

Volume VII- Ottis Toole File
File 27
STATEMENT- Ottis Toole
10/26/83

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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| 4. EXTRA COPIES | 5. PAGE NO. 1-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER | | CHANGED? <input type="checkbox"/> YES |
| 7. KIND OF REPORT CONTINUED | | | 10. STATUS <input type="checkbox"/> UNFOUNDED | 11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT) | |
| <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL | | | <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED | <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO | |
| 8. OFFENSE OR CHARGE STATEMENT OF TOOLE, OTTIS ELWOOD | | | 12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO | | 13. VALUE OF PROPERTY RECOVERED \$ |
| INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. | | | UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER. | | |

The following will be a voluntary sworn statement reference to the homicide/murder investigation that occurred on or about July 27, 1981, occurring at the Sears Mall located at 300 Hollywood Mall, Hollywood, Florida. This statement is being taken by Det. J. Hoffman #0038 and is being obtained at the Jacksonville Sheriff's jail located in Jacksonville, Florida. This statement is being obtained from suspect TOOLE, OTTIS ELWOOD, DOB: 3-4-47, who is presently incarcerated at the Jacksonville Sheriff's Department Court Jail. This statement is commencing on Wednesday, October 26, 1983, at approximately 2145 hours.

Prior to taking your statement OTTIS I'm going to place you under oath by virtue of my commission as a Notary Public of the State of Florida, okay.

Q. Would you please raise your right hand? (Let the record reflect that the witnesses right hand is raised). OTTIS ELWOOD TOOLE do you solemnly swear to tell the truth the whole truth and nothing but the truth so help you God?

A. I do.

OTTIS ELWOOD TOOLE HAVING APPEARED BEFORE ME A NOTARY PUBLIC FOR THE STATE OF FLORIDA, BROWARD COUNTY, HAVING BEEN DULY SWORN DEPOSES AND STATES:

Q. Ottis prior to taking this statement from you I am going to advise you of your rights under the law as I have done in previous interviews with you. Okay?

A. Yeah.

Q. You have a right to remain silent and refuse to answer questions. Do you understand?

A. Yeah.

Q. Anything you do say may be used against you in a court of law. Do you understand?

A. Yeah.

Q. You have a right to consult an attorney before speaking to the police and have an attorney present during questioning now or in the future. Do

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| 14. DATE/TIME REPRODUCED-SERIAL 10/31/83 #0713 | 15. REPORTING OFFICER DET. J. HOFFMAN | SERIAL #0038 | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
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you understand?

A. Yeah.

Q. If you cannot afford an attorney one will be appointed for you before we ask you any questions. Do you understand?

A. Yeah.

Q. If you decide to answer questions now without an attorney present you still have the right to stop answering at anytime until you talk to an attorney. Do you understand?

A. Yeah.

Q. Knowing and understanding your rights as I have explained them to you are you willing to answer my questions without an attorney present?

A. (Pause)

Q. Do you wish to speak to me about this case without an attorney?

A. I couldn't get one this time of the night though could I?

Q. Well if you can't, you can. I just want to know something. We discussed this last week, okay.

A. Yeah.

Q. This case.

A. Yeah.

Q. All I'm coming back up here is to clarify some points okay?

A. Yeah.

Q. And now do you wish to give this statement without an attorney present (inaudible) or do you wish an attorney?

A. (No answer)

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Q. What I'm gonna discuss with you on todays interview okay, is gonna be the time that you left Newport News, Virginia, okay until the time that you arrived in Jacksonville and a couple of days after that. I'm not gonna go into the homicide itself okay, just want to clarify some points, do you understand that?

A. Yeah I understand.

Q. Okay do you wish to discuss those points with me without an attorney present?

A. Yeah I will.

Q. Okay. For the record OTTIS would you please state your complete given name, date of birth and home address?

A. OTTIS ELWOOD TOOLE, ..

Q. Date of birth.

A. March 5, 1947.

Q. Okay where are you presently incarcerated?

A. Ah Lake Butler.

Q. Lake Butler okay. And what are you incarcerated for? What charge are you serving time for?

A. Ah burning down a building?

Q. Arson?

A. Yeah.

Q. Like I told you OTTIS I spoke to you myself with Det. Hickman last week that being I believe the 19th of October and the 20th of October. Is that correct. Do you remember that when I met with you last week and you indicat

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. you wished to give us a confession as to your participating in the abduction and murder of ADAM WALSH. Do you remember that?

A. Yeah.

Q. Now like I said I'd like to clear up some points. When we took that first statement from you, you did indicate that after your mothers death and after she was buried that you and HENRY LUCAS went to the West Coast.

A. Yeah.

Q. Do you remember that?

A. Yeah I remember that.

Q. Okay that would have been right after your mother's funeral?

A. It would have been uh huh, a week and a half or two weeks not more than about two weeks at the most.

Q. She was buried on the 19th...

A. Yeah.

Q. ...okay so a week and a half or two weeks that would have put us into the first week of June correct?

A. Yeah.

Q. Is that when you and HENRY went out to the West Coast, June?

A. Yeah.

Q. Now how long did you spend on the West Coast, meaning California, Texas and those places?

A. I say it was pretty close to a month. It could have been pretty close to a month.

Q. Alright it was close to a month, that would have put it towards the end

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of June the beginning of July correct?

A. Right.

Q. When you came back from the West Coast..

A. Yeah.

Q. ..what location did you and HENRY go to?

A. Well we came back and came back to Jacksonville.

Q. You came back to Jacksonville.

A. Came back to Jacksonville.

Q. What vehicle were you using to make this trip?

A. Ah we was in ah, oh shoot, had a 19, 1971 or 72 or 73 Oldsmobile, Vista Cruiser.

Q. Vista Cruiser, what color?

A. It was white.

Q. It was white.

A. Yeah.

Q. Okay. Alright so now you're back in Jacksonville at the end of June the beginning of July, where did you and HENRY go from Jacksonville?

A. Well we ah, we came back to Jacksonville and stayed a short while, but i wasn't a really a long period of time and ah we went to, we went up north to Wilmington, Delaware.

Q. Okay. Just you and HENRY LUCAS?

A. No, FRED A and FRANK, we had....

Q. FRED A POWELL and FRANK POWELL?

A. We had the two kids with us.

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Q. Okay.

A. When we went up there.

Q. What vehicle did you use for this trip?

A. We had a 19 ah 1972 or 1973 Ford pickup.

Q. Whose pickup truck was that?

A. It was registered in my sister-in-laws name, GEORGIA TOOLE.

Q. GEORGIA TOOLE?

A. Yeah. Otherwise we ah, we bought the truck from 'em but we didn't ah, we got this other guy whose name is ROBERT HAMLIN..

Q. ROBERT WHO, HAMLIN?

A. HAMLIN.

Q. HAMLIN.

A. HAMLIN, HAMET, something like that.

Q. Yeah.

A. And ah he paid the truck off and me and him, me and HENRY promised to pay him back but we left before we paid the guy anything on the truck, we went to Delaware.

Q. The truck was still registered to this individual HAMLIN?

A. No it was registered to GEORGIA TOOLE.

Q. Even though you didn't pay for the truck.

A. The truck was done paid off.

Q. Okay.

A. But they ah, the truck was registered in my sister's in-laws name, GEORG TOOLE.

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Q. Okay. Okay so now you drove up to Delaware, correct?

A. Yeah to Delaware.

Q. And that would have been in June?

A. Yeah.

Q. How long did you stay in Delaware?

A. Well we went to ah, we went to Travel Aid and all up there.

Q. Right.

A. He put me and HENRY and the two kids up in ah, at a motel up there.

Q. Right.

A. And we signed up for food stamps and all. On the kidses birth certificate the last name instead of being POWELL it might be ah, it might be LUCAS on you know the birth certificate, HENRY changed it on the birth certificate.

Q. So you signed up for food stamps up in Delaware?

A. Yeah.

Q. Do you know what city in Delaware?

A. Wilmington, Delaware.

Q. Okay and who registered for the food stamps HENRY?

A. Ah HENRY did and ah I had to ah, I put my right name on there, I did and my social security number.

Q. Do you know your social security number?

A. Yeah I know my social security number.

Q. What is it?

A.

Q. Right.

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A.

Q. Okay so you got food stamps up there to live on?

A. Yeah and ah they was a junk yard right there in Delaware that me, HENRY and the kids (inaudible) we pick up aluminium beer cans and throwed them at the junkyard near Wilmington, Delaware and that's right down in front of the bridge there, across the bridge somewhere. And then ah, and then further up the state in Baltimore and all those we travelled around there and ah the towns and all up through there. We got the Salvation Army put us up in some motels and all up there and then HENRY got put in jail when ah...

Q. For the record, HENRY was put in jail in Delaware on July...

A. No not in Delaware.

Q. Oh.

A. I(inaudible)

Q. Okay.

A. It was in Baltimore or something like that.

Q. Baltimore? Well for the record...

A. It was some town there and something like that through there.

Q. Okay. Well for the record Det. Terry indicated that on their findings that HENRY was in jail around July 21st.

A. Yeah.

Q. Prior to him going to jail you said that you were in the hospital is that correct?

A. Yeah I was in a hospital up in Virginia.

Q. Virginia. Do you know what hospital you were in?

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| 8. OFFENSE OR CHARGE STATEMENT OF OTTIS ELWOOD TOOLE | | | 12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO | | 13. VALUE OF PROPERTY RECOVERED \$ |
| INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. | | | UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER. | | |

A. Well the ticket cost \$78.00.

Q. Let's not get to that. You were in the hospital in Virginia, what was wrong with you?

A. Ah, let ah, the doctor told me I had a nervous breakdown cause I didn't even know where I was at, I mean...

Q. Nervous breakdown?

A. Yeah I just cracked up when I was up there.

Q. Okay and you don't remember the name of the hospital?

A. No it's ah.

Q. What part of Virginia?'

A. It's right close to Newport News there it is.

Q. Now when you were in the hospital was HENRY already in jail?

A. Uhm, yeah he was in jail yeah.

Q. Okay. Where were the children?

A. The children was sent back to their mother down the state here.

Q. Who sent them back there?

A. Ah the juvenile did.

Q. Right

A. They sent Freda and Frank back to the juvenile they did,

Q. Very good.

A. I mean the juvenile sent Freda and Frank to their, to their mother.

Q. Back to Jacksonville?

A. No down Auburndale.

Q. Avondale, Florida.

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| 14. DATE/TIME REPRODUCED-SERIAL 10/31/83 #0713 | 15. REPORTING OFFICER DET. J. HOFFMAN #0038 | SERIAL | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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|---|---------------|-------------------------------------|
| 1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM | 2. ARREST NO. | 3. COMPLAINT NO. 81-56073 |
|---|---------------|-------------------------------------|

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|--|----------------------------|-------------------------|---|--|--|
| <input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT | | | <input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION | | |
| 4. EXTRA COPIES | 5. PAGE NO. 10-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER | | CHANGED? <input type="checkbox"/> YES |
| 7. KIND OF REPORT CONTINUED | | | 10. STATUS <input type="checkbox"/> UNFOUNDED | 11. MULTIPLE CLEAR-UP* (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO | |
| 8. OFFENSE OR CHARGE STATEMENT OF OTTIS ELWOOD TOOLE | | | <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED | 12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO | |
| INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. | | | 13. VALUE OF PROPERTY RECOVERED S | | |
| UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER. | | | | | |

A. Yeah.

Q. Alright. how many days did you spend in the hospital?

A. Umm,

Q. Approximate.

A. I say it could have been a week or more, close to a week.

Q. Okay. Wehn you got out of the hospital is that when you went to the Salvation Army in Newport News?

A. Yeah that's when I went to the Salvation Army.

Q. Were you broke at that time and didn't have any money?

A. Yeah I didn't have no money cause the nurse she took me to the ah, one of the nurses gave me a ride to the Salvation Army.

Q. Do you remember that nurses name?

A. No I don't remember her name.

Q. Okay. The nurse drove you to the Salvation Army?

A. Yeah.

Q. Now let me ask you this. While you were up there in Newport News, okay did you own that 1971 Black/white Cadillac at that time? Did you own that car at that time?

A. I really ain't dead sure.

Q. Do you remember?

A. I ain't dead sure on that though.

Q. Alright lets think of this. When you left Jacksonville to go up to Delaware when HENRY and the kids did you have that Cadillac back then, did you have it stored somewhere?

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| 14. DATE/TIME REPRODUCED-SERIAL 10/31/83 #0713 | 15. REPORTING OFFICER SERIAL DET. J. HOFFMAN #0038 | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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| 1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM | 2. ARREST NO. | 3. COMPLAINT NO. 81-56073 |
|---|---------------|-------------------------------------|

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| <input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT | | | <input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION | | |
| 4. EXTRA COPIES | 5. PAGE NO. 11-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER | | CHANGED <input type="checkbox"/> YES |
| 7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL | | | 10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED | 11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO | |
| 8. OFFENSE OR CHARGE STATEMENT OF OTTIS ELWOOD TOOLE | | | 12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO | | 13. VALUE OF PROPERTY RECOVERED \$ |
| INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. | | | UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER. | | |

A. (pause) I ain't dead sure. I ain't dead sure on that.

Q. Don't get your mind bogged down on that we'll get back to that. Okay so now the nurse drives you to the Salvation Army?

A. Yeah.

Q. Okay, do you remember it was the morning, afternoon, the evening when you arrived at the Salvation Army?

A. I know it was raining up there.

Q. It was raining that day?

A. Yeah it was raining that day.

Q. Right.

A. I would remember that it was raining that day.

Q. Do you remember if it was after breakfast, after lunch?

A. Not exactly I don't.

Q. Okay. She drops you off at the Salvation Army, you go in and you tell them you want to get back to Jacksonville?

A. Yeah. And the Salvation Army, he calls up, calls JOHN he does.

Q. JOHN?

A. Yeah Reaves.

Q. REAVES.

A. The ah...

Q. Is he the ah, of REAVES roofing?

A. Sometimes we call him JOHN and sometimes we call him JIMMY, the biggest majority of the time we call him JIMMY.

Q. What is the name of his business?

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| 14. DATE/TIME REPRODUCED-SERIAL 10/31/83 #0713 | 15. REPORTING OFFICER SERIAL DET. J. HOFFMAN #0038 | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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|---|---------------|-------------------------------------|
| 1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM | 2. ARREST NO. | 3. COMPLAINT NO. 81-56073 |
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|--|----------------------------|-------------------------|--|--|--|
| <input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT | | | <input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION | | |
| 4. EXTRA COPIES | 5. PAGE NO. 12-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER | | CHANGED? <input type="checkbox"/> YES |
| 7. KIND OF REPORT CONTINUED | | | 10. STATUS: UNFOUNDED | 11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) | |
| <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL | | | <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED | <input type="checkbox"/> YES <input type="checkbox"/> NO | |
| 8. OFFENSE OR CHARGE STATEMENT OF OTTIS ELWOOD TOOLE | | | 12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO | | 13. VALUE OF PROPERTY RECOVERED \$ |
| INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. | | | UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER. | | |

A. Southeastern Color Coat.

Q. Color Coat?

A. Yeah color coat.

Q. What do they do?

A. It's a roofing company.

Q. It's a roofing company. So this person that you spoke to in the Salvation Army had to call down here in Jacksonville to verify your employment?

A. Yeah.

Q. And she spoke to JOHN?

A. Yeah he said ah, he talked to JOHN, the man there he said he was from Jacksonville and he was ah major or a captain or something over the Salvation Army.

Q. Okay now after they verify your employment down here in Jacksonville okay what did they do the Salvation Army?

A. Ah they wrote me, they wrote me a ticket.

Q. Do you know what the amount of the check was for?

A. \$78.00.

Q. \$78.00. After you accepted the check where did you go?

A. I went dead to the bus station.

Q. Did you walk there by yourself?

A. Yeah I walked there.

Q. How long did you say in the bus station before you boarded the bus for Jacksonville?

A. I could have been an hour, hour or two something like that.

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| 14. DATE/TIME REPRODUCED-SERIAL 10/31/83 #713 | 15. REPORTING OFFICER SERIAL DET. J. HOFFMAN #0038 | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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|--|----------------------------|-------------------------|---|--|---------------------------------|
| <input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT | | | <input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION | | |
| 4. EXTRA COPIES | 5. PAGE NO. 13-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER | | |
| 7. KIND OF REPORT CONTINUED | | | 10. STATUS <input type="checkbox"/> UNFOUNDED | | |
| <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL | | | <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED | | |
| 8. OFFENSE OR CHARGE STATEMENT OF OTTIS ELWOOD TOOLE | | | 11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT) | | 13. VALUE OF PROPERTY RECOVERED |
| INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. | | | 12. FURTHER POLICE ACTION & REPORT REQUIRED <input type="checkbox"/> YES <input type="checkbox"/> NO | | |
| UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER. | | | | | |

Q. Do you remember when you boarded the bus if it was still light out or was it nighttime when you left Newport News?

A. I was kinda, kind late in the evening, I'm pretty sure it was late in the evening.

Q. Now you take the bus back to Jacksonville. From what I understand the bus makes a couple stops along the way.

A. Yeah

Q. ...before it arrives in Jacksonville is that correct?

A. Yeah .

Q. Did you get off at any of those stops or did you stay on the bus and go straight through to Jacksonville?

A. I stayed on that same bus.

Q. Now you arrived back in Jacksonville.

A. Yeah.

Q. Whatever time you got back here anyhow. You arrived at the bus terminal in downtown Jacksonville?

A. Downtown Jacksonville yeah.

Q. Do you remember if it was morning, afternoon or evening when you arrived

A. Damn I wish I could remember the time. I ain't trying to beat it in my head.

Q. Okay I understand. If you're not sure, you're not sure, maybe you'll be sure of this. After you exited off the bus okay.

A. Yeah.

Q. What was the first place that you went to that you remember. The first

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| 14. DATE/TIME REPRODUCED-SERIAL 10/31/83 #0713 | 15. REPORTING OFFICER DET. J. HOFFMAN #0038 | SERIAL | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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|---|---------------|-------------------------------------|
| 1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM | 2. ARREST NO. | 3. COMPLAINT NO. 81-56073 |
|---|---------------|-------------------------------------|

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| <input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT | | | <input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION | | |
| 4. EXTRA COPIES | 5. PAGE NO. 14-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER | | CHANGED? <input type="checkbox"/> YES |
| 7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL | | | 10. STATUS <input type="checkbox"/> UNFOUNDED | 11. MULTIPLE CLEAR-UP (LIST OTHER COMPLAINT) | |
| 8. OFFENSE OR CHARGE STATEMENT OF OTTIS ELWOOD TOOLE | | | <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED | <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO | |
| | | | 12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO | | 13. VALUE OF PROPERTY RECOVERED \$ |
| INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE | | | UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER. | | |

person you spoke to?

A. (inaudible) I'm dead sure I went dead to Southeastern, but my wife she was staying with a woman named NANCY lived up Iona Street.

Q. Okay. Your wife was staying with a woman named NANCY?

A. Yeah on Iona Street.

Q. So what, is it possibly you could have went there?

A. Yeah it could have been real possible that I went there.

Q. Okay how far is that house on Iona Street from the bus terminal?

A. I'd say about ahm, if you take your time if you really don't rush, take your time you can walk it in about, that would be running close,...

Q. Possibly how long would it take to walk there, to drive there?

A. Well if you're walking I'd say it could take twenty, twenty five minutes

Q. Okay. And when you arrived back in Jacksonville you didn't have any money is that correct?

A. No I didn't.

Q. So now there's two possibilities, you said you either went to Southeastern Roofing or you went to your wife's place where she was staying with NANCY on Iona Street?

A. Yeah that's right.

Q. You're not sure which one you went to?

A. I ain't dead sure.

Q. Okay no problem.

A. It definitely had to be one or the other.

Q. After returning back to Jacksonville did you go to work for anybody

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| 14. DATE/TIME REPRODUCED SERIAL 10/31/83 #0713 | 15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN #0038 | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

| | | |
|---|---------------|-------------------------------------|
| 1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM | 2. ARREST NO. | 3. COMPLAINT NO. 81-56073 |
|---|---------------|-------------------------------------|

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| <input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT | | | <input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION | | |
| 4. EXTRA COPIES | 5. PAGE NO. 15-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER | | |
| 7. KIND OF REPORT CONTINUED | | | 10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED | 11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT) <input type="checkbox"/> YES NOS. IN NARRATIVE, <input type="checkbox"/> NO | |
| 8. OFFENSE OR CHARGE STATEMENT OF OTTIS ELWOOD TOOLE | | | 12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO | | 13. VALUE OF PROPERTY RECOVERED \$ |
| INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE | | | UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER. | | |

when you got back from Newport News?

A. John, when I went back to work, I know dead sure I went dead back to work for JOHN I did.

Q. Southeastern Roofing?

A. Yeah. Because I worked out at his house.

Q. That would have been the first place you went to work?

A. Yeah.

Q. Let me ask you this. Does Southeast Roofing work on the weekends on Saturday and Sunday?

A. Sometimes they do if it's a rush job.

Q. Do you know that if as soon as you returned back from Newport News did you immediately go to work for JOHN?

A. Yeah.

Q. Within a day? Within a day OTTIS?

A. Yeah.

Q. When you went to work for JOHN at that time did you have to punch a time card?

A. No you ah make out a time sheet.

Q. Time sheet you fill out?

A. Yeah. But if I was working at his house he would make it out.

Q. But he would have a record of you working on a particular date?

A. Yeah.

Q. Now when you're going to work for JOHN did you have a vehicle that you used for transportation?

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| 14. DATE/TIME REPRODUCED-SERIAL 10/31/83 | 15. REPORTING OFFICER DET. J. HOFFMAN #0038 | SERIAL | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

| | | | | | |
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| 4. EXTRA COPIES | 5. PAGE NO. 16-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED <input type="checkbox"/> YES | | |
| 7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OF SUPPLEMENTAL | | | 10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED | 11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINTS) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO | |
| 8. OFFENSE OR CHARGE STATEMENT OF OTTIS ELWOOD TOOLE | | | 12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO | 13. VALUE OF PROPERTY RECOVERED \$ | |
| INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE. | | | UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER. | | |

A. No ah he got somebody to take me out there because he wouldn't let me drive his car or nothing.

Q. So you didn't have a car at that time?

A. He wouldn't let me drive, he wouldn't let me drive.

Q. So JOHN drove you back and forth to work?

A. No he got somebody to take me out there.

Q. Alright JOHN got somebody to take you to the jobsite?

A. Yeah cause he lives in ah, he lives in Callahan.

Q. Uh huh. Do you know who that person was?

A. Hmmm, I believe it was his mechanic ROBERT.

Q. Do you know ROBERTS last name?

A. No I don't know his last name but he ain't working at Southeastern now.

Q. Okay. Well when was it that you finally started driving one of your own cars?

A. Well I couldn't drive it with no gas.

Q. I understand you had no money. What car did you have at that time now that you remember who you were working for? What car did you have stored somewhere?

A. I coulda had that same Cadillac. I coulda been ah over at Southeastern or over at REAVES.

Q. Would that be Mrs. McNETTS Cadillac?

A. Mrs. McNetts yeah.

Q. 1971 Black over white Cadillac four door?

A. Yeah.

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| 14. DATE/TIME REPRODUCED-SERIAL 10/31/83 #0713 | 15. REPORTING OFFICER DET. J. HOFFMAN | SERIAL #0038 | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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| 1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM | 2. ARREST NO. | 3. COMPLAINT NO. 81-56073 |
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| 4. EXTRA COPIES | 5. PAGE NO. 17-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES |
| 7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL | | 10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED | 11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO |
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Q. Alright. How long do you think you were working for JOHN before you got paid, before he finally gave you some money?

A. Well he would ah, he would give me a little bit money you know, through the week you know maybe like ah twenty or twenty five dollars something like that you know.

Q. Just to carry you til payday?

A. Yeah. His wife was feeding me at her house at lunch time.

Q. JOHNS wife?

A. Yeah she was feeding me at noon time at her house. She was fixing me lunch.

Q. Okay what's her name?

A. Oh shoot, what in the heck is...WENDY.

Q. WENDY?

A. Yeah Wendy.

Q. Okay no problem.

A. But I call her Mrs. that's what I call her.

Q. Okay. How long do you think you stayed in the Jacksonville area after coming back from Newport News and working for JOHN until you finally got into your car and drove somewhere? How long would it have been?

A. Been a pretty good while. Cause I don't go anywheres on no 15 or 20 dollars or something like that.

Q. Estimate how long you stayed in Jacksonville until you decided to pick up and drive somewhere?

A. My, my wife told me she said she was gettin tired of staying at NANCY's

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| 14. DATE/TIME REPRODUCED-SERIAL 10/31/83 #0713 | 15. REPORTING OFFICER SERIAL DET. J. HOFFMAN #0038 | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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|---|----------------------------|-------------------------|--|--|---|
| <input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT | | | <input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION | | |
| 4. EXTRA COPIES | 5. PAGE NO. 18-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER | | CHANGED <input type="checkbox"/> YES |
| 7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL | | | 10. STATUS <input type="checkbox"/> UNFOUNDED | 11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO | |
| 8. OFFENSE OR CHARGE STATEMENT OF OTTIS ELWOOD TOOLE | | | 12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO | | 13. VALUE OF PROPERTY RECOVERED \$ |
| INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE. | | | UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER. | | |

and so ah I rented a place at BETTY GOODYEARS.

Q. Eventually you rented a place from BETTY?

A.. Yeah..

Q. Okay.

A. And ah I remember that address too, dead on my house. It's 131 E. 2nd Street.

Q. 131 East 2nd Street?

A. Yeah and there was a woman named, lived down stairs, her name was TINA I know her name, her name was TINA MARIE.

Q. TINA MARIE lived there?

A. Yeah, TINA MARIE.

Q. Okay and they would have seen you there right?

A. Yeah. Cause I was havin trouble with my brother when I got back to Jacksonville.

Q. VERNON.

A. No HOWARD.

Q. HOWARD?

A. Yeah HOWARD beat the shit out of me.

Q. HOWARD beat you up?

A. Yeah he ah, he beat the hell out of me down at ah, that (inaudible) in a minute market down there.

Q. Yeah What wa..did you file a police report?

A. Yeah a filed a police report.

Q. When he beat you up?

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| 14. DATE/TIME REPRODUCED-SERIAL 11/1/83 #0713 | 15. REPORTING OFFICER DET. J. HOFFMAN | SERIAL #0038 | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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| 1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM | 2. ARREST NO. | 3. COMPLAINT NO. 81-56073 |
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| <input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT | | <input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION | |
| 4. EXTRA COPIES | 5. PAGE NO. 19-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER |
| 7. KIND OF REPORT CONTINUED | | 10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED | 11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) |
| 8. OFFENSE OR CHARGE STATEMENT OF OTTIS ELWOOD TOOLE | | 12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO | 13. VALUE OF PROPERTY RECOVERED \$ |
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A. Yeah I did.

Q. To the Jacksonville police, sheriff's department?

A. Yeah here in Jacksonville.

Q. This would be HOWARD TOOLE?

A. Yeah because the policeman he gave me a card and ah to go downtown and file a complaint from HOWARD and ah HOWARD got a ticket written on his car he did.

Q. Okay. And this would all be in the same time period that you were working for JOHN?

A. That could have been in the tail, tail part or ah July or sometime in August.

Q. Okay. The fight with your brother?

A. Yeah.

Q. Very good. Did you have any money saved up back here when you arrived back in Jacksonville?

A. I was flat broke when I got back to Jacksonville.

Q. Flat out broke?

A. I was flat broke when I got back to Jacksonville.

Q. Now let me just touch on a point here okay? In your earlier statements last week to us when you admitted to murdering ADAM WALSH...

A. Yeah.

Q. ...you told me that you took the murder weapon, the machete and the shovel and you brought it back to your mother's house here in Jacksonville, you know..

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|---|---|------------------------|-----------|------------------------------|--------------|
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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| 4. EXTRA COPIES | 5. PAGE NO. 20-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER | | CHANGED <input type="checkbox"/> YES |
| 7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL | | | 10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED | 11. MULTIPLE CLEAR-UP? "LIST OTHER COMPLAINT" <input type="checkbox"/> YES (NOT IN NARRATIVE) <input type="checkbox"/> NO | |
| 8. OFFENSE OR CHARGE STATEMENT OF OTTIS ELWOOD TOOLE | | | 12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO | | 13. VALUE OF PROPERTY RECOVERED \$ |
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A. But I got to thinking more, I done burnt my mothers house down.

Q. That's my point! If your mother's house was burnt down you couldn't have hid the murder weapon in your mother's house, correct?

A. Correct.

Q. So now you have to tell me what you did with the murder weapon.

A. Shhh, that's why I tryin to give you all these statements, I'm not really sure that I really did kill ADAM WALSH.

Q. Well I'm gonna bring out some points here okay. Let me bring out another point here. I'm gonna show you some things I've verified this past couple of days. I could verify certain dates where you were.

A. Yeah.

Q. Okay, first of all I contacted Salvation Army in Newport News, I spoke to a Mrs. Hall there, okay? She verified that they wrote a check out to you OTTIS TOOLE for the amount of \$71.93.

A. Maybe that's what it was.

Q. Alright well that's not important 78, 71 dollars whatever it was. They showed me that they wrote you a check for \$71.93 okay..

A. Yeah.

Q. That was July 24th, Friday, okay?

A. On a Friday.

Q. On a Friday okay. So you said, listen to me now, they said that you then went right to the bus terminal just like you told me.

A. Yeah.

Q. Okay. Now I called up the Greyhound bus people here okay up in Newport

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| 14. DATE/TIME REPRODUCED-SERIAL 11/1/83 #0713 | 15. REPORTING OFFICER DET. J. HOFFMAN | SERIAL #0038 | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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| 1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM | 2. ARREST NO. | 3. COMPLAINT NO. 81-56073 |
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| <input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT | | | <input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION | | |
| 4. EXTRA COPIES | 5. PAGE NO. 21-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES | | |
| 7. KIND OF REPORT CONTINUED | | | 10. STATUS <input type="checkbox"/> UNFOUNDED | 11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT) | |
| <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL | | | <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED | <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO | |
| 8. OFFENSE OR CHARGE STATEMENT OF OTTIS ELWOOD TOOLE | | | 12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO | | 13. VALUE OF PROPERTY RECOVERED \$ |
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News.

A. Yeah.

Q. They gave me the schedule for 1981 of July 24th the day you left there.

A. Yeah.

Q. Now there's five busses you could have went on, you could have took the 11:30 A.M. bus in the morning and you would arrive here in Jacksonville at 2:40 in the morning on July 25th.

A. Yeah.

Q. You could have taken the 4:00 P.M. bus on the 24th and you would arrive in Jacksonville at 6:30 in the morning on the 25th.

A. Yeah.

Q. You could have taken the 6:30 P.M. bus on the 24th and you could arrive here in Jacksonville at 10:25 A.M. on the 25th.

A. Yeah.

Q. You could have also taken the 10:50 P.M. bus, that's a night bus, you said it might have been nighttime, on the 24th and you would arrive here Jacksonville at 4:20 P.M. on Saturday, July 25th. Now the last bus you could have taken on the twenty...would have been 1:20 in the morning on the 25th of July, which is Saturday morning right aftermidnight and you would arrive here in Jacksonville at 6:55 P.M. also on the 25th, Saturday, okay.

A. Yeah.

Q. So that puts you back here in Jacksonville on Saturday. Okay no matter which bus you took you would have been in Jacksonville on Saturday, July 25t

A. On a Saturday.

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| 14. DATE/TIME REPRODUCED-SERIAL 11/1/83 #0713 | 15. REPORTING OFFICER DET. J. HOFFMAN | SERIAL #0038 | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

| | | |
|---|---------------|-------------------------------------|
| 1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM | 2. ARREST NO. | 3. COMPLAINT NO. 81-56073 |
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| <input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT | | | <input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION | | |
| 4. EXTRA COPIES | 5. PAGE NO. 22-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED <input type="checkbox"/> YES | | |
| 7. KIND OF REPORT CONTINUED | | | 10. STATUS <input type="checkbox"/> UNFOUNDED | 11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO | |
| 8. OFFENSE OR CHARGE STATEMENT OF OTTIS ELWOOD TOOLE | | | 12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO | | 13. VALUE OF PROPERTY RECOVERED \$ |
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Q. Okay. Now you tell me that you either went to JOHN or you went to see your wife on Iona Street right after that...

A. Yeah.

Q. And you indicated that you took up some employment and you stayed here for a period of time for, you could accumulate some money and you could travel.

A. Yeah.

Q. Correct?

A. Right.

Q. If that's the case then ADAM WALSH was abducted on Monday the 27th of July.

A. The 27th?

Q. Two days after you arrived in Jacksonville, two days.

A. So only thing, if I really didn't kill ADAM WALSH I would have to have been working the Monday on the 27th.

Q. That's correct. If I could verify you were working at JOHN's then you didn't kill ADAM WALSH and you made up a whole story here.

A. Yeah, that would be what it would be if I didn't ah..

Q. Let me ask you this though okay. If that's the case okay, why would you go ahead and be so upset about this case when you spoke to us last week and really were extremely upset and know so many things about this homicide? How can you explain that? Do you know?

A. Maybe cause I always go to a serious story myself.

Q. Alright but how did you explain how you abducted the child, how you took him out to a location, how you laid him down, how you chopped his

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| 14. DATE/TIME REPRODUCED-SERIAL 11/1/83 #0713 | 15. REPORTING OFFICER DET. J. HOFFMAN | SERIAL #0038 | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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| 1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM | 2. ARREST NO. | 3. COMPLAINT NO. 81-56073 |
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| <input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT | | | <input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION | | |
| 4. EXTRA COPIES | 5. PAGE NO. 23-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES | | |
| 7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL | | | 10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED | 11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO | |
| 8. OFFENSE OR CHARGE STATEMENT OF OTTIS ELWOOD TOOLE | | | 12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO | 13. VALUE OF PROPERTY RECOVERED \$ | |
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head off, how do you explain that?

A. That is somethin to me...

DET. TERRY: How do you know what you told them, look at me. You told the m something that only three people knew, the person that did it, the police and medical examiner. This thing has been eatin at you a long time hasn't it? Even before I went up to Louisiana, wasn't it? But you told people other than me that you did it Ottis?

Q. You told detectives from Louisiana, you told detectives from Brevard County, and you told Buddy here that you killed ADAM WALSH. Now I can document you on the 24th and the 25th, all I have to do is verify two more days, the 26th and the 27th of July. You said you didn't travel for quite some time.

A. Yeah.

Q. Is that the truth?

A. Yeah.

Q. Then how can you explain being in Hollywood on July 27th?

A. (pause)

Q. Can you explain that for me?

A. How can I explain not being on the twe...being there.

Q. Tell me how you got there on the 27th. You didn't have no money.

A. I would n't been able to get there.

Q. You told me that JOHN had somebody drive you back and forth to work, you didn't have a car.

A. Yeah.

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| 14. DATE/TIME REPRODUCED-SERIAL 11/1/83 #713 | 15. REPORTING OFFICER SERIAL DET. J. HOFFMAN #0038 | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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| 1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM | 2. ARREST NO. | 3. COMPLAINT NO. 81-56073 |
|---|---------------|-------------------------------------|

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| <input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT | | | <input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION | | |
| 4. EXTRA COPIES | 5. PAGE NO. 24-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED <input type="checkbox"/> YES | | |
| 7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL | | | 10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT) | | |
| 8. OFFENSE OR CHARGE STATEMENT OF OTTIS ELWOOD TOOLE | | | 11. YES NOS. IN NARRATIVE <input type="checkbox"/> NO | | 12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO |
| INSTRUCTIONS FOR FOLLOW UP OR SUPPLEMENTAL USAGE. | | | 13. VALUE OF PROPERTY RECOVERED \$ | | |
| UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER. | | | | | |

Q. And what would you use for transportation to get to Hollywood?

A. No unless somebody else done it and told me about it.

Q. Did somebody ever tell you about ADAM WALSH?

A. But I would, and then I would be jammed up again, I couldn't come up with the person took me.

Q. Tell me this. Do you remember hearing about this murder from somebody else in jail or somebody else out on the street, did somebody else tell you about this murder?

A. (no answer) ..

Q. We know HENRY was in jail, couldn't have been HENRY. You see my point?

A. Yeah I see what you're talking about yeah. Yeah I understand what you're talking about. Yeah I understand what you're talking about.

Q. Okay be truthful with me at this point alright? I've spent alot of hours, Buddy's been spending alot of hours on his cases okay, did you just confess to this....

A. Maybe, maybe I got jammed up from something HENRY told me at one time.

Q. Like I say HENRY was in jail at that time. Let me just ask you this though.

DET. TERRY: He's got some medication he's got to take.

Q. Okay let me just ask you this.

DET. TERRY: Take your medicine OTTIS.

Q. Could this be the answer, I'm only guessing okay....

A. Maybe I, maybe....

Q. ..listen to me, hear me out okay. Is it because HENRY LEE LUCAS was

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| 14. DATE/TIME REPRODUCED-SERIAL 11/1/83 #0713 | 15. REPORTING OFFICER SERIAL DET. J. HOFFMAN #0038 | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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| 4. EXTRA COPIES | 5. PAGE NO. 25-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER | | CHANGED <input type="checkbox"/> YES |
| 7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL | | | 10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED | 11. MULTIPLE CLEAR-UP (LIST OTHER COMPLAINT) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO | |
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confessing to murders in Texas and you heard about these murders that you decided that you wanted to confess to murders and maybe you wanted to be a little more popular or get some...

A. No, no, no.

Q. ...I'm just guessing okay, that you confessed to this ADAM WALSH murder. Did you want to outdo HENRY?

A. No no, maybe I figured well if ah, if I go an confess to these murders that I done these murders myself, I could really get HENRY to come out to the truth the ones that he really did kill....

Q. Right.

A. ..and I would have to hang myself to a certain extent to get him to really tell on hisself that these all, all these people he did kill, at the time he did them totally way before he killed all these people and I really didn't believe it and the only way I could hang HENRY is come out and ah say that I killed these people too where I could get HENRY to come out the truth on one of them.

Q. You know what's interesting? You were truthful on the ones you told about, the ones that you confessed to.

A. (inaudible)

DET. TERRY: HENRY had already confessed Ottis to a hundred murders.

Q. The ones that you confessed to and the ones HENRY confessed to, they were confirmed.

A. Well see, I didn't really hear anything really on FRED A and the only way I could really get the truth out, I could really be sure, I still ain't

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| 14. DATE/TIME REPRODUCED-SERIAL 11/1/83 #713 | 15. REPORTING OFFICER DET. J. HOFFMAN #0038 | SERIAL | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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| <input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT | | | <input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION | | |
| 4. EXTRA COPIES | 5. PAGE NO. 26-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER | | CHANGED? <input type="checkbox"/> YES |
| 7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL | | | 10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED | 11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO | |
| 8. OFFENSE OF CHARGE STATEMENT OF OTTIS ELWOOD TOOLE | | | 12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO | | 13. VALUE OF PROPERTY RECOVERED 5 |
| INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. | | | UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT, DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED, EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE, CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER | | |

sure in my mind FREDA's is dead myself, I still ain't sure cause I ain't seen nothing on her really.

Q. Right.

A. I still ain't sure she's dead and that's the only way I could get him to bring out the truth on it.

DET. TERRY: He's going to trial on November the 7th.

Q. Okay and how did you come up with ADAM WALSH's murder? How did you confess to that and tell us some, some ah, facts of the murder that only the police and the medical examiner knew about?

A. Maybe like you said, I did, I did hear it on the television.

Q. The television didn't say certain things about only what the murderer knew and what the police knew, they didn't disclose certain information.

A. Well I can picturalize things in my mind.

Q. Yeah but you ran out of money on ah...

A. I can picturalize things dead in my mind.

Q. Yeah.

DET. TERRY: OTTIS were you lying today? Are you sure you didn't kill ADAM WALSH? Now come on now, let's don't do this way. Look at me. Look at me.

OTTIS...

A. My mind ain't gonna take much more of this shit (subject is crying)

DET TERRY: Just tell the me the truth that's all I want to know.

A. No I didn't kill ADAM WALSH.

Q. Are you sure or your're not sure.

A. I'm sure I didn't.

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|---|---|--------|-----------|------------------------------|--------------|
| 14. DATE/TIME REPRODUCED-SERIAL 11/1/83 #0713 | 15. REPORTING OFFICER DET. J. HOFFMAN #0038 | SERIAL | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
|---|---|--------|-----------|------------------------------|--------------|

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

| | | |
|---|---------------|-------------------------------------|
| 1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM | 2. ARREST NO. | 3. COMPLAINT NO. 81-56073 |
|---|---------------|-------------------------------------|

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|--|----------------------------|-------------------------|--|---|---|
| <input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT | | | <input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION | | |
| 4. EXTRA COPIES | 5. PAGE NO. 27-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER | | CHANGED <input type="checkbox"/> YES |
| 7. KIND OF REPORT CONTINUED | | | 10. STATUS <input type="checkbox"/> UNFOUNDED | 11. MULTIPLE CLEAR UP (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) | |
| <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL | | | <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED | <input type="checkbox"/> YES <input type="checkbox"/> NO | |
| 8. OFFENSE OR CHARGE STATEMENT OF OTTIS ELWOOD TOOLE | | | 12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO | | 13. VALUE OF PROPERTY RECOVERED |
| INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE | | | UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER. | | |

Q. How are you sure?. What makes you sure you didn't kill ADAM WALSH?

A. Because if I was really sure I could come up with his body.

Q. Yeah. If you're sure you didn't kill him can I speak to somebody here to verify that you were in Jacksonville at the time of his abduction? Are you that sure?

A. (no answer)

Q. Are you sure you stayed in Jacksonville all this time when you got back from Newport News, that you stayed there for a period of time a few weeks before you earned some money? Can you be sure of that? OTTIS can you answer that?

A. (no answer)

Q. Is there anybody other than JOHN I can speak to that ^{you} may have worked for? And Mrs. Goodyear who can verify when you stayed in her boarding house

A. Or the church.

Q. The church okay, I'll check with the church. Think of anybody else you may have contact with when you got back from Newport News that I could speak to?

A. (pause,...no answer)

Q. Are those the only two people?

A. The Salvation Army could ah put me at the, before I went into the hospital there.

Q. Now I'm not worried about that, I already verified those dates, no problem with that. Did you see your wife when you returned back here?

Could she verify that you were here in Jacksonville?

| | | | | | |
|---|---|------------------------|-----------|------------------------------|--------------|
| 14. DATE/TIME REPRODUCED-SERIAL 11/1/83 #0713 | 15. REPORTING OFFICER DET. J. HOFFMAN | SERIAL #0038 | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
|---|---|------------------------|-----------|------------------------------|--------------|

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

| | | |
|---|---------------|-------------------------------------|
| 1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM | 2. ARREST NO. | 3. COMPLAINT NO. 81-56073 |
|---|---------------|-------------------------------------|

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|---|----------------------------|--|---|
| <input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT | | <input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION | |
| 4. EXTRA COPIES | 5. PAGE NO. 28-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER <input type="checkbox"/> CHANGED <input type="checkbox"/> YES |
| 7. KIND OF REPORT CONTINUED | | 10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED | 11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO |
| 8. OFFENSE OF CHARGE STATEMENT OF OTTIS ELWOOD TOOLE | | 12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO | 13. VALUE OF PROPERTY RECOVERED \$ |
| INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. | | UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED, NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER. | |

A. (pause)

Q. Did she see you when you got back?

A. She could have.

Q. Okay I'll speak to her also.

A. My mind ain't gonna take much more of this shit.

Q. Well you gotta understand where I'm coming from, you understand we're able to verify some dates finally, now I'm able to come here and speak to you with the total understanding of your whereabouts.

A. (pause)

Q. Now that confession that you gave to myself and Detective Hickman was that a lie?

A. Yeah.

Q. You're positive? Yes or no.

A. Yeah.

Q. You're not telling me what makes you positive.

A. What I was trying to do is make HENRY come out with all the truth.

Q. How'd you learn about this boy in the Sear's Mall that you came up with this confession?

A. I been to a Sear' store.

Q. Yeah but how do you know the boy was abducted and murdered if you made this up. Do you read the newspapers, you don't read?

A. No I don't read.

Q. So who'd you hear it from?

A. (no answer)

| | | | | |
|---|--|-----------|------------------------------|--------------|
| 14. DATE/TIME REPRODUCED-SERIAL 11/1/83 #0713 | 15. REPORTING OFFICER SERIAL DET. J. HOFFMAN #0038 | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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| 1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM | 2. ARREST NO. | 3. COMPLAINT NO. 81-56073 |
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| 4. EXTRA COPIES | 5. PAGE NO. 29-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER | | CHANGED? <input type="checkbox"/> YES |
| 7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL | | | 10. STATUS <input type="checkbox"/> UNFOUNDED | 11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO | |
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Q. How did you know that there was a boy abducted from the Sear's Mall when you spoke to the detective from Brevard County, and you asked him are you from Fort Lauderdale, I have something that's on my mind I want to tell you about. How'd you come up with that story?

A. Made it all up.

Q. You made it up. But how did you know there was a boy abducted and murdered from Hollywood?

A. I didn't.

Q. You didn't, you were right on the money, you told me a young boy between six and ten. I mean making it up that's a little difficult to understand.

A. Then it does sound have (inaudible) to be hit on all these other murders too don't it.

Q. Yeah but you were exact on the other murders. These other agencies were able to prove the murders that you confessed to.

DET. TERRY: They got the bodies.

Q. They got the bodies, everything you told 'em.

DET. TERRY: You know Ottis, look at me. And I ain't fussin at you okay. We've been pretty truthful with each other hadn't we?

A. Yeah.

DET. TERRY: Have you ever lied to me? Huh?

A. I don't really know if I have at all now.

DET. TERRY: You're digging yourself a hole OTTIS and you're not gonna get out of it. You know that. You ain't gonna get out of it. You know what you're doing. You want me to tell you what you're doin'?

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|---|---|------------------------|-----------|------------------------------|--------------|
| 14. DATE/TIME REPRODUCED-SERIAL 11/1/83 #0713 | 15. REPORTING OFFICER DET. J. HOFFMAN | SERIAL #0038 | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
|---|---|------------------------|-----------|------------------------------|--------------|

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

| | | | | | |
|---|----------------------------|-------------------------|---|--|---|
| <input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT | | | <input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION | | |
| 4. EXTRA COPIES | 5. PAGE NO. 30-S | 6. TRAFFIC CITATION NO. | 9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER | | CHANGED <input type="checkbox"/> YES |
| 7. KIND OF REPORT CONTINUED | | | 10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED | 11. MULTIPLE CLEAR UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO | |
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A. What

DET. TERRY: You're trying to go to a mental hospital. Didn't I tell you I would help you get some help?

A. (subject crying) I don't believe that shit.

DET. TERRY: You don't believe me? Huh?

A. I do (inaudible subject crying)

DET. TERRY: Huh, what? If you don't believe it there's no need me talking to you anymore is there.

A. (subject crying and trying to talk at same time, inaudible)...my fucking life, I, I, can't stand it!!!

Q. Alright OTTIS I'm not going to speak to you anymore under these conditions okay and I can understand that, okay buddy? We're gonna end this interview on Wednesday, the 26th of October at approximately 2230 hours.

The foregoing statement consisting of 29 pages and this the 30th page was

SWORN TO AND SUBSCRIBED before me on this _____ day of _____, 1983.

NOTARY PUBLIC

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| 14. DATE/TIME REPRODUCED-SERIAL 1/11/83 #0713 | 15. REPORTING OFFICER DET. J. HOFFMAN #0038 | SERIAL | DATE/TIME | 16. SUPERV. APPROVING SERIAL | 17. REVIEWER |
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