you guys. Listen I can't be coming here all the time, I can't be taking this anymore because my life, I'm telling ya, I have not yet got over Adam. We just had his birthday last week, it's a heavy thing. I've never been this lonely in my life. Honest to God.

Q. I can understand.

A. And like all of a sudden I've got this added pressure on and this added pressure on, you know from the police agencies, there's all of a sudden you weren't around that day and all of a sudden I've got these sick motives and this and that. Hey listen you know I don't need it. I was just coming in here to tell you guys I've been happy to cooperate, I've bent over backwards for you if there's anything I can do fine. But obviously this isn't gonna be the last day of it and there's gonna be more, fine whatever it take But ah, I don't know, I just wish you guys would find something out cause this is ridiculous.

Q. You've got to consider that this investigation is a homicide investigation

A. I understand that.

Q. In other words, there is nothing that we won't do to solve the case.

14. DATE/TIME REPRODUCED-SERIAL 1-21-82 #0713	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN / DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL 401	17. REVIEWER 004245
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 47	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED <input type="checkbox"/> YES		
ID OF REPORT CONTINUED			10. STATUS: <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED 5
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. I'm hoping that, I'm hoping that.

Q. Literally.

A. I'm sure as hell hopin that.

Q. I don't care how many times I have to talk to you, Reve or John, I don't care about that. I only care about solving this case. This isn't a personality contest, we just want to find Adam's murder. Okay.

A. I understand that.

Q. Now if we upset people well that's too bad you know. We have to do our job and if Reve doesn't appreciate it or like the way we're handling the job well that's her problem.

A. That's right.

Q. You know. We're gonna step on a lot of peoples toes in this investigation which we already have done and ah whatever it takes to solve Adam's death we're gonna solve it.

A. Well I sure as hell hope something comes up cause it's been how many months now and it's been a big.....

Q. Okay we didn't have that much to work on.

A. No shit. You had absolutely nothing, let's go dig up, let's try to make something out of this, and let's try to make something out of....you know we just did (inaudible)

Q. To eliminate. You've got the wrong attitude. Try to make something out of it no. We're not trying to make anything...I already have what I have talked about and that's it. That's not making something out of something (inaudible) fantasy world.

14. DATE/TIME REPRODUCED-SERIAL 1-21-82 #0713,	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL #0038	DATE/TIME #0434	16. SUPERV. APPROVING SERIAL WM	17. REVIEWER 004246
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT

FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION

4. EXTRA COPIES

5. PAGE NO.
48

6. TRAFFIC CITATION NO.

9. OFFENSE AND CLASSIFICATION

HOMICIDE/MURDER

CHANGED?

YES

END OF REPORT CONTINUED

10. STATUS UNFOUNDED

11. MULTIPLE CLEAR-UP?

(LIST OTHER COMPLAINT

YES NOS. IN NARRATIVE) NO

OFFENSE TRAFFIC ACCIDENT ARREST FOLLOWUP OR SUPPLEMENTAL

CLEARED NOT CLEARED

YES NOS. IN NARRATIVE

NO

8. OFFENSE OR CHARGE

STATEMENT OF JAMES CAMPBELL

12. FURTHER POLICE ACTION & REPORT REQUIRED?

YES

NO

13. VALUE OF PROPERTY

RECOVERED

\$

INSTRUCTIONS FOR FOLLOW-UP
OR SUPPLEMENTAL USAGE.

UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

A. I don't know. That shit about all of a sudden I lost some of my t-ball players, that's ah, you know the minute you said that to me I thought oh my they want responses from me, they're sitting across the table grinning at me and throwing shit at me like this man, that was like, I thought that was the biggest cheap shot you could ever take. I'll tell you right now. I thought that was the biggest fucking cheap shot you could ever take.

Q. It wasn't a cheap shot. Somebody told us something and we had to find out.

A. Well were the kids (inaudible) It was a cheap shot.

Q. I don't have to take a cheap shot.

A. I thought it was a cheap shot. I'm just telling you I thought it was one of your, let's see how he reacts to this one.

Q. We interviewed thousands of people and when somebody tells us something hey, let's find out if they're telling the truth. So somebody made an accusation and we had to approach you with it you know. It wasn't meant to be a cheap shot.

A. Well I thought it was definitely a cheap shot.

Q. (inaudible)

A. Well it doesn't matter I don't care who the fuck is you know. It's getting ridiculous now. Now not only do I have an affair and I do this and that but now I'm molesting children on my t-ball team, boy, that just sent me right up there. Anything else you can? I mean ah you know I was in fact gonna call you the other day, I had nothing to do on Sunday, I was gonna call up and ask what somebody in my profile does on a Sunday, just so I had

14. DATE/TIME REPRODUCED-SERIAL
1-21-82 #0713

15. REPORTING OFFICER

SERIAL

DATE/TIME

DET. J. HOFFMAN/DET. R. HICKMAN

16. SUPERV. APPROVING SERIAL

17. REVIEWER

#0038

#0434

004247

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 49	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/murder		CHANGED <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF JAMES CAMPBELL			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

something to do. You know. Could you tell me, you know I was bored, I was watching the football game. I thought you know, you guys got me to the point now where honest to God I was on the beach the other day saw two little boys there playing at the Golden Strand, this big sand dune there and I wanted just go over to 'em and talk to 'em you know, how you guys doing today what's up, I said Dougie you can't even do it you can't even talk to kids today because of this or that, I'm telling you. I go out at night to have a drink, I have a drink or two. It's like I'm....well if that wasn't a (inaudible) cheap shot pal, beat me up on another beautiful one. It got some responses out Q. We have more to do Jim Campbell than to sit around (inaudible) you up on cheap shots.

A. Well I hope so.

Q. There's alot more to do than that.

A. I sure as hell hope so.

Q. (inaudible) What time is it? When this statement's done I'd like you to read it and sign it.

STATEMENT IS CONCLUDED AT 9:44 A.M.

14. DATE/TIME REPRODUCED-SERIAL 1-21-82 #0713	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL #0038	DATE/TIME #0434	16. SUPERV. APPROVING SERIAL 004248	17. REVIEWER
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