

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM **WALSH, ADAM** 2. ARREST NO. 3. COMPLAINT NO. **83-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
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8. OFFENSE OR CHARGE STATEMENT OF JESSE W. TERRY			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	

INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE. UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.

The following will be a taped statement taken from DETECTIVE JESSE W. TERRY, W/M, DOB: 10/1/37, who is a detective for the Jacksonville, Duval County, Police Department, State of Florida, address of 501 East Bay Street, phone number - 904-633-4190. This statement is reference certain knowledge and information that DETECTIVE TERRY possesses concerning the homicide/murder of ADAM WALSH which occurred within the City of Hollywood, Broward County and State of Florida at 300 Hollywood Mall, occurring on or about July 27, 1981, on a Monday. This statement is being taken by Detective R. Hickman #0434 and Detective J. Hoffman #0038 of the Hollywood Police Department and is commencing on Friday, October 21, 1983, at 11:17 P.M.

Q: DETECTIVE TERRY, I'm going to place you under oath by virtue of my commission as a Notary Public for the State of Florida. Would you raise your right hand. Do you solemnly swear the information that you will give in this statement will be the truth, the whole truth so help you God?

A: I do.

Q: MR. TERRY, would you state your complete given name and your date of birth and your occupation where you're employed?

A: JESSE WALTER TERRY, date of birth is October the 1st, 1937, I'm employed as a detective, Homicide Division, Jacksonville Sheriff's Office in Jacksonville, Florida.

Q: Okay, MR. TERRY, HAVING APPEARED BEFORE ME, A NOTARY PUBLIC AT LARGE IN AND FOR THE STATE OF FLORIDA, AND AFTER HAVING BEEN DULY SWORN, DEPOSES AND STATES:

What we're looking for, Detective Terry, is information concerning the ADAM WALSH homicide investigation. We are primarily concerned with how you got involved with certain information in this case.

A: On or about the first, I would say the first week, the first or second of October of this year, Detective Steve Kendricks from Brevard County came to my office to interview an OTIS ELLWOOD TOOLE concerning a homicide in

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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Brevard County. At the conclusion of this interview with MR. TOOLE, Detective Kendricks related to me that MR. TOOLE had mentioned that he had been in Fort Lauderdale, Florida, and inquired of Detective Kendricks if he had been in Fort Lauderdale, Florida. Then on the 9th or the 10th of the month, I was getting ready to go to a homicide task force conference in Monroe, Louisiana and I interviewed MR. TOOLE prior to my leaving and he at this time asked me if I had been to Fort Lauderdale and I replied that I had and I asked him if he had and he said he had and he stated there was an incident that occurred two or three years ago that he wished to talk to me about and he stated he would like to talk to me about it when I returned from Monroe, Louisiana. And I returned from Monroe, Louisiana, I returned to my job, I believe the 16th of October and somewhere between the 16th and the 18th of October, MR. TOOLE and I had an opportunity to sit down and have a conversation with Detective Paul Ruiz from Trevas County, Texas was also present during one of these conversations. And MR. TOOLE stated that he and HENRY LUCAS who is presently incarcerated in Denton, Texas, had come to the Fort Lauderdale area and had abducted and murdered a young white male between the ages of six and ten years old. I then made some phone inquiries to various agencies in South Florida concerning this case which we found out the victim's name was ADAM WALSH. We were in turn referred to the Broward County Police Department.

Q: You mean the Sheriff's Office.

A: The Sheriff, yea the Sheriff's Office. And I left my name and number
Excuse me. I talked to I believe it was Detective Gibbons.

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Q: The City of Hollywood Police Department.

A: Hollywood yes. I told him that I was talking to a person who possibly had information on this case and he stated he would have the case officers return my call. I believe it was on the 18th when I spoke with . . .

Q: Wednesday you talked to myself, Detective Hickman.

A: Detective Hickman. I had made notes on some of the statements, on the statement that TOOLE had given me concerning this homicide and I was not familiar with the facts of the homicide and that night Detective Hickman and his partner came to Jacksonville, Florida. They in turn interviewed MR. TOOLE and he at first stated that he and LUCAS committed the homicide of ADAM WALSH. And after reviewing some notes that I had on HENRY LUCAS, it was determined that MR. LUCAS was in custody in Wilmington, Delaware at the time the homicide occurred. I went back into the interview room in the Jacksonville Police Department Memorial Building and confronted MR. TOOLE with this information and at this time he stated that he, himself, had murdered ADAM WALSH and not HENRY LUCAS as he had earlier stated. I relayed this information to Detective Hickman. He in turn went back in and interviewed MR. TOOLE and MR. TOOLE gave a statement concerning his part in the murder of ADAM WALSH.

Q: What Detective Hoffman and my concern in this matter is is the knowledge that you have concerning this investigation from Hollywood, in your contact with OTIS O'TOOLE, correction TOOLE, and we wanted to make sure that he was not given information.

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A: The only information that I obtained when I talked to Hollywood, I told them that I had a suspect talking about the murder of a young male, a white male in the Fort Lauderdale area and I had been given the name ADAM WALSH, someone in my department brought it up, I don't remember who they said remembered the story on it. And the only information I had given was a young white male had been abducted from a mall and his head had been found in a canal area and other than that that was all the information I had.

Q: How long have you known OTIS TOOLE?

A: I have known him probably eighteen years.

Q: Okay you are presently conducting homicide investigations in which MR. TOOLE has confessed to is that correct?

A: Yes he has confessed to me and several other states concerning homicides that he has committed and also a number of homicides that he and LUCAS have committed together.

Q: How many of these homicides were you able to confirm, you or other agencies? Approximately.

A: I have been able to confirm on MR. TOOLE'S statements concerning he and LUCAS in Jacksonville nine homicides and one additional homicide by MR. TOOLE he committed by himself. There are six other states, at least six other states that have confirmed confessions and statements from MR. TOOLE.

Q: Do you know him to be a literate person or illiterate person?

A: MR. TOOLE is illiterate, illiterate. He understands it, he does not read that well. He is very streetwise and he has very good common sense.

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He generally will tell the truth.

Q: His present status of incarceration is due to a conviction for arson in Duval County, correct?

A: Yes sir.

Q: Where is he incarcerated, what I'm talkin about is the area he's incarcerated in. Is he at the main body of prisoners or is he in a select area at this time.

A: He is in the population on mezzanine floor of Duval County Jail. He is on a twenty year sentence in Florida State Prison for arson and he is also under first degree murder indictment and first degree arson awaiting trial at this time.

Q: Now on certain, when you were trying to check out his credibility when he was confessing to these crimes, did there ever come a time that he confessed to a crime that he didn't do. Did you find that to be the case?

A: No sir he will not confess to a crime he did not do. As an example I had officers from Mobile, Alabama in my office last night which was Thursday night. They showed him several crime scene photographs and he stated emphatically he did not do the homicides and he would not confess to them.

Q: Okay. Another point I want to mention. That when you spoke to him about the other homicides, not the ADAM WALSH homicide, he had no problem discussing these cases with you is that correct?

A: No sir he had no problem it was like a general every day conversation.

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Q: Okay did you notice anything different when he discussed the ADAM WALSH case?

A: At the beginning in my conversation with him on the ADAM WALSH case he was upset to an extent, he showed the first signs of remorse I'd had seen in him. As he got deeper into the interview, he showed an extreme amount of remorse and I know this evening during the interview he was extremely upset and he broke down and cried.

Q: In the cases that you have investigated and confirmed and some of the other agencies have confirmed between OTIS TOOLE and HENRY LUCAS, were there cases of mutilation and dismemberment?

A: They were some of the most brutal cases I've ever seen. I've seen the pictures, there was mutilation, there was dismemberment, there was necrophelia, cannibalism, and I guess the victims were murdered every way known to man.

Q: Okay. Is that the extent of your involvement in this case?

A: Other than accompanying yourself and Detective Hickman in to the Hollywood area last night.

Q: Okay I don't have any questions to ask you at this time, Detective Terry. Is there anything else you'd like to add?

A: Other than I think it's a joint effort, in my own opinion I firmly believe TOOLE is the murderer of ADAM WALSH,

Q: Alright this statement is being concluded on Friday, October 21st, 1983, at approximately 2328 hours. End the statement with the standard

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notary ending.

Q: The witness will sign a waiver of reading and signing the statement.

Thank you.

THE FOREGOING STATEMENT CONSISTING OF SEVEN (7)
PAGES WAS SWORN TO AND SUBSCRIBED BEFORE ME THIS
_____ DAY OF _____, 1983.

NOTARY PUBLIC
STATE OF FLORIDA AT LARGE

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8. OFFENSE OR CHARGE STATEMENT OF MAYER, ARLENE ANN			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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The following will be a voluntary sworn statement reference to a homicide/murder that occurred on or about July 27, 1981, occurring at 300 Hollywood Mall, in the afternoon hours, sometime between 12:00 and 1:00 P.M. This statement is being obtained from a witness MAYER, ARLENE ANN, W/F, DOB: 5/30/35, who resides at 5719 Garfield Street, Hollywood, Florida, telephone number - 961-1836. This statement is being taken by Detective J. Hoffman #0038 and Detective R. Hickman #0434. This statement is commencing on Monday, October 24, 1983, at approximately 1755 hours.

Q: Prior to taking your statement, MRS. MAYER, are you aware that it is a crime under the Florida State Statute to knowingly furnish false information while under oath?

A: Yes.

Q: At this time I'm gonna place you under oath by virtue of my commission as a Notary Public for the State of Florida, Broward County. At this time, will you please raise your right hand. (Let the record reflect that the victim's right, that the witness' right hand is raised). ARLENE ANN MAYER, do you solemnly swear to tell the truth, the whole truth and nothing but the truth so help you God?

A: Yes.

Q: ARLENE ANN MAYER, HAVING APPEARED BEFORE ME, A NOTARY PUBLIC, FOR THE STATE OF FLORIDA, BROWARD COUNTY, HAVING BEEN DULY SWORN, DEPOSES AND STATES:

For the record, would you please state your complete given name, date of birth and home address.

A: ARLENE ANN MAYER, 5th month, 30th day, 1935.

Q: Your home address.

A: 5719 Garfield Street, Hollywood.

Q: Place of employment.

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A: May Fabric.

Q: What is the highest grade level of education that you have completed?

A: Twelfth.

Q: Okay. MRS. MAYER, at this time I'd like to recall, refresh your memory back to July, 1981, okay and can you please relate to me of an incident that occurred to you and your daughter at the K-Mart Store located on South State Road 7 in the City of Hollywood.

A: Uum yes. Uum. I don't know . . . Alright. My husband dropped us off at the store, my daughter and I got out of the car in the Hollywood Fashion Center Parking lot.

Q: What time of day would that have been?

A: I'd say anywhere between six thirty, seven.

Q: Okay. Can you relate to what day it was possibly?

A: It was on a Friday or Saturday night, mostly likely I'd say a Saturday night.

Q: And why do you say that, how do you know that?

A: Because that's the only time I go to K-Mart.

Q: Okay.

A: I won't go by myself.

Q: Okay so your husband drops you off, you and your daughter, and it's - tell me what happened then, from then on.

A: Alright we got out of the car and we were walkin and this man came from behind us and walked ahead of us and kept on looking back at us.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DET. J. HOFFMAN/DET. R. HICKMAN	DATE/TIME #0038 #0434	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 83-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 3	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF MAYER, ARLENE ANN			<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL	<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q: Can you describe this person for me.

A: Uh yea he was, I'd say slightly tall around five foot ten, a thin build, not a real thin, a thin build, sandy brown hair and it wasn't really, his hair wasn't thick.

Q: Thin.

A: Yea it was thin.

Q: Okay.

A: Especially thorough the side there.

Q: Alright. White male? Black male?

A: A white.

Q: Approximately how old?

A: I'd say he has to be up in say up in his forties.

Q: Okay. Well when I interviewed . . .

A: I can't really place.

Q: When I interviewed you just prior to taking your statement, you said between thirty-five and forty.

A: Yea.

Q: Could that be.

A: Yea that would be it.

Q: Alright so he came up from behind you and then he walked in front of you he indicated.

A: Alright yea. Then he stopped at the phone booth, there's a phone booth right at the door as you go into K-Mart and he stood there but he didn't

use the phone And he kept on watchin us, my daughter and I went on in, she

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 83-56073
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4. EXTRA COPIES	5. PAGE NO. 4	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF MAYER, ARLENE ANN			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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got a basket and we started on down, walkin down the middle of the store and then we went down the middle of the isles and I went over on to a next isle and this man followed us and he talked to my daughter and she said, she started screaming for me.

Q: Okay when he talked to your daughter, where were you?

A: I was over on another isle.

Q: You were away from your daughter, she was by herself.

A: Right, right.

Q: Okay. How old was your daughter at the time?

A: She was twelve at the time.

Q: Okay.

A: And so then I ran when she started screamin I ran and I went to her and she was comin runnin to me pushin the basket and she said this man wanted to take her for a ride in the basket.

Q: Okay. What - can you describe this subject's clothing? Do you recall what he was wearing?

A: No I can't really.

Q: Alright. So she came crying or you came back to her when she was upset.

A: Yea well we both met yea and then we walked to the back of the store and this man still followed us and watched us and then we went over by the lady apparel where they have the lay away desk and we stood there and then finally he left.

Q: Did you notice anything unusual about the man, any scars, tatoos, the way he walked

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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#00121 #0028

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 83-56073
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4. EXTRA COPIES	5. PAGE NO. 5	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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A: No I didn't pay attention that much no.

Q: Anything unusual about his appearance, was he clean shaven?

A: No.

Q: Well groomed?

A: No.

Q: Alright after this incident, did you file any report to either the store or the police department?

A: I called the police department.

Q: The Hollywood Police?

A: Right.

Q: And you reported this

A: Yea but see I didn't know any, what kind of car he got out of or what,

Q: Okay approximately how many days after this incident at K-Mart was ADAM WALSH, did you read about ADAM WALSH being abducted?

A: It was just, well it was just a few days, a few days to a week,

Q: A few days to a week.

A: Yea.

Q: Well you said you put it, you go shopping at K-Mart either on Friday or Saturday.

A: Right.

Q: ADAM WALSH was abducted on a Monday so was it just a couple days,

A: Yea.

Q: Just a few days before the incident?

A: Yea.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 83-56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED 11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		
8. OFFENSE OR CHARGE STATEMENT OF MAYER, ARLENE ANN			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q: Now did there come a time that you read an article about a subject confessing to the abduction of ADAM WALSH? Did you see it in the newspaper or on TV?

A: No.

Q: Just recently, this past . . .

A: Oh yea.

Q: Okay what day was that did you read something about . . .

A: This Saturday.

Q: This past Saturday.

A: Right.

Q: And where did you see this article?

A: In the Sun Tattler and I called the police department.

Q: Okay and you saw a photograph of an individual in the newspaper.

A: Right and that's when I called the police department.

Q: When you saw this photograph, okay, what did this photograph of this individual mean to you?

A: Well the only thing that I said was that this man looks familiar but it didn't dawn on me until I went into the, later in the house when my daughter was lookin at the paper and she said there's that man.

Q: Okay did you know what she was relating to when she said there's that man.

A: Yea cause she told me.

Q: Okay.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DATE/TIME DET. R. HICKMAN/DET. J. HOFFMAN #0434 #0038	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
83-56073

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF MAYER, ARLENE ANN			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A: And then I called the Hollywood Police.

Q: Okay now after she indicated that that was the man referring to the incident in K-Mart, okay and you looked at the photograph, okay, in the newspaper, are you positive beyond a reasonable doubt that that's the same man.

A: Yes I am.

Q: That attempted to give your daughter a ride in the K-Mart Store,

A: Right.

Q: Now just prior to taking your statement, I had you view six photographs of white males with similar characteristics, Okay after you viewed this photograph, photographic line up, were you able to identify one of the photographs in this line up?

A: Yes.

Q: Okay and after identifying that photograph, did you sign your name on the back of the photograph?

A: Yes I did.

Q: Okay for the record, let it reflect that MRS. MAYER did identify the photograph of OTIS TOOLE, that being the same individual that was in K-Mart a couple days prior to ADAM WALSH'S abduction is that correct.

A: Yea.

Q: And you are positive of that.

A: Oh yea.

Q: Okay.

A: And the more I think of it, the more I think of it, when I read in the

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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4. EXTRA COPIES	5. PAGE NO. 8	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
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paper too you know, the little girls twelve years old, they said that that's you know what he likes and I just begin to wonder you know.

Q: Now when ADAM WALSH was abducted a couple days after your incident, did you ever contact the police department indicating to them that this incident had occurred to you?

A: Yea I did. I can't remember whether I did or not. I'm not gonna say whether I did or not.

Q: Okay. I have no other questions to ask.

A: But you know it would see the first time that I called the police, it seems like I did call them a second time. But you know they kept on sayin what kinda car, what kinda car, I had no idea what kinda car, other than those two cars, I do remember. Now I don't know whether HEIDI remembers any others or not, I don't know. I do know that HEIDI you know, I don't she doesn't forget anything and I doubt very seriously if she'll forget a face.

Q: Okay. I have no other questions to ask you at this time. Has everything in your statement been the complete truth as you know it to be?

A: Right.

Q: Okay is there anything else you would like to add to your statement at this time before it's concluded?

A: No not that I can think of.

Q: Okay this statement is being concluded on Monday, October 24th, 1983, at approximately 1803 hours. End this with the standard notary ending.

Thank you.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN #0038 #0434	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 83-56073
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4. EXTRA COPIES	5. PAGE NO. 9	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF MAYER, ARLENE ANN			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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THE FOREGOING STATEMENT CONSISTING OF EIGHT (8) PAGES TOGETHER WITH THIS THE NINTH (9TH) PAGE ON WHICH MY SIGNATURE APPEARS IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE AND BELIEF,

ARLENE ANN MAYER

SWORN TO AND SUBSCRIBED BEFORE ME THIS _____ DAY OF _____, 1983.

NOTARY PUBLIC
STATE OF FLORIDA AT LARGE

14. DATE/TIME REPRODUCED SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN #0038 #0434	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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4. EXTRA COPIES	5. PAGE NO. 1	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF MAYER, HEIDI LYNN			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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The following will be a voluntary sworn statement reference to a homicide/ murder that occurred on or about July 27, 1981, occurring at the Sears Mall located at 300 Hollywood Mall, occurring sometime between 12:00 noon and 1:00 P.M. This statement is being taken from a witness identified as MAYER, HEIDI LYNN, W/F, DOB: 12/15/68, who resides at 5719 Garfield Street, in the City of Hollywood, telephone number - 961-1836. This statement is being obtained by Detective J. Hoffman #0038 and Detective R. Hickman #0434. This statement is being taken at the witness' residence located at 5719 Garfield Street and is commencing on Monday, October 24, 1983, at approximately 1721 hours.

Q: Prior to taking your statement, HEIDI, are you aware that it is a crime under the Florida State Statutes to knowingly furnish false information while under oath?

A: Uum hum.

Q: You have to answer yes or no.

A: Yes.

Q: Okay at this time I'm gonna place you under oath by virtue of my commission as a Notary Public for the State of Florida, Broward County. At this time, will you please raise your right hand. (Let the record reflect that the witness' right hand is raised). HEIDI LYNN MAYER, do you solemnly swear to tell the truth, the whole truth and nothing but the truth so help you God?

A: Yes.

Q: HEIDI LYNN MAYER, HAVING APPEARED BEFORE ME, A NOTARY PUBLIC FOR THE STATE OF FLORIDA, BROWARD COUNTY, HAVING BEEN DULY SWORN, DEPOSES AND STATES:

For the record, would you please state your complete given name, date of birth and home address.

A: HEIDI LYNN MAYER, 5719 Garfield Street, Hollywood, Florida, 33020.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME 10/24/83	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 2	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED		
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		
8. OFFENSE OR CHARGE STATEMENT OF MAYER, HEIDI LYNN			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q: Are you a student HEIDI?

A: Yea.

Q: And what school do you attend?

A: McARTHUR HIGH SCHOOL.

Q: And what grade are you in?

A: Tenth.

Q: Tenth grade. Okay, at this time, HEIDI, I'd like to recall your attention to the week, the weekend of July 25th, 1981. Okay. I'd like you to relate to myself and Detective Hickman what occurred at the K-Mart Parking lot and the K-Mart Store located at South State Road 7 in the City of Hollywood, County of Broward, State of Florida, on that particular day.

A: Okay, this guy got out of his car and I don't remember the color of the car or what kind of car it was cause I didn't see the car and he started walking forward and me and my mom got out and he kept on turning around lookin at me, then he went on walking up until he got to the pay phone and he turned there and went kinda like he was calling or calling somebody and we, me and my mom passed . . .

Q: Okay describe this individual for me at this time.

A: Slender built, tall, I don't know about height.

Q: Approximately how tall would you say? Would you say he's under six foot . . .

A: Oh under six foot, under six foot. Uum about five ten, five eight, five ten, somewhere in there.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET J. HOFFMAN/DET. R. HICKMAN	SERIAL #0038	DATE/TIME 10/24/83	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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4. EXTRA COPIES	5. PAGE NO. 3	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF MAYER, HEIDI LYNN			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q: White male? Black male?

A: White. Uh . . .

Q: Excuse me. How old were you at the time of this incident?

A: Twelve.

Q: You were twelve years old.

A: Yes.

Q: Can you describe what he was wearing this individual?

A: Yes he had, he had a shirt on, I don't know the color but it was a short sleeved shirt and buttoned up and down the front, pair of jeans, uum . . .

Q: Was he well groomed?

A: No.

Q: Okay you said it appeared that he pretended to make a phone call.

A: Right.

Q: Why do you think pretend?

A: Well I said he pretend, well he coulda, it was like the way he was following, after we passed him he went and followed us around and it appeared to me that he was pretend, pretending to call.

Q: It was very fast. As soon as you went into the store . . .

A: Yea.

Q: . . . he was right behind you again.

A: Not exactly he waited a couple of minutes you know, until we got a basket and we went on to walking.

Q: Okay. Now you enter the K-Mart Store and now what happens.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN	SERIAL #0038	DATE/TIME 10/24/83	16. SUPERV. APPROVING SERIAL DET. R. HICKMAN	17. REVIEWER #0434
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
4. EXTRA COPIES	5. PAGE NO. 4	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO
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A: Okay, we, my mom went by this isle and she went on to the next isle and I was standing there pushing the basket and he came up to me and asked me if I wanted to go for a ride in the basket and I said no and I started screaming for my mother, I yelled for my mom, screamed, whatever you can say, and he, my mom came around, he turned around and walked away and headed like towards the men's department and there me and my mom went on, he still followed us until we went back to the ladie's department and then he stopped and it was like he disappeared, we didn't see him again.

Q: Okay, did you leave the store before he did or did he leave the store before you did?

A: I don't know.

Q: Okay you just lost sight of him at that time.

A: Yea.

Q: Did you or your mother ever contact the security of K-Mart to report this incident or the police?

A: Well no.

Q: Okay. Let me ask you this, when he spoke to you, okay, about pushing you in the cart, how was his speech, can you describe that for me?

A: Poor grammer.

Q: How do you mean poor grammer HEIDI,

A: He wasn't, he wasn't - I don't know how to put it - he wasn't, he spoke clearly but his grammer was like he was puttin ain't and stuff like that.

Q: So would you say he was fairly uneducated?

A: Yea I would say that.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME 10/24/83	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 83- 56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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Q; How about his teeth?

A; There was one missing, well it appeared to me that there was like a missing one,

Q: The photograph here we have the six photographs, you picked out a photograph of OTIS TOOLE,

A: Uum hum,

Q: You said that is the person that you saw,

A: Yes.

Q: And I've also brought to your attention the fact that he has no teeth missing, he only has a very small space between his two front teeth.

A: Yea but then it looked like a tooth was missin.

Q: Okay so it appeared to you that a tooth was missing.

A: Yes.

Q: But after viewing a photographic line up that we showed you at 5:15 P.M. on this date, you positively identified the subject as the individual that attempted to abduct you on that particular day at the K-Mart Store.

A: Yes.

Q: Okay now prior to you looking at this photograph line up, did you have an occasion to see this suspect's photograph somewhere else?

A: What do you mean? I saw it in a paper Saturday, this past Saturday.

Q: This past Saturday, that would have been October 22nd, correct.

A: Yes.

Q: Okay and what paper was that in?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL #0434	DATE/TIME #0038	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 83-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 6	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED		
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		
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A: Hollywood Sun Tattler.

Q: Okay. Now were you the first one to see that paper or was your mother?

A: My mom was.

Q: Did she bring it to your attention.

A: No my dad, my dad brought me the paper and said they, they appeared to have found the killer of ADAM WALSH and I said that was the guy. As soon as I saw it, I said that was the guy who tried to get me in K-Mart that day.

Q: When you say tried to get you, let's clarify this.

A: Well

Q: Did he touch you in any way?

A: No he just, you know, he uum, he just asked me to go for a ride in the basket.

Q: You're talking about a shopping cart basket,

A: Yea.

Q: Did he offer to give you candy or anything to give you a reward.

A: No, no.

Q: Did he know where your mother was at the time he approached you?

A: No.

Q: Was she right near you or down the isle?

A: She was on the next isle over.

Q: She was away from you.

A: Yea.

Q: You indicated when the statement opened here that you saw him get out

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL #0434	DATE/TIME 10/24/83	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 83-56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
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of a car but you can't describe the car.

A: No I didn't see, he got out of a car, but I didn't see exactly what the car was.

Q: Did you see the color of the car?

A: No.

Q: When you say you saw him get out of the car, did you see him in front of the store, a car parked or where?

A: About, okay you know where the fence is out by between the Fashion Center and K-Mart?

Q: Right.

A: Right in there is where we parked.

Q: Where the strip stores are. That group of stores there.

A: Right we parked right there and we went through the little thing and after that's where he got out of the car at.

Q: Do you remember what color that car was?

A: No I can't.

Q: Do you know if it was a small car or a mid sized car or a full sized car or a truck, a van?

A: It was a car, it was, it was, I guess not a small one, but I guess a medium sized, it was a good sized car. But I can't give you exactly what kind of car it was.

Q: How were you able to determine good sized car from a compact car from a large car. I mean how did you determine that.

A: Between a compact one and a large one, and a medium sized car I guess

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. R. HICKMAN/	SERIAL DET. J. HOFFMAN	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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you could say.

Q: Did you look out the windows at the car we drove up here in.

A: Yea.

Q: Was it a car that size?

Q: Or bigger or smaller?

A: A little bit bigger.

Q: Bigger.

A: That's a car I saw.

Q: Okay for the record, HEIDI was just looking at a four-door Aspen.

Okay so in your statement you indicated that you never made a report or your mother never made a report of this incident.

A: Uum uuum.

Q: Okay now after viewing this photographic line up, okay, there is no doubt in your mind, you're one hundred percent positive that this is the same individual that attempted to abduct you or push you in the car as being in the City of Hollywood on that particular weekend.

A: Yes.

Q: How many days before the ADAM WALSH came out in the press, did this occur?

A: About two days.

Q: What time of day was it when this incident occurred?

A: Between five thirty and seven I guess it was in between there.

Q: Okay.

Q: Do you think the man was just joking or being kinda playful when he said

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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#0764

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 83-56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
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you wanna get in the cart and I'll take you for a ride.

A: I don't know. He acted like he was trying to be nice. You know.

Q: Can you describe his hair style?

A: Messy.

Q: Messy.

A: Messy.

Q: Straight, curly.

A: It was a curlyish, it was like, it had a wave.

Q: Yea. Thick, full?

A: Thin.

Q: Thin.

A: Yea.

Q: What about his eyes. Do you remember the color of his eyes?

A: No.

Q: Do you notice if there was anybody else with him, to accompany him or was he by himself?

A: I didn't notice anybody.

Q: He was by himself . . .

A: Yes.

Q: . . . as he followed you into the store. Well I don't have any other questions to ask you at this time, HEIDI. Is there anything else you'd like to add to your statement at this time concerning this incident?

A: No.

Q: Detective Hickman, do you have any questions?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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Q: No I don't thank you.

Q: Okay this statement is being concluded on Monday, October 24th, 1983, at approximately 1731 hours. End this statement with the standard notary ending. Thank you.

THE FOREGOING STATEMENT CONSISTING OF TEN (10) PAGES IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE AND BELIEF.

HEIDI LYNN MAYER

SWORN TO AND SUBSCRIBED BEFORE ME THIS _____ DAY OF _____, 1983.

NOTARY PUBLIC
STATE OF FLORIDA AT LARGE

14. DATE/TIME REPRODUCED SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DET. J. HOFFMAN/DET. R. HICKMAN #0038 #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 1	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT □ YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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The following interview is with a OTIS TOOLE, DOB: 3-4-47. This interview is being conducted at Jacksonville, Florida Police Department Detective Bureau interview room along with Det. R. Hickman, Det. Jack Hoffman and Det. Buddy Terry and this concerns Hollywood investigation that occurred in July 27, 1981 and is Hollywood case #81-56073.

Otis before I commence this interview with you I would like to go through a City of Hollywood Rights Waiver Form. Do you have any objection to that?

A. No I don't.

Q. Elwood Toole before I ask you any questions I want to advise you of your rights under the law. Do you understand that I am a Police Officer?

A.

Q. You have the right to remain silent, that is you do ^{have to} not talk to me or answer any questions which you do not want to. Do you understand that?

A. Yeah I understand

Q. You have the right to talk to an attorney and have him here with you before you answer any questions. Do you understand?

A. Yeah I understand that.

Q. If you cannot afford to obtain your own attorney and you want an attorney one will be appointed for you before you answer any questions. Do you understand that?

A. Yes. No I don't need no attorney.

Q. If you decide to answer the questions now without an attorney present you will still have the right to stop answering my questions at any time if you talk to an attorney. Do you understand?

A. Yeah I understand.

Q. Knowing and understanding your rights as I have explained them to you

14. DATE/TIME REPRODUCED SERIAL 10/24/83 #0713	15. REPORTING OFFICER SERIAL DET. R. HICKMAN/DET. J. HOFFMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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are you willing to answer my questions without an attorney present?

A. Yes.

Q. It is my understanding from Det.....this is commencing 10/19/83 at 10:10 P.M.....Terry that ah you wish to discuss a murder that occurred a couple years back that you recall somewhere happening in the Fort Lauderdale area is that correct?

A. Yeah.

Q. And you informed Det. Terry that you wish to speak to myself and Det. Hickman regarding this investigation is that correct?

A. Yes.

Q. And ah you haven't been threatened in anyway into giving us this statement?

A. No I haven't.

Q. You haven't been tricked or fooled into giving us this statement? And you're giving this statement of your own free will?

A. On my own free will, yes.

Q. Would you mind being placed under oath for this statement?

A. It don't matter either way.

Q. Do you understand what they're saying?

A. Oh yea.

Q. It means that I am a Notary Public at large for the State of Florida and I can administer the oath for people that are giving statements. Do you understand what that means Otis.

A. Yeah.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q. If you go under oath and if you tell me something you know to be a lie to a question I would ask you concerning this investigation you could be charged with a charge of perjury. Do you understand that?

A. Yeah I understand.

Q. Do you want to be placed under oath?

A. It don't matter.

Q. Would you raise your right hand? Do you solemnly swear the information that you are about to give in this statement concerning this investigation will be the truth and the whole truth so help you God?

A. Yeah.

Q. Otis what is the highest grade level of education that you have completed?

A. Eighth grade and I went to special education.

Q. Do you read and write and understand the English language?

A. Ah I can read a little bit but not a whole lot.

Q. Do you understand the English language then?

A. Oh yeah.

Q. Okay Otis what I would like to discuss with you if you recall ah, how you and LUCAS ah you know first met, when you first met each other and what your relationship with each other was?

A. One that ah, the paper's trying to say I met him in '76 but I'm, I say I met him in '78.

Q. What location?

A. Here in Jacksonville.

Q. You both were residents of Jacksonville?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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A. Ah he was passing through Jacksonville.

Q. I see.

A. He was a transient you know passing through Jacksonville.

Q. And then you struck up a relationship between both you and him?

A. Yeah.

Q. How did you do that, where did you meet him?

A. I met ah Henry across from the church on Beemer Street.

Q. Beemer Street?

A. Yeah that's right across from where the mission used to be at here downtown here in Jacksonville.

Q. What were you doing for employment at that time back in '77?

A. I was working at a roofing company.

Q. Okay was he employed, Henry Lucas?

A. No ah, not at the time.

Q. Okay. When you met him who was with you?

A. When I met him?

Q. Yeah just to verify the meeting that you had with Mr. Lucas (inaudible).

A. Well I took him home with me.

Q. Then you took him home then okay.

A. Yeah I took him home.

Q. You had family there then right?

A. My mother lived in the front house and I lived in the back house.

Q. So your mother met Henry?

A. Yeah that was 2827 Louis Street and my mother lived in the front house and I lived in the back house and ah, then ah I was working in town at the

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

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time and Henry stayed around the house until he could you know get hisself a job.

Q. Alright. Did Henry own a vehicle at that time?

A. Ah no he didn't have no vehicle at that time.

Q. Did you?

A. (inaudible)

Q. What kind of vehicle did you have?

A. I had a sixty-five Chevrolet Impala.

Q. Okay. At what time did you go to Fort Lauderdale or are you familiar with the Fort Lauderdale area?

A. Ah no not right off the bat no.

Q. Did there come a time that both you and Henry Lucas travelled to Broward County, Florida?

A. Yes.

Q. Do you recall about when that was?

A. I ain't really sure on the month. See I always get jawed up on the months all the time.

Q. Do you remember if it was the summer, the spring or the winter?

A. I don't remember exactly which month.

Q. How long ago was it since you were last in Fort Lauderdale?

A. When I was in Fort Lauderdale? That has been over a couple, about a couple years.

Q. When you spoke with Det. Terry, I guess when he just spoke to randomly you mentioned that you may have been in the Fort Lauderdale area a couple

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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years ago, leading us to believe maybe two years ago or sometime in that time period, correct?

A. Yeah.

Q. How did you get to Fort Lauderdale, do you recall?

A. I had a 1973 Cadillac.

Q. '73 Cadillac. What color was that Cadillac?

A. It was white and ah, white with a black vinyl top.

Q. Black vinyl over white bottom. You were the owner of that vehicle?

A. No I didn't ever get the car changed over to my name.

Q. Who has the car now?

A. I bought it from a Mrs. McNatt, is ah...

Q. How do you spell the last name? M-c-N-a-t-t. And you purchased that Cadillac from her?

A. Yeah.

Q. Was that just prior to you going to Fort Lauderdale?

A. It was.

Q. Would that have been close to when you went to Fort Lauderdale or did you own the car for a period of time prior to going to Fort Lauderdale?

A. I had the car a period of time.

Q. For a year or so?

A. Yeah.

Q. Okay.

A. I was ah, I was running ah out of state license plates on the car, you know cars that are bought downtown from the mission.

14. DATE/TIME REPRODUCED-SERIAL 10/14/83 #0713	15. REPORTING OFFICER SERIAL DATE/TIME DET. R. HICKMAN/DET. HOFFMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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Q. Right. Do you remember what kind of tags were on that car when you drove down to Ft. Lauderdale? Were they Florida tags, were they out of state tags?

A. It was out of state tags.

Q. Do you remember what state?

A. I took it off from that ah '65 Chevrolet I had.

Q. Do you know what state it was from?

A. It had a Pennsylvania tag on it.

Q. Are you positive about that?

A. Yeah.

Q. What that tag registered to you?

A. No it wasn't registered to me. It was registered to the '65 Chevrolet and ah the '65 Chevrolet it wasn't registered to me. It was still in the guys name that I bought the car from. I was supposed to send him the tags on the car and I didn't never send him the tags that were on the car. When I got tired of the car I junked the car.

Q. Okay. The Cadillac now, who travelled to Fort Lauderdale with you?

A. Henry did, Luca.

Q. Anybody else.

A. No.

Q. Did anyone know where you were going?

A. No.

Q. Why did you come to Fort Lauderdale?

A. Well, I would go on trips now and then.

Q. Just taking a random trip?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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A. Yeah.

Q. Did you and Henry have money between you that you could travel down to Fort Lauderdale ?

A. Well if I didn't have the money I mean I wouldn't have...

Q. Well you could have used something, something else like a credit card. Do you have a credit card?

A. I don't use credit cards not unless ah I have, Jack knows somebody who took the credit cards.

Q. Did Henry have any credit cards?

A. No.

Q. Okay. Do you know what route you took when you travelled to ah Fort Lauderdale, what roadway?

A. I say went down A-1-A.

Q. How long were you in the Fort Lauderdale/Broward County area?

A. I say maybe a night and a day and then the next day.

Q. Did you stay at a motel when you slept over?

A. No we slept in the car.

Q. Slept in the car?

A. Yeah.

Q. You bought all your gas with cash?

A. Yeah.

Q. Did you know anybody in that area to go see which would verify you were there?

A. Well I met a bunch of homosexuals when I was there.

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Q. What city do you remember, what bar?

A. Ah that's ah, that was random parks and ah, I didn't keep track of names of bars or anything.

Q. Do you know if it was in the City of Fort Lauderdale or Hollywood or Miami? Do you recall what city these parks were in? Were they circular parks or square parks, do you know about the design of them?

A. I'd say all the parks were about the same, just regular parks.

Q. Were you stopped by the police at anytime when you were in Fort Lauderdale, Hollywood or Broward County?

A. No.

Q. How about the interstate. Did you get stopped by the police at all on the interstate coming down or going out?

A. Uh, uh.

Q. Did you or Henry receive any medical treatment, did you get sick or injured while you were in Fort Lauderdale area?

A. No.

Q. Okay now on one particular day, I spoke to Det. Terry, you indicated that ah you said that you went to a mall, some type of mall, do you remember that, that day?

A. Well that was the mall where we got the kid from.

Q. Do you remember that mall?

A. Yeah.

Q. Do you remember what it looked like or what stores were in this mall?

A. There was a Sears.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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Q. How do you know that? How do you remember Sears?

A. Cause I know a Sears when I see a Sears.

Q. What made Sears so distinct from other malls that you it was Sears. Did you see a sign outside, was that possible? Did you read the word?

A. I know a Sears store when I see one.

Q. Okay, Otis no problem. I have no problem with that. Do you remember what time of day it was when you went to this mall?

A. Ummm...I's say it was close to the afternoon.

Q. Afternoon. Do you recall having breakfast that day?

A. It could have been in the afternoon or it could have been a little bit later.

Q. Uh huh.

A. Cause I don't keep up with time when I'm somewhere.

Q. Who drove the car when you drove over to the mall?

A. Well sometimes I drove and sometimes Henry drove.

Q. Do you remember of that particular day though?

A. Well we kept switching drivers back and forth, different places we was riding around and all.

Q. When you went to the mall that particular day where had you been prior to going to the mall? Were you coming from a bar were you coming from seeing somebody or what were you doing?

A. Maybe some, I can't remember what street it was but I done a little bit of hustling while I was there too and ah...

Q. What kind of buildings were around, previous to the questions, what kind

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of buildings were around this particular Sears store? How could you identify where that store was?

A. Oh there was all kinda ah buildings there you know, all kinda..

Q. To get to that Sears store do you remember coming down a main road, the interstate, A-1-A or what road you used to get over to this mall. Do you recall anything like that? Was it close to an interstate or the Turnpike?

A. I'd say it was pretty close to A-1-A.

Q. Alright, say like most malls, do you remember if this mall, this particular mall was a two level or three level mall or just a one level mall?

A. I still, I say it was a one level mall.

Q. One level mall. Alright when you drove into these malls is there a parking lot there or is it right near the roadway there this mall?

A. Oh there was a parking lot.

Q. Do you recall if you parked the vehicle?

A. Yes.

Q. Where did you park?

A. Towards the, real close up towards the building there was a parking space.

Q. Near the building?

A. Yeah.

Q. Okay. What kind of vehicles did you see close to your vehicle when you parked it.

A. Oh there was all kinda cars in there you know.

Q. Did you see any vehicles parked close where you parked that were quite

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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different than the other cars that were parked there? I mean was there alot of Chevrolets, all Fords?

A. Well they was all kinds of cars.

Q. Okay was there an entrance/exit door right near where you parked to this Sears store.

A. Oh there was all kinda doors you know.

Q. Yeah. Do you remember if you were parked near one of the doors or were you away from it, you had to walk over to the door?

A. (pause)

Q. Alright.

A. (inaudible) even thought of it.

Q. We just want to see what your recalls like that's all.

A. (inaudible)

Q. No, you're doing real good Otis.

A. Well what else.

Q. Okay let me ask you this. What was your reason and Henry's reason to go to this mall?

A. What was the reason to go to the mall?

Q. Yeah. Were you planning on purchasing something or was there another reason for this or did you need money, I don't know what you went there for.

A. Well I wasn't getting mess with no credit cards.

Q. No we're not concerned about that but you went to the mall we feel for some reason Otis, you weren't working there and you were just out riding

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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around and I don't know how much money you had?

A. Well I like to go into different places and just window shop, what I call window shop, look around and see all kinda different things in the stores and ah...

Q. Did you get out of your car at that mall to window shop?

A. Yeah.

Q. Do you know what stores you looked at? Did you go inside the mall?

A. I looked at all kinda stores. There was a Sears store, there was all different kind of drug stores, and wig shops and furniture shops and...

Q. You went into the mall itself?

A. Yeah.

Q. Do you remember what was inside the mall, the main walking area that may have been an unusual attraction to you?

A. Well when I'm window shopping I look at everything, not no one (inaudible)

Q. Let me ask you this? What kind of, did you see any grocery stores in that mall?

A. Grocery store?

Q. Yeah, you know like Winn Dixie or something like, did you see any like that?

A. I say there could have been one there.

Q. Was there any one particular store in the mall that you remember that maybe you might, that stood out in your mind, that you were really interested in, any particular store that you saw that was unique?

A. There was a wig shop there, you know I kept looking at wigs you know.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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Q. When you say wig shop could we be talking about...

A. Wigs you put on your head.

Q. ...yeah no, no, could we be talking about a beauty parlor?

A. No regular wigs.

Q. Just sell wigs?

A. Wigs, that you put on your head.

Q. Did you go into this Sears store?

A. Umm, no I didn't go into the Sears store. I went in some of the other stores. But I could have went in it, came back out and forgot I went in it. I do that sometimes.

Q. Were you drinking that day?

A. Yeah.

Q. Do you think you might have been intoxicated?

A. Well I drink quite a bit.

Q. What were you drinking?

A. I drink quite a bit, I pop pills, I smoke pot, I...

Q. Did Henry go with you? Did he accompany you into the mall?

A. Uh yeah Henry got out of the car.

Q. He went window shopping also?

A. Yeah.

Q. Then there came a time that you went back to your vehicle?

A. Yeah.

Q. What was the next thing you and Henry did over at the Sears store?

A. Well this kid came out, he was out there by the door and all and ah...

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER SERIAL DATE/TIME DET. R. HICKMAN/DET. J. HOFFMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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Q. Can you describe this kid?

A. ...and ah we snatched the kid in the car?

Q. Did anybody see ya?

A. Well it was nearby the car, he was running all over the parking lot and all that he was ah...

Q. Was he outside the Sears store?

A. Yeah he was outside the store.

Q. He was in the parking lot area.

A. He was outside the store.

Q. Did it appear he was lost?

A. He came out the door and running all through the parking lot.

Q. What was he doing when he ran out?

A. Well he was running all over the parking lot and ah...

Q. Was he saying anything?

A. I ah, he had kinda a little smart mouth certainly (inaudible)

Q. Can you describe him for me, what he look like, the color of his hair?

A. Ah he had blonde hair and kinda curly I'd say it could have been curly or wavy or in between. I'd say it wasn't no straight bodied hair. And ah he had on a pair of dungarees and a blue shirt and I know he had a, he even had a pair of smitten on.

Q. How old do you think he was?

A. I say between 7 and 10 years old.

Q. Now what did you do, approach him in the parking lot and grab him?

A. We were driving around the parking lot.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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Q. Were you in your car already or you grabbed him and walked back to your car?

A. Grabbed him in the parking lot and snatched him, threw him in the car, otherwise told him to get his ass in the car.

Q. Was he cooperative with you or did he resist?

A. He kinda raised hell wanting to get out of the car but ah when we put the windows up on the car nobody gonna hear anybody yelling anyhow you know. They figure well you got a kid in the car and the kids cutting up anyhow.

Q. What was the weather like that day, the weather?

A. I'd say that was somewhere around close to the first of the year or somewheres right in there.(inaudible)

Q. Alright no problem. Now who actually grabbed him and put him in the car you or Henry or both of you?

A. Both of us did.

Q. And who drove the car when you left the Sears parking lot?

A. I drove the car and ah, a little bit and ah, Henry kept saying turn this street and turn that street until I was getting all jawed up in my mind and I said well fuck you drive the car.

Q. Where did you put the kid when you put him in the car?

A. Henry held onto the kid while...

Q. In the trunk or in the back.

A. Well I got on the other side and he crawled across the kid.

Q. How many doors in the Cadillac.

A. Four door Cadillac.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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Q. Was the child in the front seat with you and Henry or was he in the back?

A. Yeah he was in the front seat.

Q. Was he crying or screaming?

A. If you snatch up somebody you damn sure ain't gonna let 'em get in no back seat.

Q. Well if Henry got in the back, it's possible that he may have sat in the back with the child.

(inaudible talking between three detectives) and subject TOOLE)

Q. Why did Henry grab that kid?

A. I recon cause that kid was running through the parking lot, he was hitting peoples cars and ah...

Q. The kid was?

A. Yeah, he hit up against our car and all that shit.

Q. So he got you upset?

A. Well wouldn't you get upset if somebody's (inaudible) up side your car?

Q. Sure I got a new car I would be upset. Let's see when you left the Sears mall with the child in the car, was the child hysterical, was he crying or was he pretty much calm?

A. He was wanting to get out of the car, I told him to shut his mouth or if he didn't shut up I'd slap the shit out of him.

Q. Did he tell you his name, what his name was? Did he tell you what his fathers name was or his mothers name?

A. No he kept telling us all kinda different names he had, you know he's one of these kids you know he didn't want to tell you his right name you know.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. H. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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One time he told us his name was Jim, one time he said his name was Tom and Joe and all that shit.

Q. Did he ever say what his Dad's name was?

A. No.

Q. Okay so you left the Sears mall with him. Do you recall where you drove to or what highway you used to leave?

A. I'd say went out on A-1-A.

Q. And where did you go from there did you travel northward?

A. And then we ah, some kind of turnpike or something we got onto.

Q. Florida Turnpike?

A. Yeah we got on it for a little while and then we got off of it and then got back on A-1-A.

Q. When you were on the turnpike did anything occur with the child?

A. I call it turnpike, I say it was about the same thing as a freeway to me.

Q. Was there a toll booth. Did you stop and get a ticket to get on?

A. It could have been I'm not really sure about that shit.

Q. Okay. How long did you drive before you ah got off the freeway that you were on?

A. I'd say maybe an hour, hour and a half or something like that.

Q. Were you going north or south?

A. (inaudible)

Q. Were you going towards Jacksonville Otis or away from Jacksonville?

A. I'd say back towards Jacksonville.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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---	---------------	-------------------------------------

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Q. Okay. Now while you're travelling northbound on this roadway did anything occur in the car between yourself and the child or between Henry and the child?

A. Well Henry says find somewheres and turn off. We turn off and got on a, like a, we went down a dirt road down there and ah, and ah he said he couldn't hold the kid and so ah he got the fucking bayonet out of the car and ah I held the fucking kid and Henry chopped the fucking kids head off.

Q. With the bayonet?

A. With the bayonet.

Q. What kind of bayonet are we talking about, when you say bayonet are you talking about...

A. Bayonet is a big knife about like that.

Q. You're saying almost eighteen inches long?

A. Yeah.

Q. Similar to like a machete?

A. Yeah like a machete.

Q. Did you do anything to the kid prior to chopping his head off, so you just immediately chopped his head off?

A. Just chopped his fucking head off.

Q. And you held him down?

A. But I need to back up to ah...

Q. Sure go ahead.

A. I remember in the car Henry was fucking with the kids mind. Henry ah told him he was a demon of the devil in the car.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER SERIAL DATE/TIME DET. R. HICKMAN/DET. J. HOFFMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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Q. Right.

A. He kept fucking with the kids mind and all.

Q. Was the kid scared?

A. Well the kid was believing that he was the fucking devil and all that fucking shit.

Q. Okay. Alright while you held him down and Henry chopped this childs head off, do you recall how many blows to the head it took to decapitate the child.

A. I think maybe 'bout three or four times. If you catch somebody just right, shit you can chop the head off in two or three times you know.

Q. Yeah. Was he laying on his back or his stomach when you chopped his head off. The kid. When you held the child down?

A. I had the kid down and his face was down.

Q. Okay so he was laying on his stomach then?

A. Cause I know I was getting that fucking blood all over me.

Q. Do you recall what kind of clothing you were wearing that day that you got the blood on?

A. I wear dungarees and ah all kinda mixed colored shirt.

Q. Did you get rid of that clothing cause it had blood on it?

A. Yeah.

Q. Do you know what happened to that clothing?

A. I pulled 'em off and put on some more. But we ah, we chopped that kid up in all different kind of pieces.

Q. In the same location?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. Yeah.

Q. Where he was killed?

A. Yeah.

Q. And what did you do with the parts of the body?

A. Ah we ah dug holes towards the swamp area and ah kinda scattered out the pieces and ah kept some of 'em, we put 'em in the car and ah...

Q. What parts did you keep?

A. We pulled all of the clothes off of the kid and all that.

Q. Where's the clothes?

A. Ah we threwed all the clothes out all over the side of the road you know, when we was up on the...

Q. As you were driving northbound?

A. Yeah and ah as we did throw different parts of the body all out, out of the window, out of the car all up and down the road.

Q. What parts of the body did you bring back in to the car?

A. The head and arms and...

Q. Was there anything about the boy that's unusual about his face?

A. No the kid was a pretty looking kid.

Q. Pardon?

A. He was a pretty looking kid.

Q. Did you notice anything unusual, did he have any scars or anything?

A. Na, he didn't have any scars.

Q. Anything unusual about his teeth, crooked teeth?

A. NO he was a nice looking kid.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER SERIAL DATE/TIME DET. R. HICKMAN/DET. J. HOFFMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 22	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE CHANGED? <input type="checkbox"/> YES		
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8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q. Okay as you were throwing parts of the body throughout the roadway was the head the last thing you discarded and who threw the head out?

A. Henry threw the head out.

Q. Do you know about...

A. ...cause we kept, we kept switching ah, we switched drivers one time cause Henry told me I was all over the fucking road you know, and everythings all shook up.

Q. How come you kept the head?

A. Well ah, didn't, didn't throw the head out in the same place, you know kinda scattered parts of the body all over different places you know. Some of 'em we buried out there and some of 'em we ah...

Q. Where was the torso buried?

A. The what?

Q. You know, stomach, chest area and all that stuff?

A. Oh he chopped that all up, all different kind of parts.

Q. And was it still daylight out when he killed the child?

A. Yes.

Q. Or was it nighttime?

A. It was daylight.

Q. It was daylight. The same day you guys took him from shopping center you killed him?

A. Same day.

Q. How long do you think the child was with you before you killed him?

A. About an hour and a half.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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4. EXTRA COPIES	5. PAGE NO. 23	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL	<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO
			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q. About an hour and a half, okay. Were you driving fast all of that time or were you just driving easy?

A. Sometimes when I was driving I was driving ah over the speed limit some-time.

Q. Over 55 sometimes?

A. And then ah, Henry kept telling, he said you driving too fast let me drive, he said you get out here and get a ticket and you ain't got no drivers license. Cause I ain't never had no drivers license.

Q. Did ah, you said you got blood on your clothing was there blood inside the car also from the parts being brought back into the vehicle?

A. There could have been, I'm not really sure but I imagine there was blood in the car.

Q. Yeah. Now after you disposed of the child...

A. But I always kept a little light blanket for something, throw over the seats in the cars.

Q. I see.

A. And ah the seats was leather seats in the car, black leather seats in the car.

Q. You never put anything in the trunk of the vehicle?

A. No just ah put it in the back of the car.

Q. What happened to the large knife that Henry had after he chopped the child up?

A. He kept that.

Q. He kept that?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER SERIAL DATE/TIME DET. R. HICKMAN/DET. J. HOFFMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A. Yeah. I got him to stop somewhere on the road there and ah we changed clothes and put on other clothes and took them clothes and threwed them fucking clothes away.

Q. Why did Henry want to kill the kid?

A. I recon cause the kid was gettin on his nerves out there in the parking lot.

Det. Terry: Let me ask you something Otis. When you had the kids head in the car, did Henry use the young boys head for any sexual purposes?

A. Yeah he fucked the fucking head.

Q. He did in the car?

A. Yeah.

Det. Terry: Did you?

A. No, cause I don't look for blow jobs for sex.

Q. No?

A. I don't care for it.

Q. Did you do anything else to the body other than the dismembering, other than the head, what about the anus or anything before you cut it up and mutilated the body? Did you have sex with the child prior to that?

A. No.

Q. When he was dead did you have any sex with it?

A. No.

Q. Do you recall, now after you got rid of the body, do you recall where you stopped that afternoon or that night or where you went to before you stopped your vehicle?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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4. EXTRA COPIES	5. PAGE NO. 25	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE		
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8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT <input type="checkbox"/> YES NOS. IN NARRATIVE) <input type="checkbox"/> NO		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
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A. Well we was gettin low on gas we had to stop and fill the car up full of gas.

Q. Okay do you recall if it was a service station on the turnpike, that's in the middle of the turnpike or were you in a small city or something that you stopped for gas?

A. I can't remember where we stopped at for gas, the name of the town. (inaudible) when the car was getting about half empty I was wantin to stop and fill up the car cause I don't like to get stuck out on them highways and run out of fucking gas. I had a habit of doing that.

Q. You don't recall what city you were in when you stopped?

A. It was somekind of outlaw, ah outlaw station.

Q. Excuse me now. What do you mean by outlaw.

A. What I mean by outlaw station, it was a station way out.

Q. It wasn't like a regular filling station, is that what you're saying.

A. It was just ah...

Q. Like a Gulf or a Standard Oil or something? Did you have, let me ask you a question, this is very important. Did you have to pay a toll when you got off that road where you threw the head or was it just another part of the interstate and you were just driving along?

A. It was kinda like ah, I'd say it was no toll booth, it was something like ah, see in my, my mind a toll road, I mean you kept saying turnpike, a turnpike in my mind is about the same thing as a freeway.

Q. Yeah. But did you have to pay money to get off this highway you were on?

A. I don't think so.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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4. EXTRA COPIES	5. PAGE NO. 26	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q. But you're not sure.

A. No.

Q. It's been some time ago now. Is this the first child that you and Henry picked up?

A. Oh we killed some older than that you know.

Q. No but I mean a six year old child like this, seven years old.

A. First, first one. I ain't never, never got messed up in killing any kid that young.

Q. Now when you (inaudible) described the clothing to myself and Det. Hickman okay, are you just trying, you know I know you are meaning to tell us the truth, but is it possible you're not sure about the clothing?

A. No I'm sure about the clothing.

Q. Why are you so sure of the clothing? What makes you so sure that you remember the clothing that the child was wearing? Was there something unusual about the clothing that you remember?

A. No there wasn't nothing unusual about the clothing, he had on a pair of dungarees and a blue shirt, light blue shirt.

Det. Terry: Otis, don't tell him what you think he (inaudible)

A. I ain't tellin him what I (inaudible) I ain't tellin him...

Q. Did he have anything else in his pockets that he may have had do you recall?

A. No he didn't have nothing in his pockets.

Q. Any, any, no telling his parents names or that ah...what his real name was?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 27	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE CHANGED? <input type="checkbox"/> YES		
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A. Ah he kept ah, he told me two or three different names.

Q. Did there, did there come a time after this murder that you read something or heard something about it on the news or something?

A. Oh I don't watch television, I don't pay no attention to it.

Q. Okay on the car radio did you ever hear anything about this child being reported missing?

A. No. When the news come on T.V. or the radio or something I always keep changing it and listen to country-western or something like that.

Q. But I think you mentioned something to Det. Terry that you knew that this was a hot item, this murder, something big in the Fort Lauderdale area, you wanted to discuss with him. A lot of notariety you said was about this case.

Det. Terry: Remember when Det. (inaudible) that black girl, you said to me you wanted to, ever been to Ft. Lauderdale.

A. Yeah.

Det. Terry: I told you I was going on to (inaudible) and we'd talk about it when I got back.

A. Yeah.

Det. Terry: Did you see it in the newspaper or anything, headlines, or anything?

A. I believe I did see ah clipping one time in the paper about a kid, but ah I didn't ah, like I say you know I can't read good so ah..

Q. Did you ever hear anything about a reward for the child, for the return of the child?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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4. EXTRA COPIES	5. PAGE NO. 28	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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A. Could have. I don't know. (inaudible)

Q. But Henry killed the kid right?

A. (pause)

Q. Do you think Henry would have a good memory of this incident from two years ago?

A. He ought to he was there.

Q. There was no motive for it. It was just a random picking this child up out of the parking lot, just random?

A. Shit I have shot people down the, down the street before just be ah, just to be shooting their ass.

Q. Before this killing occurred was there any discussion between you and Henry that, even before you got to the Sears, the mall parking lot that you were gonna kill someone that day?

A. No. We have never discussed you know that we gonna pick up somebody and kill 'em or something like that.

Q. No? Was that just a general understanding between the two of you that whoever you picked up you're gonna kill?

A. Well when we've gotten (inaudible) mad different times when we'd pick up people and not kill 'em and taken their money and ah...

Q. Well this child didn't have any money?

A. No I know that child didn't have no money.

Q. So did you discuss it with Henry when you saw the kid in the parking lot well you know lets grab this kid and you know...

A. Well he kept running up against the cars, hitting the cars, hit our car

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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and all that.

Q. Why was he running up against the cars? Was he yelling anything? You're just describing a person to me who was like half out of their mind with fear or something?

A. That would upset you too, somebody running through and run out and hit your car.

Q. I realize what you're saying Otis, but what I'm saying is why do you think he was running out into the parking lot like that running into your car? It appeared that....

A. Maybe his parents didn't raise him right.

Q. Did it appear that he was lost. Could he have been lost looking for his mother or father? Did it look that way to you?

A. Well when I was little you know my momma would tell me you know she said stay away from the cars and ah kinda play out in the parking lot if you want to, don't be in here running all over the stores and getting into everything.

Q. Okay. Let me ask you this about the parking lot.

A. It was a pretty good size parking lot.

Q. Yeah well near the Sears store do you recall anything being in the parking lot, ah, you know these walkup post offices they have know in parking lots, you walk up, self service, you put the money in the machine, take your stamps out of them. Do you recall seeing something like that there?

A. There could have been one out there I don't know.

Q. When you left the parking lot did you have to go through a traffic light or just pull out onto the road?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER SERIAL DATE/TIME DET. R. HICKMAN/DET. J. HOFFMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. Ah there was some traffic lights you know after we got out.

Q. Was it a busy roadway where you pulled out?

A. Yeah pretty busy.

Q. Do you think you might be able to remember Otis any of the area where you stopped to throw any parts of the body out or the area where Henry buried part of the body?

A. I wish I could.

Q. Let me ask you this. If you were taken back down to this Sears store, on in particular, would you recognize it, this mall?

A. I might, I'm not really sure.

Q. Do you remember what time of the day it was huh?

A. No.

Q. And the clothing that you mentioned ah you've thrown it all over the place huh?

A. Yeah.

Q. Did you discuss this incident with anybody else other than Henry, about this childs murder. Nobody else you discussed this case with. Nobody else in the prison?

A. No.

Q. What is the reason you're actually telling us about this case right now?

A. I want to tell (inaudible) and just forget about it.

Q. Don't get all upset, we're not trying to get you upset. We're trying to get the real truth so we can help you that way.

Det. Terry: They just want to know ^{your} thinking on this, they're not trying to

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER SERIAL DET. R. HICKMAN/DET. J. HOFFMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (LIST OTHER COMPLAINT) <input type="checkbox"/> YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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upset you or anything. Just calm down alright?

A. You know I was in front of a judge one time and he kinda done all that to me and I got finally ended up having to leave the courtroom.

Det. Terry: Otis listen to me. Tell them why you would not discuss killing the child in prison. Tell them what you told me.

A. Well you would have a hard time.

Q. Living with the population?

A. Living with the population.

Q. Cause they really frown on people that have killed children I guess?

A. Yeah.

Q. We appreciate your help in this case.

A. I might end up gettin killed in one myself I don't know.

Q. Yeah.

A. It's according to how all, how it all (inaudible) with all this shit in the paper and shit cause I know it's been out a while and put it in the paper.

Q. Let me just see if I can clarify a point maybe, you may have forgot or something. Is it possible you may have stabbed the child first prior to chopping the head off or do you believe he chopped the head off immediately? Or is it possible he may have stabbed the child first?

A. Well he done so much with that child you know.

Det. Terry: Think about it a minute.

A. Well you would have, you would have to kinda stab holes in a kid and in order to cut the kid up for.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 32	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE CHANGED? <input type="checkbox"/> YES		
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Q. No, no what we're talking about Otis, do you think that Henry stabbed him, is it possible he stabbed this child in the body before he cut his head off? You said that Henry was really pissed off at the kid because he kept running into the car and you said that Henry wanted to pull off the road, you pulled off the road in ah, did you say a gravel road or sloppy area, dirt road?

A. Dirt road.

Q. Dirt road, and when you pulled off and Henry took the kid out of the car and we don't know really if he stabbed the boy while he was taking him out of the car cause he was aggravated at him or did he just have you hold him down and just wack his head off.

A. I wouldn't have killed the kid like that myself.

Q. Yeah.

A. But its still all the same things when I'm doing it myself.

Q. Yeah well we're not here to judge you. We're just here to try and get some information regarding this investigation. The road that you, that the killing of the boy occurred on when Henry did this,...

A. Yeah,.

Q. ...is that the same road you stayed on when Henry threw the head out the window?

A. All we kept ah, differnt areas, we kept getting on and off of that thruway.

Q. Tell me something, when you left the mall parking lot with this kid in the car did you get on a three lane highway or a six lane highway and then

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0731	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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get on the interstate from there?

A. Ahm...well all of those there is ah, where we was at the road was pretty wide streets you know.

Q. Yeah.

A. Well it was about an hour and a half drive you know.

Q. Til you got rid of the head or till you killed the child, an hour and a half drive?

A. Until we killed the kid.

Q. Why did HENRY let him live an hour and a half?

A. Well you ain't gonna, you ain't gonna end up killing somebody dead in you know with a bunch of people around.

Q. Yeah, but was the kid on the floor all the time in the car or was he up in the seat?

A. He was sittin in the seat.

Q. Let me ask you this. It is possible somebody may have saw you in the parking lot taking this child? Do you recall seeing if anybody may have saw you?

A. Well there was all kinda people around you know.

Q. When you pulled out of the parking lot were you in a hurry is it possible you may have almost had an accident or avoided an accident? Did you speed out of the parking lot? Or you just drove normally out of the parking lot?

A. Well I got in kinda of like in a hurry getting out of the parking lot you know...

Q. Yeah.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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A. ...but ah didn't hit anything.

Q. But you're not aware if anybody was watching.

A. ...cause ah..

Q. When you left the parking lot were you driving?

A. Yeah.

Q. Did you turn left onto the highway or right onto the highway?

A. The same way I wnet out there was ah, the traffic was going whichever way I was going.

Q. You said, you seem you know pretty sure about the Sears because you said all Sears are alike. Do you recall seeing a garden, garden supply place there in that mall, you know with plants and fertalizer and things like that?

A. It was a pretty good size Sears store cause you know tell that you know.

Q. The concrete approach to the sidewalk was it real high or was it real short, like you just pull up to a short curb and you just get our of your car and walk in or did you have to step up?

A. (no answer)

Q. Do you know what a Checker is, a Checker car?

A. Something that goes around and checks your tires?

Q. No a car. An automobile that taxi cabs, they used to be Checkers, called Checker, it's (inaudible) automobile, the make of a car called a Checker. Do you understand what that is now? You never saw that type of automobile? Big metropolitan cities use those type of vehicles for taxi cabs, a big square type vehicle, alot of room in them, four door vehicles. You don't know what they look like right?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 35	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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A. No.

Q. I was wondering if you might have seen a gray one parked there, something like that, it's an unusual looking car. Did you ever go into the Sears store itself, the store?

A. I started to but I didn't.

Q. You started but you never got into it. You went to the wig shop?

A. I went there.

Q. Okay. Now the door that you were gonna start to go into the Sears store was that door part of the mall or was that an outside door that you could enter right from the parking lot to go into Sears?

A. It was from the parking lot.

Q. From the parking lot.

A. Yeah.

Q. Would you have by chance happened to look in through that door into the Sears store?

A. I could have went in that store, I ain't sure. I could have went in.

Q. You may have gone in the Sears store?

A. I could have went in I ain't really sure if I did go in the store or not.

Q. Did Henry tell this kid he was gonna kill him?

A. No, uh, uh.

Q. Well he was telling this kid that he was a demon of the devil. What was he telling him he was gonna do to him?

A. Ah he told him he was gonna do all kind of evil things to him.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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Q. Did the kid ask you to take him home, to please take him back to his mother?

A. He kept hollering he wanted to go back to where his parents was at.

Q. Did he tell you where he lived?

A. No.

Q. Did he say if he had any brothers and sisters?

A. I believe he did but I'm not sure.

Q. You're not sure, alright. Did he ever say the name of his street even? Did he ever tell you his father's name?

A. No.

Q. How about his dog?

A. No

Q. And that weapon that you described, this large knife, did Henry have any other type of weapons or did you have any other weapons in the car other than that knife?

A. Yeah I had a .38 in the car.

Q. Any other type of knives other than that one knife?

A. Yeah there was ah, I kept a hunting knife on the side.

Q. A buck knife or hunting knife in a sheath?

A. A hunting knife you know one

Q. That doesn't fold.

A. That doesn't fold.

Q. Did you happen to see any road signs that indicated to you what city you might have been in?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER SERIAL DATE/TIME DET. R. HICKMAN/DET. J. HOFFMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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A. I know it was a bunch of little towns run together up in there.

Q. Yeah do you remember any of the names of these cities?

A. No I don't.

Q. That knife that Henry used to kill the child, do you know what kind of handle, what color handle was on that knife?

A. Ummm, had a wooden handle on it.

Q. Wooden handle. Was it a clean bladed knife or was it rusted?

A. No it wasn't rusted.

Q. You kept it clean, very sharp? If you saw a picture of this child would you be able to recognize him?

A. Yeah.

Q. No problem? Okay you said you never picked up a young child between the ages of 7 and 10, this was the only one you have ever picked up right?

A. That's the only one.

Q. Is that the only one you've ever killed?

A. He's the only one I ever killed.

Q. How about the other children that ah, I don't want you to tell me about the cases, but I understand that there are other children you've been involved with.

A. All they've been older you know, fourteen, fifteen, sixteen years old you know.

Q. Were they hitchhikers and things like that?

A. Yeah hitchhikers, runaways, ah something like that you know.

Q. Did you ever pick up a person hitchhiking on the road that you didn't

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 38	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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kill?

A. Uh huh.

Q. What would be the reason for not killing that person?

A. Well shit if I killed, if we killed, I killed everybody I picked up you know, we done killed a whole city out.

Q. Yeah.

A. You can't kill everybody you run into.

Q. Yea.

A. I even ah...

Q. What was the reason ah...

A. (inaudible) I lived in you know I picked up kids and gave 'em a ride home and Henry picked 'em up and gave 'em a ride home you know.

Q. Do you remember where you went after you left Florida after killing this child, like what state you went to next?

A. Ah we came back to ah, came back to Jacksonville.

Q. You came back to Jacksonville, that you remember?

A. Yeah.

Q. That same day?

A. Ummm, it was late that night.

Q. Did you sleep in your car that night or sleep in a hotel?

A. No we drove straight back.

Q. And where'd you go to your house, or your momma's? Did you have to clean up the car when you got home the next day?

A. Oh yeah I always clean the car.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER SERIAL DATE/TIME DET. R. HICKMAN/DET. J. HOFFMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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Q. Was there blood in the car?

A. Yeah.

Q. Now let me see maybe you can remember a little better now.

A. But I had a habit of keeping a blanket over the seat in the car because you know leather would make you sweat you know...

Q. Sure.

A. ...after you set on it for a length of time. I always take you know a couple blankets and I put over the front seat and I took a blanket and put it over the back seat.

Q. You think you could refresh your memory about what time of day it was when you went to that Sears mall? Do you remember if you just had breakfast or the store was just opening or was it afternoon, dinner time?

A. It would have to have been ah after the afternoon.

Q. Are we talking about twelve o'clock in the day, are we talking about two o'clock.

A. Afternoon, afternoon, I call afternoon is around noon time and that.

Q. Around noon time? Where had you been prior to your going to the mall?

A. Oh just riding around you know.

Q. Did you have breakfast that day do you remember?

A. Ah I was ah, when I'm travelling around I always stop at a grocery store or ah mini-market..

Q. Right.

A. ...something like that you know.

Q. Do you remember stopping at one of those stores that day before you went

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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to Sears?

A. Yeah.

Q. Do you know what type of store it was?

A. I'd say it was a mini-market.

Q. Majic Market?

A. Yeah. A mini-market's about the same thing.

Q. How much ah time passed from the time that you went to the majic market or the mini-market before you went to the mall?

A. When I was travelling around I always try to keep enough money on me without getting too broke.

Q. Yeah I'm sure. Let me ask you this. Last week were you up in the prison at that time? You weren't down here from Jacksonville? Were you in Raiford?

A. Last week?

Q. Yeah just last week?

A. I was here last week.

Q. Here in Jacksonville? Did you happen to see a T.V. show last week about missing children?

A. Not with the guys in the cell, ^{they ah,} when the news comes on they just switch it off.

Q. Then you don't remember seeing anything about a missing child? It wasn't a news program, this was a movie, nine o'clock movie last Monday, a week ago last Monday?

A. No I didn't.

Q. Did you ever hear anything during the past few years about a person

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER SERIAL DATE/TIME DET. R. HICKMAN/DET. J. HOFFMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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by the name of WALSH?

A. WALSH?

Q. Yeah ADAM WALSH?

A. ADAM WALSH? Was he blonde headed?

Q. Excuse me?

A. Was he blonde headed?

Q. It was a child.

A. Was he blonde headed?

Q. Yeah sandy colored hair.

A. Was his hair kinda curly or wavey like that?

Q. I don't know.

A. What I mean by curly or wavey ah, it would kinda wave a little there, or it was kinda curly, I call it about the same myself.

Q. Yeah. I think his hair was fairly straight if I'm not mistaken.

A. It could have been because he had hair tonic on his hair you know and ah it was kinda...

Q. Yeah.

A. ...he was kinda sweaty a little bit.

Q. Was he wearing a hat?

A. No.

Q. Did he have a hat with him?

A. No he didn't.

Q. You're saying that the clothing was also scattered throughout the highway where parts of the body were?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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A. Cause I kept trying to, cause they wasn't ah, I did notice the blood being, being on the back seat when ah, after we cut up the kid you know I did notice there was some blood and I kept trying to wipe it off with the clothes.

Q. Did HENRY keep like momento's of ah his victims, the children he killed, like parts of clothing or something to remember each incident by?

A. No.

Q. Did you?

A. If it was something like jewelry or something like that, if it was jewelry or something like that he would keep something like that.

Q. Do you know what a mile marker is?

A. A mile marker?

Q. Yeah on the interstate like when you take 95...

A. Oh that's on the side.

Q. Yeah they have these little signs that say mile marker 10, mile marker..

A. Oh yeah that's a mile marker.

Q. Right.

A. That's how many miles the road is.

Q. Alright do you remember seeing a mile marker indicating how far you drove before Henry threw that head out? And you say it was still daylight when you threw the head out?

A. Now this is what I mean by a turnpike.

Q. Right.

A. That's what I mean by a turnpike.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER SERIAL DATE/TIME DET. R. HICKMAN/DET. J. HOFFMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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Q. Yeah. So for the record this photograph that you're looking at looks similar to the highway that you and HENRY travelled the day you abducted that child?

A. Yeah.

Q. You missed part of that.

A. Yeah it does, it does look like, na I didn't pay no attention to no markers but ah...

Q. But this road does look similar to the road that you travelled with HENRY?

A. Yeah almost.

Q. Do me a favor, just initial this photograph to show me that it's a photograph that looked the road you travelled on.

A. Kinda looks like it. This pen's about out of ink.

Q. Okay here you go.

Tape #2

A. Well that does. But he did have kinda, he did have a blue, blue shirt on.

Q. Alright. We don't know that was just something we found laying around and we took a photograph of it to let you take a look at it, it could mean nothing at all.

A. But that ah...

Q. Now you're saying it was daylight when you threw the head out of the vehicle is that correct?

A. But I was, I was looking to see was there anybody coming you know.

14. DATE/TIME REPRODUCED SERIAL 10/24/83 #7013	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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Q. Uh huh.

A. ...you can sling things pretty far you know.

Q. Did you get out of, did he get out of the car to sling the head or did he stay in the car and throw the head?

A. Sometimes we would stop and sometimes we didn't stop.

Q. Well when he threw the head out what did he do? Was he driving or was he stopped?

A. Well if you really wanted to sling something far enough you would stop. Sometimes we stopped you know when we ah...

Q. Otis do you ah...

A. ...throw different parts out.

Q. Concerning the head which would be the most important part at this juncture (inaudible) was the car stopped and the head was thrown or was the car moving?

A. The car was stopped.

Q. The car was stopped?

A. Yeah.

Q. Okay.

A. (inaudible).

Q. Does this photograph refresh your memory any bit?

A. (inaudible)

Q. That's another angle of the same photograph. That's the same highway that you ah initialed the other photograph of. This is a canal along side the turnpike.

14. DATE/TIME REPRODUCED SERIAL 10/24/83 #0713	15. REPORTING OFFICER SERIAL DATE/TIME DET. R. HICKMAN/DET. J. HOFFMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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A. Do you think we could have been driving close enough and

Q. Well I don't know I wasn't there, we're asking you Otis we don't know we weren't there.

A. Well I would recognize the kid.

Q. Yeah.

A. All these are just the pictures all took different places ain't it?

Q. Yep I just want to see what your memory's like (inaudible). I'm gonna show you a picture here for a minute Otis, see if you recognize this picture?

Pause

A. I don't think so. No I don't think that's the kid though.

Q. You don't think so? You'da had no problem remembering who this kid was or do you think you were just too intoxicated to remember, at the time. You're not intoxicated now we know that.

A. It could have been cause I was too ah, fucked up in the head you know, I'm ain't really sure.

Q. You're not sure okay.

A. I'm not really sure.

Q. How many people do you think HENRY's killed?

A. You mean how many people HENRY killed altogether?

Q. Yeah that you actually witnessed him kill?

A. You mean grown people and all?

Q. Yeah kids, grown people, the whole thing?

A. I'd say a couple hundred.

Q. A couple hundred.

Q. Does the sight of blood make you sick?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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A. Ah I don't like that ah..

Q. I'm just asking a question Otis. Did Henry ever go back and dig up the bodies of any of the people that he killed or go back to the bodies that he killed?

A. I imagine he has but I haven't.

Q. But you like you said, you told Det. Terry you only remember one incident of a child being taken from a Sears mall.

A. Yeah.

Q. That you and HENRY participated in?

A. What was this kid taken from?

Q. This was in the Sears mall?

A. He was taken from a Sears mall?

Q. That correct. And for the record you did not identify the photograph from the flier that we have on a missing child in the ADAM WALSH case and that was the ADAM WALSH child...

A. Yeah.

Q. ...and you're telling us that you don't recognize those photographs as being him.

A. Maybe that was because I was drunk and I ain't drunkin now.

Q. We just want to make sure you know. We're not confusing you with something else, we don't want to put words in your mouth, you're telling us that not the child you abducted that's fine. That's all, we don't want to put words in your mouth.

A. Yeah.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN	SERIAL DET. J. HOFFMAN	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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Q. And you do admit that you abducted some child from a Sears mall approxi-
mately two years ago?

A. Yeah.

Q. And you killed that child?

A. Yeah.

Q. And the head was decapitated?

A. Yeah.

Q. And you took approximately, you said anywhere from three to four blows
to the back of the head...

A. Yeah.

Q. ...to chop it off.

A. Yeah.

Q. ...and HENRY was the one who did that while you held the child and the
child was on his stomach is that correct?

A. Yeah that's right.

Q. Do you know where that head went that HENRY threw out of the car? Did
it go on the side of the road or where?

A. (no answer)

Q. Otis let me ask you this. Before the child was murdered okay, ah did
you or HENRY, did you have to slap him, punch him in the face or do anything
like that, hit him in the eye, hit 'em to keep him quiet? Do you remember
that?

A. Yeah I had to slap the kid.

Q. Do you remember where you struck the child? Do you remember what part

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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of the body? In the face?

A. Um, I'd say in the face. Cause I remember slapping the kid.

Q. Slapping him. Did you ever punch him or hit him with something?

A. I could have hit the kid in the stomach too or in the eye or...

Q. Let me show you something here at this time ah Otis, tell me if you recognize this potograph?

A. (pause) When HENRY throwed that kid he must ah....(pause)

Q. Do you recognize any of those photographs I showed you?

A. (long pause) Since that the kids head wet it does kinda look like the kid some.

Q. Since the head's wet you mean?

A. I said since the kids, the kids hair looks wet he does, it does kinda look like the kid.

Q. These photographs that you've just viewed you're saying that it looks possibly like the child that you abducted.

A. Yeah.

Q. But you're not definite a hundred percent positive?

A. Umm, because the kid was sweaty in the parking lot and his hair was all was all sweaty.

Q. Right.

(inaudible: Det. Hoffman and Toole talking same time.)

A. Yeah.

Q. And you indicated that you don't read newspapers and you don't watch the television or anything, what about HENRY, does HENRY watch T.V. or read

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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the papers?

A. No.

Q. So neither one of you would be familiar with any newscasts that were broadcast about a missing child from the Hollywood Florida area? Is that correct, you wouldn't have any idea about that, that they were looking for this child and that there was a reward out for this child. Is that correct?

A. (long pause) See it looks more like the kid than them other pictures cause his hair is more, it ain't ah...

Q. Yeah.

A. ...probably about the same, you know what I mean.

Q. But you're a hundred positive percent in your own mind that that child was lying face down when his head was decapitated?

A. Well the kid could have been turned all kind of ways.

Q. But you remember him being, when you held him down.

A. Yeah.

Q. When HENRY first hit him with the knife or machete type knife he was face down.

A. Yeah.

Q. You just were kinda fuzzy as far as the actual highway you were on and it seems that you're not really sure of what highway you were on when you stopped the first time when this, when this incident took place, right?

A. Right.

Q. Do you have any idea how we could possibly find out, or document where you were during the summer of 1981.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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Q. Do you think HENRY would be more clear on the dates and ah, the highways and something like that, than you are?

A. Well see the reason I was saying that, see my mother she died in May.

Q. May of '81?

A. May of '81.

Q. Oh that's alright you correlate to that.

A. (inaudible) See she died in May of '81, the 16th.

Q. Okay when was she buried?

A. The 19th.

Q. Okay May 19th she was buried. What did you do after that when she was buried?

A. (no answer)

Q. Okay we can take it from that step, from the time that you had the funeral what did you do?

A. (pause)

Q. Take your time we'll go through this together.

A. Well it does look like the kid since his head, his hair...

Q. Alright. Lets go back, lets make one thing for the record. You're not considering the photographs so much as you're considering that it looks like him because his hair is wet right?

A. Yeah.

Q. Okay after your mother's funeral, May 19th, what did you and HENRY do? Do you remember that?

A. Well we went out west and then we came back.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
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8. OFFENSE OR CHARGE INTERVIEW OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q. Okay. Okay in May you started to go out west?

A. There's May, we didn't stay in Jacksonville after, too long after momma died.

Q. Okay.

A. There's May and there's June.

Q. Right. And when you say you went to the west coast, you went to California after your mother's funeral?

A. We went ah, we went out west, yeah. We went all in Texas and out in Texas.

Q. Do you remember how long you were gone from Jacksonville?

A. I would say ah, we couldn't been gone ah, 'tween six weeks and a month.

Q. Okay six weeks, so that will put it, all of June would be four weeks and the last two weeks of May.

A. And I took my neice and my nephew with me.

Q. Okay what's their names?

A. Ah Freda and Frank, but Freda she's dead.

Q. She's dead. And whose the...

A. HENRY killed Freda.

Q. Okay why'd he kill FREDA?

A. He killed her out in Texas and this ah this murder deal (inaudible)

Q. And who was your neice, the other nephew or neice?

A. FREDA POWELL.

Q. Whose the other one?

A. My nephew FRANK POWELL.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN/DET. J. HOFFMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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Q. FRANK POWELL. Is he alive?

A. He's in a juvenile down the state.

Q. In Florida?

A. Yeah.

Q. Where.

A. Auburndale, right up in Auburndale. Terry, Terry can tell you more where he's at than I can.

Q. Okay. FRANK POWELL?

A. Cause ah Terry's talked to him.

Q. How old is FRANK?

A. Oh I say maybe thirteen, fourteen years old.

Q. And he went to Texas with you?

A. Yeah.

Q. Okay. Is that Auburndale, Florida.

A. Avondale, Avondale, Florida.

Q. Avondale, Florida. Okay so lets figure this out. You were gone for about six weeks that would put it right near the end of June.

A. Yeah.

Q. Okay maybe the beginning of July you returned to Jacksonville is that correct?

A. Yeah we came back to Jacksonville.

Q. Okay, and you're back from Texas and you're in Jacksonville, June, around June.

A. Yeah.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #713	15. REPORTING OFFICER SERIAL DATE/TIME DET. R. HICKMAN/DET. J. HOFFMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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Q: Now do you remember where you sent from there after you came back from Texas?

A: Well we did go down the states you know.

Q: Florida?

A: Yes.

Q: That's when you started traveling the State of Florida. Okay. Is that the time period after you came back from Texas that you think you came down to Broward County, Fort Lauderdale area.

A: Yea.

Q: That would put the summer of 1981.

A: Yea.

Q: That you're positive about. We're not talking January of '81. It was definitely after your mother's death.

A: After my mother's death.

Q: And after you returned from Texas.

Q: Alright. Maybe I can help you just highlight things. When you take the boy, you and HENRY take the boy from the parking lot.

A: Yea.

Q: How much time from that time he's in the car, did you get on an inter-state where there's no more traffic lights? Was it within three to five minutes or ten minutes?

A: It could have been about ten minutes.

Q: Okay but you definitely were on the Interstate then.

Q: No traffic lights.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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A: No traffic lights.

Q: And you went north about an hour and a half . . .

A: Yes.

Q: Sounds like you're on Interstate 95 but I can't be sure.

A: It could be, I'm not sure of that.

Q: Alright. Was the boy giving you a hard time in the front seat while other cars were going by to see the boy in the car.

A: Yea. Cuttin up.

Q: But the windows were all locked.

Q: Did you have air conditioning in that car?

A: Yea I had air conditioning. So nobody can hear if you got the windows up on the car and you got the air conditioner on.

Q: HENRY didn't make this kid before he killed him in the car perform oral sex on him or anything like that.

A: No.

Q: Did he make the kid masturbate him?

A: Huh?

Q: Jack him off.

Q: Anything like that. Sexual.

A: No.

Q: It wasn't till after he murdered the kid that he . . .

A: Not until after he murdered the kid. I know what you mean by oral sex. That can be any kinda sex . . .

Q: Yea.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL #0038	DATE/TIME #0434	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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A: It could mean blow job or . . .

Q: Yea right you know.

A: Fuck him in his ass.

Q: Yea right.

Q: Did HENRY fuck him or anything like that?

A: No uh uh.

Q: The case seems to bother you OTIS. I've noticed that. I mean you don't get emotionally upset, it's a thing that's really been in your mind bothering you for a long time. Some of the questions that Jack and I asked you I've noticed that they seem to bother you. And I bring this up to you because I think there are things you'd probably like to tell Jack and I that maybe you're ashamed to tell us. Now OTIS, we're not angry with you.

A: Oh I don't go the kids myself.

Q: Yea.

Q: Well you know I mean . . .

A: A kid couldn't do me no good. If I am a homosexual, a kid couldn't do me any good.

Q: Yea that's not your preference.

A: Yea.

Q: But HENRY liked children.

A: Yea HENRY liked kids.

Q: OTIS, the reason I brought this up is I feel that there might be some areas that maybe you'd like to tell us about some of the things that went on and are kind of reluctant and maybe you think that we'd be upset, we're

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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not gonna be upset with you. We're quite pleased that you're cooperating and are willing to talk to us about this case.

Q: Let me ask you this. When you had the child in the car, did you have to stop for a rest room or stop to get something to eat or give the child something to eat. Do you remember anything like that? Or you made no stops until you killed him.

A: No.

Q: No stops. Now this area where you pulled off of, okay, could you be seen by other cars on that highway? When you pulled off.

A: (inaudible).

Q: No, no. Where you killed the child.

Q: Could other cars see you at all.

A: They could have seen us throw things out you know . . .

Q: Yea.

A: But they probably thought it was trash or something.

Q: But the location where you killed the child, where you actually removed him from the car and he was decapitated, could you be seen from the highway by other cars, passing cars.

A: Where we killed the kid at ?

Q: Yea.

Q: Or was this dirt road way off the highway where nobody could see you.

A: It wasn't too far off, off the highway.

Q: Could you see the cars passing as you were holding the child down?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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A: Not down,

Q: Well you know when you were holding him on the ground,

A: Not when you're holding the kid down on the ground.

Q: Could you hear the cars behind you passing? In traffic.

A: I imagine you could hear the uh . . . I really didn't pay no attention to traffic.

Q: Okay.

Q: Well weren't you worried about somebody seeing you?

A: Not out there no.

Q: This is a very important question I'm gonna ask you concerning this area. This may help you to have a better understanding of it. When you pulled off the interstate, there's a ramp, you always have to go on a ramp to get off the interstate . . .

A: Yea.

Q: Okay when you got off the interstate on the ramp, did you follow the road to your right and then find the dirt road or did you make a left hand turn and then find the dirt road?

(pause)

Q: Was it a farm area off the Sunshine State Parkway?

A: Huh?

Q: Was it a farm area off the Sunshine State Parkway.

Q: Like orange groves.

A: Yea there was an orange grove.

Q: Do you recall passing an orange grove.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 83-56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT □ YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW OF OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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A: Yes.

Q: Before the divided part, before you stopped.

A: I didn't notice that . . .

Q: Let me ask you this.

A: I get my mind jarred.

Q: Okay after killing the child, why didn't HENRY and you just leave the child on the side there or in a canal? What was the reason for chopping him up and distributing the body throughout the highway? What was the reason? Whose idea was that?

A: We've done that before with other people.

Q: Yea but what's the reason for that. Why not just leave the bodies where they are like that.

A: Well we have left some bodies.

Q: Right.

A: And some of the time, I recon his, his anger would make him chop him up more, you know.

Q: Was he more angry than you were.

A: More, more disposed of the body.

Q: So you wouldn't - so they couldn't discover, find the child. Is that the reason to cut him up so they couldn't discover this kid. And he would just be considered another missing person.

Q: And he just rode along in the car and used this child's head to give him a blow job, HENRY did.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R, HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 83-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 60	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES NOS, IN NARRATIVE <input type="checkbox"/> NO	
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A: Yea.

Q: Was it in the back seat or the front seat?

A: He was in the front seat.

Q: Did he often do things like that? HENRY.

A: He fucked dead women after they're dead.

Q: Yea.

A: After he done killed them.

Q: And neither you or HENRY kept anything as a momento of this child's killing.

Q: You didn't take nothin back home, clothing or anything like that.

Q: One of his shoes or anything like that.

A: No.

Q: Was he wearing socks, the child?

A: He was wearing socks. I'll say he was wearing socks.

Q: Was he undressed before his head was cut off or after?

A: After.

Q: Do you know where the clothes are?

Q: This was two years ago, you say you take drugs and pills and smoke marijuana so possibly you're also not a hundred percent positive of what you recall of this murder. You know it's been two years and you've been under the influence of drugs and things like that. No. Is it possible you're confusing it with other murders also.

A: Could be possible.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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Q: But there's no doubt about you and HENRY abducting the child from the Sears Mall a couple years ago. That you're a hundred percent positive.

A: Yea a hundred percent positive.

Q: I don't think Interstate 95 goes an hour and a half.

A: Well maybe I was just guessin at the time. Could be you know. Could be (inaudible).

Q: When you and HENRY travel together, you've been all over the country you said. Who decides on the route you're taking. What highways you take. Do you have a map? Do you use a map when you're traveling.

A: Not all the time. Sometimes yes and sometimes no.

Q: Okay you're familiar with the State of Florida, you lived in Jacksonville all your life, correct?

A: Well if I goin west I go all the way ten you know.

Q: Okay but traveling north and south you only have two options. Is that correct?

A: If you want to get to . . .

Q: Turnpike.

A: . . Miami you can go Ala all the way.

Q: Right.

A: It will take you all the way.

Q: And what's the other route?

A: I'd say 95, a certain amount.

Q: Yea a certain amount.

Q: A certain amount.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT <input type="checkbox"/> NO <input type="checkbox"/> YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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A: Cause 95 breaks off somewheres but I can't remember exactly where it is.

Q: That's correct. It breaks off, it's not complete.

Q: Now at what point did you get on the Sunshine Parkway, was it after I-95 broke off, in Broward County or would it be north of us, West Palm Beach.

A: That could be possible yea.

Q: All I'm trying to do OTIS, I'm trying to piece together that day to try to help you to find where you were actually at. Were you on the Sunshine Parkway, which we call the turnpike or were you on the Interstate 95 for some distance and then Sunshine Parkway.

A: Yea I see what you're talkin about. You're tryin to get me to figure out myself was we on the turnpike or we was on 95,

Q: We would like to find the parts of the body and give it a decent burial. Would you go along with something like that, giving it a decent burial.

A: Yea but I wouldn't be able to find the parts.

Q: Could you tell us that all this took place on initially, then we would go out and search.

A: They could be scattered all over the place. From 95 and the turnpike.

Q: You mean HENRY was just throwin it. A leg, severed leg or arm out the window.

A: Yea.

Q: Well weren't you worried about somebody finding it.

Q: Yea. Didn't that bother you at all that somebody might find it.

(tape stops)

Q: You killed a woman one time what . . .

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL #0038	DATE/TIME #0434	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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A: He killed a woman one time, her body was in one state and her head was in another state.

Q: How do you know that?

A: It was in the paper.

Q: Oh you weren't with him.

A: Not on that one I wasn't.

Q: Do you know what kind of weapon he used on that woman? To separate the head. Was this after the child was abducted from the mall or prior to you people coming down to Broward County.

A: I wasn't with him when he did it.

Q: Yea do you remember if this was prior to your mother's death or after?

A: Oh I see that write up, somebody read that to me in the paper.

Q: Okay.

A: When it, when it first came out in the paper, you know they had HENRY LUCAS killed a hundred people, you know, and they had it all the, all different states and all that you know. Where they found the bodies around a wood heater in a house. From somebody that killed, you know, I recon he he burned the person up in the heater. That would be a hell of a smell burning up somebody in a heater.

Q: This '73 Cadillac that you owned at that time of the abduction, is that still here in Jacksonville somewhere, the woman still owns it, MRS. McNATT.

A: Uh huh.

Q: You think so.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
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A: I ask TERRY when he comes in.

Q: Well I'll speak to . . .

Q: Did you know what her address was, OTIS?

A: Who.

Q: MRS. McNATT'S address.

A: She's a, she's a bookkeeper at Stocktons, I mean at Reese Brothers Roofing Company.

Q: Reese Brothers.

A: Reese. Reese Brothers Roofing Company.

Q: Did you do any roofing work in Broward County?

A: In Broward County no.

Q: How did you and HENRY support yourselves by your travelling from places to place you know . . .

A: Oh we'd save money up . . .

Q: Did you commit any crimes, burglaries, robberies to get money?

A: (inaudible). I get these older guys and jack roll them. You know.

Q: You said you met some homosexuals in a park when you came down to the Fort Lauderdale area, correct?

A: Yea.

Q: Do you remember any of the names of the people you met?

A: No homosexuals, they usually don't like to give their names, you know.

Q: I know. I thought maybe you remembered something.

A: Well they can suck your dick or you can fuck them and shit like that.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN #0038	SERIAL #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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Q: But you don't know any names of the park you met these individuals in?

A: Oh they weren't in the park.

Q: Where were they?

A: Oh they were like they were scattered all over you know. Some of them had bathrooms, you know, one of them had a bathroom, a pretty good sized back room.

Q: How about Young Circle? Ever hear of Young Circle Park?

A: That was like a park you can park around and by these trees . . .

Q: Yea.

A: And it had a bathroom in it.

Q: Yea. There's a parking all around it on the circle. Do you remember something like that?

A: In Fort Lauderdale?

Q: Hollywood.

A: Hollywood.

Q: That location in Broward County.

A: Miami ain't too far from Hollywood.

Q: No about twenty miles.

A: I used to go to Biscayne Bay over there, I used to go to Biscayne Bay over there in Miami.

Q: Are you familiar with Biscayne Bay.

A: That's a hustling park there. I believe you got two bathrooms in there.

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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
83-56073

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It's like a marina where you park boats and all of that.

Q: Right, right. I know where you're talking about.

A: And it's, I think it's downtown.

Q: Right. Were you in that area during the summer of '81 when you picked up this child, were you down at that location?

A: That park is pretty crazy out there.

Q: Yea, yea.

A: And you can hustle. You can make twenty dollars in no time.

Q: How do you make twenty dollars in a park? Pick up fags in a park you mean?

A: Yea. Older fags.

Q: The older ones.

A: Yea. And I would act like I'm butch, you know, straight.

Q: Is that hard to do?

A: No it ain't hard to do.

Q: Do you have any more questions. Okay, OTIS, I don't have any other questions to ask you at this time. Is there anything else you want to add to your statement at this time before it's concluded?

A: No.

Q: Has everything you said in your statement been the complete truth as you know it to be?

A: Yea.

Q: This statement is being concluded on Wednesday, October 19th, 1983,

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**SUPPLEMENT REPORT
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at approximately 2349 hours. End this statement with the standard notary ending. Thank you.

THE FOREGOING STATEMENT CONSISTING OF SIXTY-SEVEN (67) PAGES IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE AND BELIEF.

OTIS ELWOOD TOOLE

SUBSCRIBED AND SWORN TO BEFORE ME THIS _____ DAY OF _____, 1983.

NOTARY PUBLIC
STATE OF FLORIDA AT LARGE

14. DATE/TIME REPRODUCED SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DET. J. HOFFMAN/DET. R. HICKMAN #0038 #0434	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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4. EXTRA COPIES	5. PAGE NO. 1	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION ADAM WALSH INVESTIGATION CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED		10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES <input type="checkbox"/> NO
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WEDNESDAY, OCTOBER 20, 1983 - 12:30 A.M.

Q. OTIS, we just had a little interview with you a little while ago in here and we're gonna talk to you again if you don't mind. You still have the right to remain silent and refuse to answer questions. Do you understand that?

A: Yes.

Q: And you still have the right to have an attorney here. Do you understand that?

A: Yea I understand.

Q: Are you waiving those rights in talking to us?

A: Yea.

Q: Are you still willing to talk to us about the Adam Walsh murder investigation that happened in Hollywood on July 27, 1983?

A: Yea.

Q: . . . 81.

Q: Correction in 1981.

A: Yea.

Q: When we started talking to you about forty minutes ago.

A: Yea.

Q: And we understand you wanna talk to us again.

A: Yea.

Q: What would you like to clear up for us in this case.

A: I had - I had two cars, the same, the same year, that cadillac.

Q: Two 1973 White Cadillacs.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL #0038	DATE/TIME 10/20/83	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			13. VALUE OF PROPERTY RECOVERED \$		
<p style="text-align: center;">UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.</p>					

A: Yea.

Q: You owned back in July of '81.

A: Yea. And uh LUCAS wasn't with me, I was by myself.

Q: Okay.

A: Uh . . .

Q: LUCAS was in jail.

A: Yea. I, I enticed that kid with some candy and what, what have you, cause I mean with candy and uh, I thought I had some candy and all that in the car you know.

Q: You're tellin us now that you traveled down to Hollywood or Fort Lauderdale area by yourself.

A: Yea.

Q: July of 1981.

A: Yea.

Q: Okay. Were you sober at the time? You seem to be remembering now what was going on then. Were you rather sober at the time?

A: No I was, I was drinking and all but I drank all the time.

Q: But you remember what you were doing.

A: Yea. And uh, and after I get somebody in the car with me I can lock all the doors and the windows on the driver's side.

Q: You got power door locks.

A: I got power door locks on the . . .

Q: You're very good at talking to children, manipulating them.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN	SERIAL DET. R. HICKMAN	DATE/TIME 10/20/83	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO. 91-56073	3. COMPLAINT NO.
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A: Yea.

Q: Convincing them to go with you.

Q: Can you tell me this at this time. Do you remember what clothing that child was wearing?

A: I can't remember exactly what kind.

Q: OTIS, you told me that this particular case involved that you know the whole case.

A: Yea.

Q: Alright. Think. See this . . .

A: But I . . .

Q: See this boy and see what you did, you think about it. What you did.

Q: Let me remind you of something else. You're still under oath.

A: Yea. I coulda seen another kid had a dungarees on and a blue shirt on so I thought I had that pictured in my mind,

Q: Alright.

Q: What did it have on it, the shirt.

A: I don't remember.

Q: To the best of your memory on the shirt - was it button up, pullover, long sleeve shirt?

A: I'm kinda, kinda get throws on that you know . . .

Q: Okay how about his shoes or any other garment, was he wearing a cowboy hat or something like that? Maybe he wasn't wearing a hat. What kind of shoes was he wearing?

A: I'm kinda puzzled on that.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN	SERIAL DET. R. HICKMAN	DATE/TIME 10/20/83	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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Q: Okay you know . . .

A: On the clothes deal.

Q: Now what you described for us earlier in the first interview about the Sears Store, is that still the same story?

A: Yea.

Q: Okay. And you parked your vehicle and went into Sears. Where was the first time you saw sight of this child. Where was the first time you observed him? In the store, outside the store?

A: When he came outside the store.

Q: You still came outside the store, you were all by yourself. And the vehicle was parked,

A: Yea.

Q: And you were standing outside.

A: Yea.

Q: Okay tell me from there what happened.

A: Well I got to, got to talking to the kid and I told him I had some candy and some toys and all in the car and . . .

Q: Did you start the conversation with him? Did you speak to him or did he say something to you?

A: Yea I was, I started talking to the kid. Told him I had candy in the car and toys in the car. He did say his momma and daddy was in the store and . . .

Q: Both his mother and dad? Think about that now.

14. DATE/TIME REPRODUCED SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL DATE/TIME 10/20/83	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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A: Well maybe I didn't even ask him was his parents in the store, you know .

Q: Okay so you can't remember that part,

Q: Did he wanna see these toys in your car?

A: Yea he wanted to see the toys in the car.

Q: Did you tell him what kind of toys you had.

A: I told him I had all kinds of toys in the car.

Q: Did you mention any special toy.

A: I told him I had some, I had some guns in the car and airplanes and . . .

Q: Did he ask you if you had any particular toys?

A: And I had some trucks and all that in the car and I had quite a bit of
candy in the car.

Q: Did he go back into the store.

A: No he didn't go back into the store.

Q: He stayed outside.

Q: He just accompanied you to the car.

A: Yea.

Q: He walked over there no problem.

A: No problem.

Q: You opened the door or for him.

A: Yea.

Q: What door did you open?

A: On the passenger side.

Q: Passenger side. And he got in?

A: Yea he got in the car.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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Q: Did you close the door.

A: Yea I closed the door. I went around to the, to the drivers side and unlocked the car, he got in and I locked the, I locked the doors on my side.

Q: Yea.

A: And the windows on my side of the car.

Q: With the button.

Q: Power door locks did you have.

A: Power door locks, power locks on the windows.

Q: Which Cadillac did you have that day? Was it the four door, the two door, was it all white or black over white?

A: It had a black vinyl top and and a white bottom. I had two cars the same color.

Q: Was that Fay McNatt's cadillac that you bought from her.

A: Huh?

Q: Was that the that the Cadillac you bought from Mrs. McNatt or was it the . . .

A: It coulda been the other one cause both of 'em looks about the same.

Q: Both of them have the same equipment?

A: Yea both of 'em are full power cause I bought one down at the Mission down on Bay Street.

Q: Where is that particular car now that you had that day?

A: Oh that car's - I junked that car.

Q: Where?

A: Here in town.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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Q: Which junkyard?

A: Uh, the one out on Holloway Avenue.

Q: Okay so now the child's in the car and you get into the car from the driver's side. Okay. Did he say anything to you at that point? Where's the toys or anything.

A: I recone he said that out there on the highway cause there was a guy that come by askin me about the car and the engine was messed up in the car, it got where it wasn't runnin and it would roll off, cause I only, I only paid back then I only paid two hundred dollars for the car.

Q: Alright did the little boy ask you where the toys were or where the candy was?

A: I told him in the car.

Q: No once he's in the car . . .

Q: Once he's in the car.

Q: Did he ask you where they were then?

A: Yes.

Q: What did you tell him?

A: Well after I was done lockin all the windows and all the doors I didn't have no candy in the car.

Q: What did he do after you locked all the windows and the doors, did he get excited?

A: Yea he got excited.

Q: What did you do?

Q: Did you hit him?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. R. HICKMAN	SERIAL /	DATE/TIME DET. J. HOFFMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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A: Yea I slapped him.

Q: When you slapped him, did you slap him with your fist or with your hand?

A: I slapped him with my hand.

Q: Where did you hit him?

A: I hit him in his, in his eye.

Q: Which eye?

A: With my fist open.

Q: Do you remember which eye you hit him.

A: No I . . .

Q: Did you back hand him?

A: Yea.

Q: Into the eye.

A: Yea I slapped him.

Q: Did he start cryin?

A: Yea he started cryin.

Q: And what did you do then? You drove off?

A: Yea. He couldn't get out because I had all the doors locked and all . . .

Q: Which way did you drive out of there OTIS?

Q: We showed you a photograph with a mile marker 138 on it . . .

A: Yea.

Q: And you said that looked like the turnpike I believe.

A: Yea.

Q: In the previous interview. Was it the Sunshine Parkway you drove on to or did you drive on to Interstate 95? We've already gone this far, let us

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME 10/20/83	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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have the rest of it.

Q: Come on now. Look at me and tell me the truth. We've been honest with each other for a long time. Which one, were you on the turnpike or I-95?

A: On the turnpike.

Q: Are you sure of that?

A: Yea.

Q: You had to get a ticket at the toll booth and you got a ticket.

Q: What was the boy doin when you got a ticket?

A: Auw he was yellin.

Q: What was he yellin.

A: But I told him to shut up you know . . .

Q: Did you slap him any more?

Q: Do you remember hitting him any more?

A: Yea I hit him more than one time.

Q: Did he bleed from your hitting him?

A: I'd say hard, as I hit him he could have yes.

Q: When you got on the turnpike, do you remember how you got on the turnpike in relation to leaving the mall, did you drive to your right when you left the mall or to your left when you left the mall?

A: To my right.

Q: To your right.

Q: And you left, when you were leaving the mall area . . .

Q: So that would have been possibly in a westbound direction. Are you familiar with east and westbound in that area?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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81-56073

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A: No.

Q: Tell me, did you happen to go around a circle in Hollywood or did you run a straight highway all the way? I don't mean a circle, I don't mean a complete circle, maybe around a half moon circle, or did the highway just go straight there?

A: I'd say some of it was kinda . . .

Q: Curved.

A: Curved.

Q: Let me ask you this, from the time you left Sears, okay, approximately how many minutes did it take you to get on to the turnpike?

A: Not too long.

Q: Not too long. Would it have been ten minutes, fifteen minutes.

A: Oh it could have been about ten minutes.

Q: Okay. So the first thing you did was get a ticket to get on to the turnpike. Which way did you go on the turnpike, north or south? Did you go back towards Jacksonville or did you go south of Fort Lauderdale, Hollywood?

A: That's something I have to figure out.

Q: What he's asking you, did you come back . . .

A: I don't know the difference between north and . . .

Q: Alright did you start going back towards Jacksonville when you got on the turnpike.

Q: Did you go back from where you came?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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A: Yea.

Q: Comin back home.

A: Yea.

Q: Or did you go the other way?

A: I ain't really sure.

Q: Look at me.

A: My mind is gettin stuck.

Q: Look at me. When you left, where did you plan on going? Did you plan on going back home?

A: Yea.

Q: Going down . . . Alright did you go in the direction to go back to Jacksonville, or did you go the other way?

A: I could of went the other way.

Q: Okay now if you could have gone the other way, did you at some time turn around and go back the other way or was it more convenient for you just to stay on the turnpike and go in one direction.

Q: OTIS look at me. What did you do when you left the shopping center, which way did you tell me you went. Just think. Which way - where were you going when you left, where did you go down here when you left the shopping center? Where did you tell me you were going? Where did you tell me you were going? Come on now. Now you know which way you were going cause you told me and you told Detective Ruiz where you were going. Which way did you tell us you were going? Where did you tell us you were going. Were

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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you going home or were you going to Miami?

A: I was going back, goin back to Jacksonville.

Q: How long were you driving before you stopped the car and did you kill the boy in the car or outside the car?

A: I don't think I would be able to hold him good inside that car, you know.

Q: Active child.

Q: How much time passed approximately? Did you drive a half an hour? Did you drive an hour?

Q: How much time do you think it took?

A: I ain't really sure, really sure.

Q: I'm askin you, while you were driving, did you have to reach over and hit the boy again any time?

A: Oh I hit him quite a bit of times in the car,

Q: Did you knock him out?

A: I think I did knock him out.

Q: Do you think he went unconscious for a period of time. He was in the front seat with you right?

Q: This dirt road now, let me ask you a question about this dirt road.

When you pulled off this dirt road, were you hiding behind any other cars when you pulled and could they see you?

A: They could have if they was goin by real slow and not real fast. I ain't really, really sure about that.

Q: Was this really a dirt road or was it just an area just to pull off,

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM 2. ARREST NO. 3. COMPLAINT NO.
81-56073

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A: I still say it was a dirt road.

Q: Okay. Approximately how much time were you driving when you finally pulled over the first time after you got that ticket to get on the turnpike.

A: I'd say from the time I left Sears . . .

Q: Yea.

A: . . . to there it could be from thirty minutes to an hour and a half, it could have been . . .

Q: Okay.

A: . . . less time than that.

Q: Okay. Why did you decide to pull over?

A: I got tired of, tired of . . .

Q: Oh his behavior, the kid's behavior?

A: Yea.

Q: He was upsetting you.

A: Yea the kid was gettin on my nerves.

Q: Okay so now you pull off the turnpike and what do you do now?

A: I found a road out there and then I turned off on a road.

Q: Yea.

A: And uh I'm pretty sure that I knocked that kid out.

Q: What do you remember most about that road or that area? What kind of area was it? All grass, trees, buildings?

Q: Farmland?

Q: Lakes.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0761	15. REPORTING OFFICER DET T HOFFMAN/DET D HICMAN	SERIAL DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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A: There could have been farm right there. I know you don't want no coulda beens.

Q: Okay. I want what you remember most about that area. Tell me what you remember.

Q: Something that sticks out in your mind, that you remember about that area. Something specific about that area.

Q: Was there a pond there or a lake or wet and soggy or dry?

A: I'd say it was a soggy road.

Q: How far down the road did you . . . Say you were parked down here right now and I was drivin down the turnpike . . .

A: Yea.

Q: Where you were down there, could I see you from the turnpike? Could I look over and see you? Say I bring me car there, could you see me driving on the street?

A: I wouldn't believe that you could.

Q: Were you behind a tree, shrubs, a bend in the road maybe.

Q: Was there an overpass right near by where you pulled off?

A road goin over the turnpike?

A: I can't remember. I really can't.

Q: Look at me. Look at me. We're drivin down the turnpike.

A: Yea.

Q: You see a road and you pull off.

A: Yea.

Q. Lookin up ahead or just after you got to the road, did you pass a bridge

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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did you pass an overpass. Look at the turnpike. Was there an overpass?
Suppose I wanted to drive there, you tell me would I pass an overpass before I got to the road . . .

A: I ain't really sure.

Q: You're not sure. Now after you get on this road, a straight road all the way down or does it bend to the right or to the left?

A: You mean the dirt road?

Q: Yea does it bend to the right or to the left? Is it where you can drive up and get out on the trees or whatever down there and nobody can see you.

A: Even out there on the streets when somebody tells me right and left I get messed up on my directions cause I always say your way or my way.

Q: Alright does the road bend my way or your way. See you get back down there where I can see you. Come on now.

A: I'd say more on my side of the car.

Q: My side, the left right?

A: My side.

Q: I'm gonna motion to you your right. Right?

A: Yea.

Q: So you're saying you pulled off somewhere to the right,

A: Yea.

Q: Alright. If you're doin fifty-five miles an hour on the turnpike . . .

A: You can't see.

Q: Okay.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DATE/TIME DET, J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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A: You can't see nothin.

Q: No, no. Listen to me. If you're traveling, you yourself are drivin a car and you're lookin for a place to pull over, say you're doin fifty or whatever it might be, could you see this dirt road as you were approaching or did you come across it right away, you just looked out and there it was or could you see it if you were approaching it was on the right-hand side.

A: You can't see the dirt road, not unless it was by the freeway you can't really see until you get passed it.

Q: You have to back up.

Q: Did you have to back up?

A: Yea you would have to back up.

Q: Did you have to stop and back up?

A: I probably seen a ramp goin off before I got to it, the cut-off.

Q: Okay. Did you see a ramp, an exit ramp, before you got to the route? Did you see anything, an overpass, an exit ramp? Do you know where the emergency line is on the road where you can pull over your car?

A: Yea.

Q: Was there an emergency line there? Look at me now. Don't look at the ceiling . . .

A: I know . . .

Q: No more lookin at the ceiling . . .

A: I know what you're trying to . . .

Q: I'm not tryin to do nothin . . .

A: I know what . . .

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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Q: Did you pass the road and have to back up?

A: Did I have to back up?

Q: Or were you familiar with that road? Have you been there in the past?

Q: Look at me. Answer me: yes or no.

A: I ain't sure. That's what I'm tryin to, I'm tryin to think now.

Q: You're driving down the turnpike.

A: Yea.

Q: And you're driving fifty, fifty-five.

A: Yea.

Q: And you come upon this route.

A: Yea.

Q: Did you slam on the brakes and go off the route or did you pass the route and then back up?

A: If I seen the road side the freeway I would have to back up if I went past it.

Q: You would have to back up.

A: Yea.

Q: Did you back up?

A: Yea I backed up.

Q: Let me ask something. You backed up on this area.

A: Yea.

Q: Right you seen it.

A: Yea.

Q: And you pulled up in there.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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A: Yea.

Q: Why did you take the little boy out of the car?

A: Why did I take the little boy out of the car?

Q: Yea.

A: Well I sure couldn't have him in the car.

Q: I realize that. Did you take him out of the car to let him go or did you take him out of the car to kill him?

A: I took him out of the car to kill him.

Q: Did you leave his body there or did you take the body with you?

A: I scattered the body.

Q: Alright let's go back over that murder scene that we discussed earlier. Now you're by yourself, HENRY LUCAS is not with you, you're by yourself, is that correct?

A: Yes.

Q: Okay. When you took the child out of the car, okay, what if any type weapon did you take with you from the car.

A: I took a bayonet out of the car.

Q: It was your bayonet.

A: Yea.

Q: Not HENRY LUCAS'.

A: No my bayonet.

Q: And describe that bayonet for me. How long was the blade?

A: I'd say the blade was about, I'd say about eighteen inches.

Q: Eighteen inches. Okay is that, what kinda handle was on that knife?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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A: A wood handle.

Q: A brown wooden handle.

A: A brown wooden handle.

Q: And that's the weapon you took with you when you took the child out of the car.

A: Yea when I took him out of the car.

Q: How wide was the blade? Was it like this? Like this? Like this? Like this or what? The width of the blade.

A: I'd say about like . . .

Q: Now you're describing an almost two inch wide blade?

A: That's goin thisa way.

Q: Yea the sharp to the top.

A: That's from the sharp edge to the top.

Q: Right.

A: I ain't talkin about . . .

Q: No we're talking about . . . That's what we're talkin about . . .

Q: How wide was the blade? This wide? This wide?

A: I'd say the blade was about like that.

Q: The thickness, this thick.

Q: We're talking about . . .

Q: From the sharp edge to the top of the blade to the dull edge. Height. The height of the blade.

A: I'd say about like that.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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Q: It's two inches.

Q: Over two inches.

A: Over two inches.

Q: Was the boy alive when you took him out of the car? Why are you pondering that? You said you took him out of the car to kill him.

A: Yea.

Q: Was he alive.

A: He would have to be alive for me to take him out of the car.

Q: Only you were there, only you would know. Was he unconscious?

Q: Did he walk with you.

Q: Or did you have to drag him?

A: I had to drag him out of the car cause I done knocked him out.

Q: He was unconscious at the time.

A: Yea he was unconscious.

Q: Okay you dragged him out of the car . . .

A: And so I didn't have a hard time choppin his head off.

Q: Okay so you're sayin the child's unconscious, you drag him out of the car, okay, now describe what you did when you dragged him out of the car, where you took him to, and what you did first.

A: I laid him face down and I chopped his head off.

Q: You laid him face down. And that was the first thing you did was chop his head off. You didn't stab him, you didn't beat him . . .

A: Yea I did stab him a few times.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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Q: Before you chopped his head off?

A: After I chopped his head off.

Q: Alright so the first thing you did was chop his head off.

A: Yea.

Q: Okay. Then you stabbed the remaining parts of his body.

A: Yea I stabbed him all over his body.

Q: How many times did it take you to chop his head off? To severe his head.

A: I'd say about four, about four times.

Q: About four times. And he was face down.

A: Face down.

Q: Did he ever move?

A: I'd say his body kinda, kinda shimmeyed, kinda shakey.

Q: What happened to the clothes? Did you leave the clothes on the torso?
Did you bury him right there?

A: No I threw some parts around of his body right there.

Q: You took his clothes off?

A: Yea I took his clothes off. I put his clothes and all that right in the
car.

Q: Where did you put them in the car, on the front seat, back seat, trunk?

A: In the front seat.

Q: After you chopped the body up, did you put any more of the body in the
car, other than the head or did you scatter the body . . .

A: I scattered the body around.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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Q: Right in the area where you killed him right,

Q: Did you just throw it like this or did you just take it and throw it out it out a good distance.

A: A good distance.

Q: What part of the body did you put in the car? What part of the boy, if any, did you put in the car? Come on. Get it out,

A: I imagine if they looked good enough they could find all the parts right around in there.

Q: Right around where OTIS?

Q: Did you put any of his body in the car? Did you put any part of the boy? Look at me. What did you put in the car? Did you throw anything out of the car window while you were driving? Did you throw any part of the boy out of the car window while you were driving?

A: Yea his head.

Q: You put his head in your car.

A: Yea.

Q: Did you bury any parts of the body in the area where you chopped his head off? Did you dig any wholes or did you just scatter the parts of the body?

A: I scattered it all out.

Q: Just layin on the top on the ground,

A: Yea.

Q: What about the clothing, what did you do with that? Did you bring that

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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back to the car with the head?

A: No.

Q: Okay now you put the head back in the car, and what did you do with the knife?

A: Put it back in the car.

Q: Where did you keep it? In the trunk, back seat?

A: I put it on the front seat on the floorboard.

Q: Underneath the front seat.

A: No I put it on the floorboard of the car.

Q: So what did you do, wrap the child's head in the clothing?

A: Yea.

Q: Okay can you describe the clothing? Do you remember it now? What the clothing was.

A: I still got blue clothes in my mind.

Q: Okay. Okay. Now we have the head in the vehicle and now you're driving north again back towards Jacksonville. Now you made another stop, correct, to get rid of the head?

A: Yea.

Q: How far, or how many minutes were you traveling till you made your second stop on the turnpike?

A: When I throwed the head out of the car.

Q: Yea I know.

Q: How long a time were driving?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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Q: How long were you traveling from the area you killed the child till you stopped to throw the head?

A: I scattered it all in different places. I can't tell you . . .

Q: We're talking about, you're back in the car now and you got the kid's head in the car . . .

A: Yea.

Q: That's the only part you brought back in the car.

Q: Was that on the front seat?

A: Yea it was on the front seat.

Q: Alright how long of a time did you drive down to the place where you killed him until the place where you threw his head into the water or the canal?

Q: How many minutes?

Q: Ten minutes, an hour, a half hour were you drivin'?

A: I ain't really sure of the time.

Q: Thirty minutes, forty-five minutes?

Q: Two hours?

Q: How long do you think you were drivin' How many minutes do you think you were drivin'?

A: I'd say about a half hour.

Q: Okay.

Q: I got one more thing to ask you that's really gonna help you understand where all this took place. You know that big bridge on the turnpike, it

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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goes up, kinda up over this big bridge, called the Thomas B. Manual Bridge

A: Yea.

Q: Do you know where it is? It's on Mile Marker 87.

A: Mile Marker 87.

Q: Did you go over that bridge before you killed the boy? Or did you kill the boy before you went over the bridge and put the head in the car?

Q: It's a big bridge.

Q: It's the only bridge that's very hilly, you gotta go up and come back down, on the whole interstate.

Q: It's about an hour and fifteen minutes from Hollywood.

A: A bridge.

Q: A big bridge that you climb, climb up.

A: After I killed the kid?

Q: Was it before you killed the boy before you went over that bridge or after you went over that bridge?

A: You say it takes how long to go across, how long is that bridge?

Q: To reach the bridge?

Q: To reach the bridge from Hollywood, from the Hollywood entrance is about an hour and fifteen minutes. It's about seventy-five miles from Hollywood, that bridge.

A: I wouldn't say it was that far.

Q: Say you drove about an hour and a half, you left the mall.

A: It would have been after I went over the bridge.

Q: You think if we, you went back down that turnpike in the day time you could

14. DATE/TIME REPRODUCED SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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recognize this location.

A: No.

Q: You don't think so.

A: No. I can't remember - there are places I killed different people, I don't - like this guy . . .

Q: This one, this one sticks in your mind.

Q: This one here OTIS . . .

Q: This murder of this child sticks very hard in your mind. This bothers you, this one.

Q: OTIS, the only way you're gonna get it cleared up, you done great, you're in good shape, I'm proud of you cause you told me you wanted to clear it up. Now when you got up on the turnpike, you (inaudible) the turnpike, did you take ADAM off the dirt road after you went over the bridge? See if it sticks out in your mind.

A: It's stickin out in my mind, but I kinda released it you know.

Q: Look here, look at me. You tell me.

A: I'm tryin to be dead sure in my mind.

Q: If you can tell me, did you get off before you went over the bridge or did you take him down the bridge. You know where you did it don't you. Don't you.

A: I'm the only one that can know cause I'm the one that killed him. No-body else killed him.

Q: But now tell me where it was. Before the bridge or after the bridge. I think I know but I want you to tell me. Was it before or after.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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Look at me. Don't look over there at a distance

A: I was lookin at

Q: I know what you was lookin at. Look me right in the eye and tell me. Which one was it? Before or after? You be honest with me. You've been honest with me so far after how many weeks now. I've been honest with you. You be honest with me. Was it before? Look at me. Was it before? Tell me.

A: I think it had to have been before.

Q: Don't say it would have to have been. Was it before?

A: Yea it was before.

Q: That wasn't hard.

Q: Alright so now you got to the location where you're gonna discard the head okay.

A: Yea.

Q: Did you pull off the highway now to discard the head?

A: (unintelligible)

Q: Did you park the car and get out and do this?

A: Yea.

Q: You didn't throw it out while the car was movin.

A: No I stopped the car and got out of the car and I threwed the head over in the canal.

Q: We showed you some photographs a little while ago, is that the canal, or is that photographs of a different body of water.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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A: The one with the little wooden bridge?

Q: It was still day light out when you disposed of the head is that correct?

A: Yea.

Q: Okay. Do you remember the body of water that you threw the head in? Do you remember anything about that location that sticks out in your mind.

A: I'd say it's in that canal.

Q: Okay I'm gonna show you these photographs again of a body of water in which the head was recovered. Do you remember anything about this canal? Do these photographs refresh your memory?

(pause)

A: I'd say it was in that canal.

Q: You're indicating that these photographs that you looked at . . .

A: Yea.

Q: . . . is the canal that you threw ADAM'S head in.

A: Yea.

Q: Now did you pull off on the shoulder of the road as like these cars are shown in the photograph like that?

A: Yea.

Q: And you got out, walked around to the side of the car.

A: Yes.

Q: Or did you carry the head out from the driver's side. How did you get the head out?

A: On the passenger side.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN./DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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Q: So you walked out of your car, came around, opened the passenger door and removed the head.

A: Yea.

Q: Okay was the head wrapped up in anything or you just took the head out by itself. Do you remember if you held the head in your hand or was it wrapped up in something.

A: I'd say the head was in my hand.

Q: Okay you know was it wrapped, you just had the head itself and you just tossed it in the water.

A: Yea.

Q: Did you walk down to the water to wash your hands or did you wipe your hands off on something in the car.

A: I wiped my hands off on something in the car.

Q: What was that something?

A: Oh his clothes were in the car.

Q: Alright so let me ask you this, did you just place the head down or just drop it or did you have to throw it, did you want it in the middle of the canal or what did you do? Did you just walk to the edge of the water and drop it or did you heave it? Do you remember?

A: I'd say more likely I threw it to get it out of my hands.

Q: So now you got back in the car, your hands were bloody . . .

A: Yea.

Q: . . . and you wiped them off on the clothing that was still in the car.

A: Yea.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 30	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? <input type="checkbox"/> YES		
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8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q: Okay and now you continued on to Jacksonville.

A: Yea.

Q: Did you make any other stops from the time you got rid of the head till you got to Jacksonville?

A: Yea I threw his clothes out.

Q: Do you know where you threw his clothes out?

A: No.

Q: When you threw the clothes out, did you have to pull over on the shoulder of the road again and get out of the car to get rid of the clothing. You did the same thing.

A: Yea but I wouldn't be able to remember where I threw them.

Q: How long a time were you driving?

A: Huh?

Q: How far did you travel . . .

Q: By the time that you dropped the head off, how much further did you travel till you got . . .

A: I stopped in, I threw the clothes away and wiped some of the - stopped and wiped some of the blood, some of the blood off from the seat where I had the blood all over the seat . . .

Q: Right.

A: And while I was stopped I took the clothes and threw the clothes out.

Q: Right.

Q: But the location where you stopped to get rid of the clothing how far

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
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were you from the place you dumped the head in the water in the canal.

A: I'd say a pretty good ways.

Q: An hours worth drive.

A: Could have been an hour, less or more.

Q: Weren't you concerned about being stopped by a policeman with that head in the car, on the front seat where ever you were driving.

A: I thought it was, it had something open.

Q: What did you have open?

A: I had his clothes open.

Q: You mentioned before that HENRY got a blow job from the head. That was you, not HENRY right?

A: No I didn't even fuck it.

Q: You didn't do that.

A: No I didn't do that.

Q: Why did you carry the head with you, why didn't you just leave it in the area where you killed the boy and just throw that out in the field too. Why did you carry the head in the car? Only you know OTIS, not us.

A: I recon to keep lookin at the head.

Q: Did that excite you just lookin at the head?

A: No I got rid of the head.

Q: No I know. I understand that. Alright. Let me just ask you this, okay. Why in your first statement when we spoke to you, did you tell us HENRY LUCAS was with you at the time of the abduction of ADAM WALSH?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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A: Well I was gonna try to get him convinced it was him, I don't wanna no savisty (phonetic) myself.

Q: You don't want what?

A: I was gonna try to get him more savisty (phonetic) and hang his ass more than what he's hung.

Q: Oh you wanted to get him in trouble. Well we know for sure he was in jail at the time of ADAM WALSH'S abduction and you're the only one who did this crime is that correct?

A: Yea.

Q: Do you really want to help us solve this crime, to show your honesty in this matter. You've been really good so far OTIS. And we thank you for that and (tape stops) . . is bothering you which is actually the fact you are gonna tell us that you were the one that killed the kid right.

A: Yea.

Q: OTIS, we'd like to have information if we can from you as to where we could find some of his clothes or the knife that was used to kill the boy or car, where it is, that was used to transport the . . .

A: The car is, there was a junk dealer asked me for the car so I gave him the car. The car, the engine was broke in the car.

Q: What's the name of the junk dealer?

A: It was just a guy in the neighborhood.

Q: Jacksonville here?

A: Yea here in Jacksonville. I told him . . .

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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Q: Do you know what street he's on?

A: It was just a guy you know comin by you know, I just flat out gave him the car.

Q: But you're not sure if it was that car or the one that MRS. McNATT has, correct. You're not sure which car it was,

A: I'm not really sure.

Q: What about this large knife. Where is that today?

A: It was in my - it was left in my, my mother's house.

Q: Here in Jacksonville.

A: Yea.

Q: Is it still here today do you know?

A: Well I lost it, the house has pushed down and all.

Q: Who has the knife?

A: I recon whoever got through there and ransacked the house when the house was bein pushed down.

Q: Did that knife, did you ever give that knife to HENRY LUCAS later on?

A: I don't think so.

Q: You don't think it's the knife that HENRY may have used,

Q: Did you give it to him or not?

A: I'm not really dead sure.

Q: Let me just cover . . .

Q: One more question. Did you bury those clothes?

A: No I threwed them clothes away.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL	<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO
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Q: But where did you throw them away into. Did you throw them away into the weeds, did you throw them away in the canal.

A: I coulda throwed them away when I stopped at one of them roadside parks, in one of them dumpsters.

Q: Well did you or not? Only you would know.

A: Well that's what I done with my clothes, I throwed them in the dumpster.

Q: Did you get blood all over you from the child?

A: I got it on my shoes, I throwed my shoes away too and put another pair of shoes on.

Q: Let me ask you, what brought you down to Hollywood from Jacksonville. How did you end up in Jacksonville that day? Any particular reason?

A: Well I'd been by, I'd been down to Miami in the past.

Q: So you just happened to be by. What brought you to that Sears Mall? Were you in search, were you looking for children?

A: No, not really. I wasn't lookin for nobody. It just hit my mind you know.

Q: In the first statement you told us you walked through the mall. Is that a fact or you didn't. You just drove up in the parking lot and you spotted the child or did you actually walk to the mall.

A: Oh I got out of the car, I got out of the car in the walked around and all that.

Q: Did you go into the mall?

A: But I wouldn't remember that, I mean, where the mall was at exactly.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	

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Q: No but did you go inside the mall.

A: I wouldn't even be able . . .

Q: Window shopping.

A: I wouldn't even to able to remember where that water hole is and all that stuff.

Q: Yea I understand that. Do you remember if you went into the mall, You mentioned the first time you saw a wig store, was that a lie?

A: No that wasn't a lie.

Q: Did you a wig store?

A: So I had to get out of the car to see a wig store.

Q: That's what I'm tryin to ask you if you did go into the mall,

A: Yea I went into the mall.

Q: But you never went into Sears,

A: No I didn't go in.

Q: You first observed the child outside Sears, You don't know what he was wearing.

A: The only person can remember would be his parents,

Q: Did he ever tell you his name when you had him in the car by yourself. Did you talk to the boy? Did you ask him if he goes to school? Did you, you know, you said you have good rapport with children, Did you speak to him? You had to manipulate him. Did you speak to him?

A: Yea I talked to him.

Q: Okay what did you discuss?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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A: Was he goin to school and . . .

Q: Did he tell you what grade he was in?

A: He probably did but I, I forgot.

Q: Okay did he tell you what school he went to?

A: All we talked about a little bit of everything.

Q: Yea. I mean what you spoke about.

A: I imagine some kids, you know, at that age, you know, I'd said he was
I still say he was twenty-six and six and two years old . . .

Q: Okay. What did you discuss, what did he like to talk about.

A: But if he told me he liked sports, I like to watch sports too. I imagine
he did tell me he liked sports.

Q: Did he tell you he played ball?

A: He could have.

Q: Do you remember what kind of ball he played, if he was on any type of
team?

A: Well if he was playin baseball that young, he would have had to have been
on little league or something like that.

Q: Did he say baseball he played. Do you remember him discussing, that was
July, that was during the summer, it was baseball season.

A: I'd say, I was pretty sure he told me he played, he was playin baseball.

Q: Okay. Did he tell you what grade in school he was in? Do you remember
havin that type of conversation with him?

A: I'm trying to be sure about it, I imagine he was in about the second,
second or third grade.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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Q: You imagine or you think he told you that.

A: I think he told me that. That he was in the second grade.

Q: OTIS, how long did you talk to him outside the store before he got into your car?

A: I'd say maybe a ten or fifteen minutes.

Q: Do you know what time of day it was?

A: No not exactly.

Q: Was it hot outside? Was the sun shining? Was it raining, was it over-cast?

A: I'd say it was sunny outside. It was nice outside.

Q: Nice day. Okay so he told he played ball, he may have been in second grade. Did he tell you what his mother's name was? Or his father's name.

A: I ain't sure of that.

Q: Okay.

Q: Did he tell you what his friend's name was?

Q: Or his godfather's name?

Q: Did he tell you what his father did for a living?

A: He probably did . . .

Q: What?

A: I said I imagine he did but it probably slipped through my head you know. I know lots of people you know . . .

Q: So you struck up the conversation with him in the parking lot, that story that you told us in the first statement about him walkin through the cars and hitting your car that was wrong right.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET I HOFFMAN / DET D HICMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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8. OFFENSE OR CHARGE INTERVIEW W/TH OTIS TOOLE			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$

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A: Yea.

Q: That was a lie.

A: Yea that was . . .

Q: He was talked out to your car.

Q: Do you remember what kinda underwear the kid was wearing?

A: I'd say jockey shorts.

Q: You say or you know.

A: I was guessing.

Q: You were guessing.

A: Well if I had a kid that young, I wear, that's what . . .

Q: Let me ask you what he had on. Do you remember.

Q: Did you ever consider lettin the child go after you abducted him or did you know in your mind you were gonna kill him after you took him a certain distance?

A: Well I believed I thought I'd kidnap him for my own kid and he was gettin too roudy and I said well, I mean I had thoughts . . . you know takin somebody's kid . . .

Q: You have no children is that correct?

Q: Your own children.

A: Yea I have some myself. I ain't seen them since they was little.

Q: Was that your desire at that time. Did you always want a child? Your own little boy?

A: Well different women I was married to, they run off after a period of time.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 39	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q: No but the day that you abducted this child from the Sears Mall . . .

A: That could have been what I . . .

Q: Is that one of your motives. To possibly bring him back to Jacksonville and treat him as your own child.

A: Yea.

Q: But he was crying right.

A: Yea.

Q: And you couldn't control him.

A: Couldn't control him.

Q: And that's when you slapped him and knocked him unconscious, punched him in the eye you indicated.

A: Yea.

Q: Did he ever say where he wanted to go OTIS?

A: Well if I was in somebody's car and I was a little kid, I'd be wantin to go back home.

Q: Alright. Did he tell you the street that he lived on so you could take him back home?

Q: Did he ever mention the name of his street? Or his dad's name when he was cryin in the car. Or his name. Did he ever tell you his name?

Q: Did you tell the boy your name?

A: I imagine I did yea.

Q: Did he tell you his?

A: I recon he did, but I forgot what it was.

Q: You don't know. I showed you a flyer a little while ago . . .

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT <input type="checkbox"/> YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A: Yea.

Q: . . . with a little boy's picture on it. And you said that wasn't the little boy you picked up.

A: Yea.

Q: Do you still feel the same way?

A: Well when you showed me them pictures you know it kinda looked like the kid, you know, in them pictures, you know.

Q: You mean these pictures.

A: Yea.

Q: But you weren't positive of the flyer that we showed you.

A: I was kinda, kinda leaning towards it.

Q: What do you mean you were leaning towards that picture of the flyer.

A: Yea.

Q: You thought that may have been the child.

Q: Where did you buy gas in Hollywood that day.

A: I didn't buy gas.

Q: You can't come down the turnpike without buying gas somewhere.

A: I know.

Q: Especially in your cadillac, that burns quite a bit of gas. You have to make a few stops along the way.

A: I imagine I had it filled up before I got on the turnpike cause I . . .

Q: Do you remember stopping for gas before you went to Sears?

A: I generally look for a Shell station or Gulf station.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
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Q: Is that the type of gas you use in that Cadillac? Shell or Gulf?
A: Yea Shell or Gulf. I don't like to put out-law gas in a big car, what I mean by out-law gas . . .
Q: No name brands.
A: No name brands.
Q: Did you get gas in Hollywood before you went to the Sears store?
A: I'd say I did yea.
Q: Where?
A: At a Shell Station or a Gulf station.
Q: Where?
Q: Did you drive the turnpike to Hollywood . . .
Q: From Jacksonville.
Q: . . . from Jacksonville when you came down to Hollywood/Fort Lauderdale did you drive the turnpike?
A: I'd say I did.
Q: Let me ask you something. Okay since you abducted this child and killed this child by yourself, did you ever tell anybody about this?
A: No.
Q: You never told HENRY LUCAS about this?
A: I could have.
Q: You could have. Well did you or you didn't.
A: I don't know.
Q: Okay.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q: Were you doing much driving around when you got off the turnpike, before you went to the mall?

A: I'd say I did. I went on different streets trying to figure out where I'm at.

Q: Now you drove straight back to Jacksonville after you disposed of the body.

A: Yea.

Q: But prior to going to the Sears store that day, had you already been in the Fort Lauderdale area for a day or two. Did you spend a couple days in that area prior to goin to Sears?

A: I'd say . . .

Q: You indicate you went to a park, homosexual park . . .

A: Yea I said . . .

Q: Is that also the truth.

A: Yea.

Q: Okay so you were there for a couple of days prior to the abduction of the child is that correct?

A: Yea.

Q: And you were never stopped by any police agency while you were in the area for a traffic ticket or anything.

A: No.

Q: Why did you go into that mall, on that day why did you go into that . . .

A: Why did I go to that mall?

Q: Yea.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DET. J. HOFFMAN/DET. R. HICKMAN	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q: Did you pick that mall out or was it random that you just ended up there or have you ever been to that mall in the past?

A: No I don't think so.

Q: So there's no reason why you went to that particular mall?

A: No.

Q: And you think it was in the afternoon also.

A: Yea.

Q: At the time.

A: I coulda went in one of them stores or the drug store or something.

Q: Did you make any purchases at that mall. Did you buy anything for yourself?

A: Generally when I go to a shopping center, I will buy myself something.

Q: Well did you buy something that day?

Q: What do you usually buy when you go to a store. Some clothing . . .

A: I run out, I run out of cigarettes, I coulda went in and bought some . . .

Q: Cigarettes.

A: . . . cigarettes.

Q: What kind of cigarettes do you smoke?

A: Kools.

Q: Were you sleeping in your car for two days in Fort Lauderdale or did you just drive down that day and go right to the Sears store?

A: No I wouldn't drive straight somewheres and drive straight back.

Q: So you spent a couple of days in the area.

A: Yea.

Q: And where did you sleep?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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4. EXTRA COPIES	5. PAGE NO. 44	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
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A: I'm pretty sure that I went over to Miami, over the Biscayne Bay.

Q: Biscayne Bay.

A: Yea.

Q: In the park.

A: Yea in the park.

Q: You slept in your car.

A: Yea you can sleep in your car over there, around there.

Q: Well I think the police would bother you if they saw you sleeping in the car.

A: I've been . . .

Q: Did you pick up anybody . . .

A: I've been to Miami before and slept in the car in Biscayne Bay.

Q: When is the first time that you did that before this incident happened at the mall?

A: You mean go down to Miami.

Q: Yea the last time you were in the Miami area.

Q: Was it within the year? Was it a couple months before the abduction of the child, a couple years?

A: I have been down there before then.

Q: Yea. How long before the abduction?

A: I'd say I was down there in '80.

Q: Have you killed any other children this age?

A: No.

Q: Why did you kill this child?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$

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(pause)

A: When I asked him would he come back to Jacksonville with me and he said no and that's when I said well I thought I didn't want to kidnap him, I didn't want to get turned in on kidnappin charge cause he woulda recognized me and so I ended up, I ended up killin him.

Q: You were concerned about the kidnapping charge, being detected for kidnapping.

A: Yea.

Q: And you felt you were better off killin the child so nobody could identify you.

Q: Did you think his head was ever gonna be found.

A: I wouldn't think it would.

Q: Did you think that the area you dropped the head into, were you aware that it was water that you dropped the head in? Did you know it was water?

A: I probably wasn't payin any attention to it when I threwed the head in there. I thought it was, I just thought it was some woods you know and nobody would know where to find it.

Q: And after the abduction and the killing of this child, you never heard or read anything about this.

Q: Weren't you kinda concerned that nobody ever missed the child?

A: I imagine I thought his parents thought he had run off or something, you know something like that.

Q: Why did you tell me that HENRY, in the first interview I had with you,

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN	SERIAL DET. R. HICKMAN	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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fucked the child's head. Why did you tell me that?

A: Because I figure I could tie him up in it and get even with his ass.

Q: Get even. Did he do something to you that you want to get even with him?

A: Uh huh.

Q: Did you have any sexual contact with the child?

A: No.

Q: Is that the truth?

A: Yes.

Q: Did you buy guns to sell in Florida?

A: Oh yea I bought five or six guns, Oh in South Florida.

Q: In Hollywood, Miami, Fort Lauderdale?

A: No. I ain't never bought no guns down here.

Q: Let me ask you this, okay. Maybe you'll remember. When you finally got off the turnpike on your way back to Jacksonville and you got rid of the head and everything, do you know approximately how much that toll was that you paid to get off the turnpike.

A: I don't keep track.

Q: Was it an expensive toll?

A: I don't pay attention to . . .

Q: Well you had to pay one didn't you. What exit did you get off at?

A: I coulda got off before I had to pay a toll.

Q: Oh no not with the turnpike.

Q: You get off the turnpike, whatever exit you get off, you have to pay the toll. There's no way of gettin off the turnpike without payin that toll

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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A: So I would have had to . . .

Q: That's right.

A: I can't remember that.

Q: I thought I'd ask. Did you stop on the turnpike at any of the rest stations where they have gas and restaurants where you could buy some food. Do you remember?

A: You mean comin back to Jacksonville?

Q: Yea going back. It was a long day. You had been traveling. You went to the Sears Mall, you have to feed yourself, you gotta be hungry. Did you make any stops along the way back home?

A: . . . I'd say I had plenty of time after I got off from the toll to get gas.

Q: That would have been quite a few hours to drive, it's an eight hour ride to Jacksonville. You have to make stops in between. You wouldn't have enough gas to make it from Hollywood to Jacksonville on a full tank of gas.

A: I said I probably got, when I got off I probably got gas when I got off from the toll booth.

Q: You were in that area for two days. You had to get gas some place.

Q: Let me ask you a question. The Sears Mall. I wanna go back to that for a minute.

A: That's right I gassed up that morning I guess. At a Shell Station.

Q: Where?

A: There in Hollywood.

Q: Where?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 48	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q: What made you say Hollywood. How do you know it was Hollywood?

Q: It could have been Fort Lauderdale.

Q: It could have been Biscayne, Miami, you said you slept down at the park.

Q: Don't be telling us things OTIS that you think we want to hear. We only want to hear what you know to be the truth. That's all we want to hear OTIS is the truth.

Q: See I know you're an intelligent guy and you got alot of stuff in your sub-conscious that's bothering you, okay, OTIS, you're a smart guy, I know you are. All we want to know is the truth. We don't want to hear about the things that you're not sure of.

A: I may have filled up in Fort Lauderdale.

Q: Let me ask you this about that mall. You said it was a one level mall. Do you remember seeing any tall buildings nearby, professional buildings, banks, anything like that?

Q: Doctor's offices.

A: I ain't sure.

Q: How many other people have you chopped their heads off?

A: I have older people.

Q: How many?

A: I don't know. I ain't kept track of 'em.

Q: Did you chop their heads off in the same manner you cut this boy's head off? Laid them down face down and chopping from behind.

A: Not choppin their head off all the way. I believe I chopped it, cut the neck or something like that.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 49	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

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Q: Severed it partially.

A: I never chopped the head all the way off. But I have stabbed quite a bit of them, shot quite a bit of them. Chocked some of them to death.

Q: Did you choke this boy?

A: Did I choke him?

Q: Yea to keep him quiet.

A: I don't think I did.

Q: You just remember punchin him in the eye, slapping him.

A: I could have. I have knocked out people with that pulse where it goes on the side of their, on the side of their neck. You can knock somebody out by puttin enough pressure on . . .

Q: The photograph that I showed you a little while ago, that you initialed the back of, is that the right one. Is this the child that you initialed the back of the photographs? No don't tell me what you think I want to hear you tell me what you know to be the truth.

Q: If you know in your mind and your heart okay that that's the child or it's not.

(pause)

Q: I think he wants to tell us the truth . . .

Q: Is that the child you abducted from the Sears Mall?

A: I'd say, I'd say it was. I'm pretty sure that's the kid.

Q: Not pretty sure OTIS, either know it's the child or you don't know okay, I mean you can trauma around the child's eyes as if he was struck, is that where you struck the child, punched or slapped him?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 50	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
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Q: Is this the boy you took from the mall?

A: The other pictures, the other pictures look more like him than that one does.

Q: Okay. These are the ones you initialed originally. Is this the child?

A: Yea I'd say, yea that's him.

Q: Alright for the record, he has identified the photographs of ADAM WALSH. And you don't know where that machete or knife is at this time do you?

A: No.

Q: But you brought it back to Jacksonville with you.

A: Yea I brought it back.

Q: And you put it in your mother's house.

A: Yea.

Q: You never took it out to use again?

A: No. (unintelligible) the one was pushed down . . .

Q: Did you take that to Texas with you that night or the west coast when you traveled out west?

A: Quite a bit of machetes like the same one you know around the house.

Q: A machete are you talking about now or are you talkin about a bayonet. A machete has like a wood handle on it and it's used to cut down sugar cane. And shrubbery.

Q: A bayonet goes on the end of a rifle.

A: I call them, well you can buy, you can buy those knives anywhere. My brother bought a whole pile of knives at one time cause he was, he was in the flee market business and I was in the flee market business.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER DET. J. HOFFMAN/DET. R. HICKMAN	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 51	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q: Alright was it a bayonet? You know what a bayonet is, It's about like this. You put it in a gun like that . . .

Q: It's curved at the end, a machete.

Q: It's just a spring blade.

Q: A curved blade.

Q: You know the type of knife you use to cut sugar cane with.

A: No it wasn't no knife like that . . .

Q: No, no, no, no. A machete is straight and then at the end just the tip curves upwards very slightly. Okay I'm not talking about the whole blade being curved, no. I'm talkin about straight and just at the end it's curved.

A: No it was a bayonet not a machete.

Q: Like that?

A: Yea, yea.

Q: That's a machete.

Q: That's a machete.

Q: A bayonet goes on the end of a rifle.

A: No this was one you couldn't put it on, you couldn't put it on a rifle.

Q: A machete.

A: You can buy, you can buy these big knives at the flee market for like five or six dollars.

Q: Did you use one hand or two hands to hold that weapon when you cut his head off?

A: I was using both . . .

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DATE/TIME DET. J. HOFFMAN/DET. R. HICKMAN	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 52	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE INTERVIEW WITH OTIS TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q: Two hands over your shoulders coming down on to the neck.

Q: Are you right handed or left handed?

A: Right handed.

Q: That it?

Q: Yea. We don't have any other questions to ask you OTIS at this time. Is there anything else you wanna add to this statement at this time before we conclude it?

A: No.

Q: Is everything you said in this statement been the complete truth as you know it to be?

A: Yes.

Q: This statement is being concluded on Thursday, October 20th, 1983, at approximately 0153 hours. End of statement with the standard notary ending. Thank you.

THE FOREGOING STATEMENT CONSISTING OF FIFTY-TWO (52) PAGES IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE AND BELIEF.

OTIS TOOLE

SWORN TO AND SUBSCRIBED BEFORE ME THIS _____ DAY OF _____, 1983.

NOTARY PUBLIC
STATE OF FLORIDA AT LARGE

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0764	15. REPORTING OFFICER SERIAL DET. J. HOFFMAN/DET. R. HICKMAN #0038	DATE/TIME 10/20/83	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM **WALSH, ADAM** 2. ARREST NO. 3. COMPLAINT NO. **81-56073**

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 1	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (LIST OTHER COMPLAINT (LIST OTHER COMPLAINT) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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The following is a voluntary taped statement taken from Mr. OTIS ELWOOD TOOLE, W/M, DOB: 3-4-47, who is incarcerated at Lake Butler, Florida. The statement is in reference to certain knowledge and information that Mr. OTIS ELWOOD TOOLE has possessed concerning the homicide/murder of ADAM WALSH who was killed on or about Monday, July 27, 1981 after being abducted from 300 Hollywood Mall within the City of Hollywood, Broward County, State of Florida. This statement is being taken by Detective R. Hickman #0434 and Detective J. Hoffman #0038 of the Hollywood Police Department and is being obtained in the Hollywood Police Department's Detective Bureau Conference Room commencing on Friday, October 21, 1983 at 9:30 P.M.

Otis before I take this statement from you by virtue of my commission as a Notary Public at large in and for the State of Florida I want to place you under oath, but before I do that I would like to go over your rights that I have here before me which is on the City of Hollywood Rights Waiver Form. Before I start that I want to ask you a question. Can you read and write the and understand the English language?

A. I can read a little bit.

Q. Do you understand the English language that we are speaking?

A. Yeah.

Q. Can you write at all?

A. Yeah I can write it.

Q. Where is the last school that you last attended and the highest grade level?

A. Eighth grade at Rebolt.

Q. Rebolt?

A. Rebolt.

Q. Would that be R-e-b-o-l-t?

A. Yeah.

Q. Where is that school?

A. Jacksonville.

Q. Jacksonville, Florida?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 2	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CHANGED? <input type="checkbox"/> YES		
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			13. VALUE OF PROPERTY RECOVERED \$		
UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.					

A. Yeah.

Q. Where were you born?

A. Jacksonville, Duval County.

Q. For the record would you please state to me your complete name and your date of birth and where you currently are residing? What is your complete name?

A. Otis Elwood Toole.

Q. What is your date of birth?

A. March 5, 1947.

Q. March the 5th, not March 4th?

A. March the 5th, 1947.

Q. Where are you presently residing or living?

A. When this happened?

Q. No. Where are you incarcerated now?

A. Lake Butler.

Q. Lake Butler, Florida?

A. Yes.

Q. I'm going to read this Rights Form to you. By the way have I promised you anything for your statement?

A. No.

Q. Have I threatened you in any way?

A. No.

Q. Have we given you food, cigarettes, coffee today when talking to you?

A. Yeah.

Q. Have we made you comfortable today?

A. Yeah.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER Det: R. Hickman #0434 Det: J. Hoffman #0038	SERIAL #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 3	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
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Q. Are you comfortable now?

A. Yeah.

Q. Are you giving this statement of your own free will?

A. Of my own free will.

Q. Okay. Otis Elwood Toole before I ask you any questions I want to advise you of your rights under the law. Do you understand that I am a police officer?

A. Yes.

Q. You have the right to remain silent, that is you need not talk to me or answer any questions if you do not want to, do you understand that?

A. Yeah.

Q. What does that mean?

A. If I don't want to talk to you?

Q. Yes it says you have the right to remain silent. That is you need not, you don't have to talk to me or answer any questions if you do not want to, do you understand that?

A. Yeah.

Q. What does that mean?

A. That means I don't even have to say anything.

Q. Right, You have the right to talk to an attorney and have him here with you before we ask you any questions, do you understand that?

A. Yeah I understand.

Q. Would you explain to me what that means? I'll explain it to you and then you explain it back to me. You have the right to have a lawyer here to represent you concerning this investigation where you are being talked to about this investigation if you want to have one present. Do you want one present?

A. No.

Q. If you cannot afford to retain your own attorney and you want an attorney

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER SERIAL Det. R. Hickman #0434 Det. J. Hoffman #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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one will be appointed for you before we ask any questions, do you understand that?

A. No.

Q. If you decide to answer the questions now without an attorney present you still have the right to stop answering my questions at anytime until you talk to an attorney, do you understand that?

A. Yeah.

Q. Knowing and understanding your rights as I have explained them to you are you willing to answer my questions without an attorney present?

A. Yeah.

Q. I'm going to place you under oath at this time. Otis Elwood Toole would you raise your right hand? Do you solemnly swear that the information you are about to relate in this statement will be the truth, the whole truth so help you God?

A. Yeah.

Q. Otis do you believe in God?

A. Yeah.

Q. When I placed you under oath what does that mean, that you're going to swear to doing?

A. Tell the truth.

Q. Okay that's what I want to know. Also I want to advise you that it is a crime in the State of Florida that while you are placed under oath and cause to answer questions of a direct nature to normally just tell me a lie in response to my questions do you understand that?

A. Yeah.

OTIS ELWOOD TOOLE HAVING APPEARED BEFORE ME A NOTARY PUBLIC AT LARGE IN AND FOR THE STATE OF FLORIDA AND AFTER HAVING BEEN DULY SWORN DEPOSES AND STATES:

Q. Otis, myself and Det. Hickman we were contacted by Det. Terry of the Jacksonville Police Department regarding certain investigations that he was conducting in Jacksonville that you have confessed to. Now during your interviews with Det. Terry he indicated that you spoke to him regarding this certain case in the Broward County area that happened a couple years ago, is that correct?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 5	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

A. Yeah.

Q. Would you please relate to myself and Det. Hickman the nature of the conversation you had with Det. Terry, what you related to him that caused him to telephone our department?

A. I told Lt. Terry that I killed a kid a couple of years ago in Fort Lauderdale and I ran into him in a mall in front of Sears. That's what I told him.

Q. Did you go into any detail with Det. Terry at that point?

A. I could have, I could not have.

Q. Well either you did speak about it or you didn't speak about it?

A. I really couldn't be sure.

Q. Did you tell him anything about the case like what you did to the child? Answer this ORIS if you can. Did you tell Det. Terry the age of the child?

A. Yeah I told him the kid 26 and 10 years old.

Q. Did you tell him why you killed the child?

A. No not exactly, no.

Q. Did he question you in that area as to why you killed the child?

A. He could have but I'm not really sure if I talked to him more about the child or not.

Q. Let me ask you this, maybe you recall this. Did Det. Terry tell you that he wasn't that familiar with the case and that he would have to try to verify this information?

A. Yeah.

Q. Did he tell you that?

A. I ain't sure, on that either.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER Det. R. Hickman #0438 Det. J. Hoffman #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 6	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
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Q. I'll rephrase it. Did Det. Terry tell you that he didn't know about that case or that he would have to call someone to find out about it?

A. Maybe he did.

Q. But did he tell you that he wasn't that knowledgeable or aware of it?

A. I don't remember exactly at the time.

Q. Why did you want to tell Det. Terry about that case?

A. I reckon cause the case was, it was bothering me.

Q. Can you tell me and Det. Hoffman why that particular case was bothering you?

A. Because that was the youngest person I had ever killed before.

Q. You indicated that you have killed people in the past, is that correct?

A. Yeah.

Q. What were the ages of your other victims?

A. They were lots older than he was.

Q. Okay so this would be the first victim that was under 10 years old?

A. Mnnn hmmm.

Q. And this really bothered you for some time? Does it still bother you today when you think about it?

A. Yes it does.

Q. Did you ever see the name ADAM WALSH written?

A. No.

Q. Do you read the newspapers?

A. I can't read them words in the paper.

Q. Do you watch television?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER, SERIAL Det. R. Hickman #0434 Det. J. Hoffman #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 83-56073
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4. EXTRA COPIES	5. PAGE NO. 7	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	

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A. Ah I don't never, ah, watch the news.

Q. Did you ever see anything about a missing child by the name of ADAM WALSH?

A. No.

Q. On October 10th of this year on Monday evening, I believe it was channel 7 they had a nine-o'clock movie about ADAM WALSH. Did you watch that movie?

A. No.

Q. Since you have been in jail at Lake Butler have you watched television while you were incarcerated there or in jail there?

A. Never the news, no not the news.

Q. I thought you said you liked to watch the news. You watch the news or do you just watch other programs?

A. Well I have different times but sometimes I have and sometimes I haven't.

Q. Have any other prisoners in Lake Butler ever spoken to you about this case or mentioned this case in front of you?

A. No.

Q. Have you ever told any prisoners in Lake Butler about your killing a child from Fort Lauderdale?

A. No.

Q. Why wouldn't you ever tell them that? The reason I'm asking you this now is because you're bringing this information to us now telling us this, confessing to this crime. Now I want you to tell us for the record why you would never tell anybody in jail that you killed a child. What would happen to you in jail if you told them that you have killed a child? You told us before.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL #0434 #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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You started a statement Otis and you mentioned that it wouldn't go well for a guy to be in jail who had hurt a child, is that true?

A. Yeah.

Q. So what was the reason why you never told anybody in jail that you killed this little child? I don't know how to really phrase it to you. Perhaps I, were you afraid if you would have told somebody that harm would come to you?

A. Yeah.

Q. Is that the reason?

A. Yeah .

Q. Alright let me bring something else out at this point. Would you be afraid now if somebody in jail knew that you had killed that child? Would you be afraid to go back to jail when those prisoners knew that?

A. I say yeah.

Q. Let's go back to the beginning of this. In 19, alright let me go back. When was the first time you met an individual by the name of HENRY LUCAS?

A. Well I told Lt. Terry I didn't meet HENRY until 1978 but I could have met him way before '78. I could ah not really kept track of the years.

Q. Alright. Now how did you meet him and where did you meet him?

A. I met HENRY LUCAS in Jacksonville at (inaudible) the city of, the mission was on one side of the street and there was a church across the street and he was over there by the church sitting on the the steps over there

Q. Is he an older gentleman, older than you?

A. Yeah.

Q. Do you know where he is from?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

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A. Well one time he told me that he was from Bluefield, West Virginia.

Q. Bluefield?

A. Yeah.

Q. And as a result of meeting him did there come a time that you invited him back to your residence to live in your house with your neice and your mother?

A. I lived behind my mother at the time.

Q. You lived behind her?

A. My mother lived in the front house and I lived in the back house behind my mother, and that's where I took HENRY LUCAS.

Q. To your house?

A. To my house.

Q. What was your neice's name?

A. FREEDA LOREEN POWELL.

Q. FREEDA LOREEN POWELL.

A. I probably have to count backwards.

Q. Nine years old?

A. Nine or ten years old.

Q. What has, just to bring us up to date, what did HENRY LEE LUCAS do to your neice, FREEDA POWELL? Is she alive today?

A. No she ain't alive.

Q. Why isn't she alive today?

A. Because I reckon, because he killed her.

Q. For the record thatis the truth because he is under indictment in Texas for that very thing. Now when you and HENRY met up with each other

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER SERIAL Det: R. Hickman #0434 Det: J. Hoffman #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL	<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO
			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

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and started hanging around together the two of you apparently went out and committed many criminal acts, is that correct?

A. That's right.

Q. Okay now, what type of crimes did you commit with Henry Lucas?

A. Busted people in the head with two by fours, and choked people and stabbed people and shot people.

Q. When you say people are you talking about men and women or women or just men?

A. A little bit of both.

Q. Okay different ages?

A. Yes.

Q. Have you ever killed anyone in the presence of Henry Lucas? In other words was he standing there when you killed somebody, watching you?

A. Yeah.

Q. Did you tell Henry Lucas about this case concerning this little boy from Fort Lauderdale?

A. I imagine I have.

Q. You say you imagine, do you know yes or no?

A. I ain't really ah, (inaudible).

Q. Did you and Henry talk about murders that you both had been involved in before you met each other? Now you're meeting each other. Did he ever tell you well I've done this or I've done that just to tell you about his life?

A. I'll say after we ah, after I met him and we started killing people and then ah I say (inaudible)

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL #0434 #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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Q. Did he ever tell you that he killed his mother?

A. No.

Q. Were you present on times when he has killed people?

A. Yeah.

Q. Now let me ask you this. Did there come a time that you and Henry ended up getting deparated by some means in 1981, in 1981?

A. Yeah.

Q. Do you recall how that occurred?

A. I say when he left ah, left with my neice.

Q. And do you know about what date that was when he left with your neice?

From earlier interviews that we've had with you, you indicated that there is certain dates that you can recall. You do remember the date that your mother passed away, is that correct? When was that?

A. That was May of ah, 19...

Q. 80 or 81?

A. 80, 81, I can't(inaudible)

Q. For the record it was in 1981. Was Henry at your residence at the time when your mother passed away?

A. Yeah.

Q. Now the funeral was you told me the 19th?

A. 19th of May.

Q. After the funeral is that when Henry left Jacksonville?

A. We left Jacksonville together.

Q. With Freeda Powerll.

A. With Freeda and her brother?

Q. Which would be Frank Powell, where did the four of you travel to?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER Det: B. Hickman #0434 Det: J. Hoffman #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 12	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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A. All out on the west coast, all the way towards into Mexico and then back and up north and Delaware.

Q. What happened in Delaware?

A. We didn't ah, we didn't kill anybody while the kids was with us.

Q. The reason I stopped to emphasize or to bring up Delaware, we're trying to show your activity in the summer months of 1981 and we're using your mother's death to show a point where we can make a reference that means we can show you know that on May 19, 1982 you buried your mom and we asked you then where was Henry Lucas and you said that the two of you went west, but we know that in July of 1981 Henry Lucas was in jail in Delaware, Maryland and in July of 1982...

A. Cause we got separated then.

Q. How did you get separated?

A. We drove a truck up that way.

Q. Up to Delaware?

A. Yeah.

Q. Okay.

A. And we had trouble with the truck and some people got out for us on the, yelling at all at us on the, it was like a big canal going through there.

Q. This was in Delaware right?

A. In Delaware. I mean way out in Delaware. I think it was like, it was a line that separates two cities.

Q. So what happened?

A. So we ended up in Delaware, but we went up, we went to Travel Aid and all that up there.

Q. Travel Aid?

14. DATE/TIME REPRODUCED SERIAL 10/24/83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL #0434 #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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A. Yeah and we got help from the ah, the woman helped us there her name was Nancy.

Q. What happened to Nancy?

A. Ah, that woman that had the Travel Aid. She was working at the Travel Aid.

Q. By herself?

A. She was ah, she would help people when they were stranded.

Q. Yeah did you meet her?

A. Yeah.

Q. Did she ever go off with Henry Lucas?

A. No, I'm trying to think.

Q. So how did you get separated now?

A. The way we got separated was on our way back to Florida and there was this guy that picks us up on the road and we was riding with him and we was drinking and smoking pot with him and he pulled into ah, this guy pulled into a like a mini-market and I told Henry I wasn't going to get back in the truck with this guy. I told Henry and them to get out of the truck but Henry kind ah hesitate he wouldn't get out of the truck with the kids and so I figured well they would ocme back but they didn't come back and so, ah...

Q. They left you stranded there?

A. I got stranded.

Q. So how did you get back to Florida?

A. That's wehn I ended up in a hospital in Newport News, Virginia.

Q. And how long were you in the hospital?

A. I don't know exactly how long.

14. DATE/TIME REPRODUCED-SERIAL 10/10/00 #0747	15. REPORTING OFFICER Det. R. Hickman	SERIAL #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 14	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. Well was it a day, two days, five days?

A. It had to be somewhere around that period of time.

Q. How did you eventually get back to Jacksonville? Who took you back?

A. I went to the Salvation Army there.

Q. In Newport News, Virginia?

A. Yeah and they bought me a ticket and I promised them that I would pay it back and they called up Southeastern in Jacksonville and verified was I working (inaudible), and ah could I work there if I went back and he verified over the telephone that he would give me a job. So that's how I got back.

Q. How did you get back? What, what...

A. Caught the Greyhound Bus.

Q. The Greyhound Bus, on what, when?

A. I don't know what day it was.

Q. You took the Greyhound bus to Newport News, Virginia?

A. Yeah I remember it costs seven or eight dollars for the ticket. Because they wrote a check for it because it was paid there at the Greyhound.

Q. That was the Salvation Army?

A. Yeah it would be on record there in Newport News at the Salvation Army.

Q. Okay so go ahead. They get you back here. Now you're back in Jacksonville right? Where did you stay when you got back?

A. I slept out, outdoors.

Q. You didn't have a home there? Your mom's house? The cottage behind your mother's house?

A. Well my mom's house is on the other side of town.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER Det. B. Hickman #0744 Det. J. Hoffman #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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Q. Right, so?

A. So, I didn't ah, it would have been too far for me to go back and forth to work it would.

Q. Where were you working at that time?

A. At Southeastern?

Q. Southeastern Roofing?

A. Yeah.

Q. Did you own any cars back in Jacksonville at that time?

A. Yeah at that time yeah.

Q. What kind of car was it?

A. They was all pretty well gone when I got back.

Q. How about a 1971 Cadillac 4 door, black vinyl top over white. Did you own that?

A. Yeah.

Q. Well when I say own, for the record I want you to clarify that for me. Did you have that automobile in your name?

A. No.

Q. Whose name was that automobile in?

A. It was still listed in a Mrs. FAY McNETT.

Q. Mrs. FAY McNETT?

A. McNETT.

Q. M-c-N-e-t-t for the record. When did you purchase that car from Mrs. McNett? Could you relate it around the time of your mother's death?

A. I say, she, she wouldn't even remember, I don't even believe she would remember when she got it back.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER SERIAL Det: R. Hickman #0434 Det: J. Hoffman #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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Q. I didn't ask you when you got it back, when did you buy it from her?

A. I don't remember. Some weeks when I didn't make real good she didn't take nothing out.

Q. I understand that but you had access to that vehicle?

A. Yeah.

Q. Would that have been through May of 1981 and the summer of '81 that's what you're describing?

A. I would have to have it at that time.

Q. Did they have time cards at the roofing company. I mean did you punch in or did somebody sign your time card?

A. Time cards were just a regular sheet of paper. You could write your time down and turn it in.

Q. Did you write your own time down or did your buddies write your time down for you if you weren't there?

A. Well sometimes my buddies did, yeah.

Q. Did you work for that roofing company during the month of July?

A. I ain't really sure.

Q. Let me ask you a question. Did you kill that little boy? Did you abduct him from the Sears store in Hollywood?

A. Well I wouldn't know, I wouldn't know about the Sears store would I?

Q. Well I'm just asking you. Do you remember taking him from the store and taking him out and killing him?

A. Well if I didn't kill him I wouldn't know where the Sears store was and I wouldn't know where the forks in the road was.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER SERIAL Det. R. Hickman #0434 Det. J. Hoffman #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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Q. When we interviewed you a couple of days ago in Jacksonville okay...

A. Don't puzzle me.

Q. We're not trying to puzzle you Otis. We just want to ask you the questions and you can just give us the answers. Jack's going to...

A. I'll keep on (inaudible) I know nothing about it.

Q. I'm not trying to upset you. We're talking to you, okay. We told you we have to go through this and ask you the same questions that we spoke to you earlier about. You said you would, you agreed to give us a statement, okay? I don't want you to become hostile.

A. I'm not trying to be hostile.

Q. But we have to get certain facts down, okay? When we spoke to you earlier you indicated that you operated this 1971 Cadillac and drove it down to the Fort Lauderdale area, is that correct?

A. Yeah.

Q. And you drove it by yourself, is that correct?

A. That's right.

Q. Now what was your reason for coming down to the Broward County area? Was there any particular reason why you came down to this area?

A. Well I would, if I was coming back through the turnpike I would have to come through here, coming from Miami.

Q. Why did you go down here, cause you were alone now. You're friend HENRY wasn't with you, right?

A. No.

Q. Now you got the Cadillac and you're all by yourself, we're just trying to

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL #0434 #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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find out why did you come down here anyway from Jacksonville? You know anyone who lives in this area? Is there a reason why you came down here?

A. I don't know anybody down here, no.

Q. Have you ever been in this area in the past?

A. No.

Q. How did you know about Biscayne Park where the homosexuals hang out?

A. I've been to Miami yeah.

Q. Oh that would be Miami. That's what I meant by South Florida or South Broward area. You have been in the Miami area in the past so you are familiar with this area, with Miami?

A. Yeah if you come through the turnpike you would have to come through here.

Q. Now operating this 1971 Cadillac, did you possess any credit cards to purchase gas?

A. No I paid cash.

Q. You paid cash for everything. During that time period in December of '81 were you a drug user? Did you use drugs?

A. Yeah I used drugs and drank quite a bit.

Q. What type of drugs did you, have you used?

A. Well I took quaaludes and all different kinds of diet pills. They would work on your, would give you energy like, like..

Q. Give you a little high there, little boost.

A. Little high, pickup you know? Make you have more energy?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 19	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES		
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Q. In your vehicle, this Cadillac that you described for us, did you carry weapons or have known to carry weapons in that vehicle?

A. Yeah.

Q. Why type of weapons did you carry in the Cadillac?

A. Machete in there and I can't remember exactly what kind of gun I had back then.

Q. You had guns also?

A. Yeah I had all different kinds of guns. Sometimes I would have guns with me and sometimes I wouldn't.

Q. In referring to this machete can you tell me how big the machete was, length?

A. I'd say about 18 inches.

Q. The blade?

A. Yeah.

Q. And what type of handle was on this machete?

A. Wooden handle.

Q. Where did you keep this machete in your car?

A. Sometimes I would keep it under the seat and sometimes I would keep it in the trunk of the car.

Q. On this particular time in July where did you have it?

A. Under the seat of the car.

Q. Now when you came into this area, the Fort Lauderdale area, Miami, during this particular time of July, 1981, did you stay anywhere, any motels or places like that?

14. DATE/TIME REPRODUCED-SERIAL 10-24-83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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A. I was around the Miami area.

Q. The Miami area. At Biscayne Bay?

A. Yeah I think so.

Q. Where did you sleep?

A. In the car.

Q. Were you ever stopped by any police when you were down here?

A. No never.

Q. Never, never received any medical attention or anything like that?

A. No.

Q. Did you make contact with anybody that knew you while you were down here?

A. I messed around with different gays over at the park over there.

Q. Let me ask you a question on those gays. What name did you use when they asked you what your name was?

A. I imagine I told them my straight out right name, Otis.

Q. Did you have any identification on you when you came down here at that time that had your name and date of birth on it?

A. I was getting I.D. out. Social Security card and I used to have a Government Base Card on me where I could get in and off on a government base when we worked different parts of the base and I had a badge showing, well one part of the base you could get on but you couldn't tell anybody what was on that part.

Q. Secret area.

A. Yeah.

Q. Top secret area.

14. DATE/TIME REPRODUCED-SERIAL 10-24-83 #0767	15. REPORTING OFFICER Det. B. Hickman	SERIAL #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
	Det. J. Hoffman	#0038			

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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A. Top secret.

Q. For the record Otis, are you a homosexual?

A. Yeah.

Q. How long have you been one?

A. All my life.

Q. All your life. Now at some time during July of 1981 when you were down here in Miami, did there come a time, you indicated to Det. Terry that you drove to a Sears Mall?

A. Yeah.

Q. Do you recall what time of the day it was when you drove to this Mall?

A. It could have been close to the afternoon?

Q. When you're talking close to the afternoon what time would be noon, afternoon, noon time?

A. Yeah.

Q. So somewhere around twelve?

A. Yeah. I could have been before or after.

Q. You're not positive?

A. No I'm not positive.

Q. Can you describe what this mall looked like, this Sears mall?

A. Yeah it had all kinda of different stores in there. A shopping center.

Q. What about the parking lot.

A. Parking lot, all different parts around it.

Q. When you arrived at this mall what did you do?

A. What did I do?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER Det: J: Hickman #0036 Det: J: Hoffman #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56703
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Q. What was the first thing you did when you arrived in that Sears Mall?
A. I parked the car and got out of the car.
Q. Where did you park the car?
A. Close to the Sears Store. In the front of the Sears Store.
Q. Do you recall what the weather was on that particular day?
A. I think the weather was real warm.
Q. Very warm.
A. Yeah.
Q. Now after you parked your car and got out, did you have an opportunity
to go into the store?
A. Oh yea.
Q. What store did you go into?
A. I say at that time I said I went into a wicker shop but I could have
went into Sears too.
Q. Do you remember if you went into Sears or if you just went into the Mall
or where the other stores are located?
A. I could have went in the Sears Store and all the other stores too.
Q. You just don't remember at this time?
A. No I don't.
Q. Did there come a time that you left the Mall and you observed a child
somewhere in this Mall?
A. Yeah.
Q. Describe the location where you made this observation?

14. DATE/TIME REPRODUCED-SERIAL 10-24-83 #0767	15. REPORTING OFFICER SERIAL Det. R. Hickman #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
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A. Almost dead in front of the Sears Store, away from the door.

Q. Outside in the street?

A. Outside, yeah.

Q. Can you describe what this boy looked like?

A. Brown, dark brown hair.

Q. How old did he appear?

A. Between six and ten years old.

Q. Do you remember what he was wearing?

A. Not exactly.

Q. It's been too long to remember?

A. It's been too long to remember.

Q. When you observed this child what did you do?

A. I was talking to him. He said, we was talking about all the different kind of things, you know and about the weather and school and baseball and it could have been alot more, all different kinds of sports too.

Q. Do you know how much time passed that you were talking to him? I notice you don't wear a wrist watch. Do you have any idea how much time passed that you were talking to him? Did the child appear as if he was lost or looking for someone?

A. He could have but I don't, he might not have been lost, I imagine his parents was around somewheres.

Q. Did you ask him if they were there, do you remember?

A. I could have, but he could have lived near by.

Q. What did you tell the child?

14. DATE/TIME REPRODUCED-SERIAL 10-24-83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
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A. I told him I had some candy in the car and toys in the car, trucks and all.

Q. Did he seem interested?

A. Yeah he seemed interested.

Q. What did you tell him after you told him you had these toys and candy in the car?

A. I asked him if he wanted to go over to the car?

Q. And what was his response?

A. Well generally if you mention candy to a kid, you know, they're gonna light up about candy, you know.

Q. Did he say he was hungry?

A. I ain't sure.

Q. Okay let me ask you this, did he freely and voluntarily accompany you to your car and did you take him by his hand and take him to your car? What happened tell me.

A. You wouldn't snatch a kid dead out in the open?

Q. So what did you do?

A. I enticed him to the car.

Q. You enticed him.

A. Yeah. Tell him there was candy in the car and toys in the car.

Q. So he walked freely with you over to your car?

A. Yeah.

Q: What happened when he got over to the car?

14. DATE/TIME REPRODUCED-SERIAL 10-24-83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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A. Well he, I opened the door and he got in the car and I shut the door on his side and opened the door on my side and got in and I said I have electric windows on the car, I mean that's what I told him, I said I had electric power locks on the door to lock the doors on the car and the windows down on the car.

Q. Right.

A. So the kid was in the car and he asked me where the candy was at and I had already cranked the car up and he got all the way into it. So I told him there wasn't none in the car.

Q. And what was his reaction?

A. He kind of got frustrated about it.

Q. Did he panic, did he cry or anything or, when you started the motor in your car and started to pull out of the parking lot . . .

A. I could have told him right then that we was going to buy some or something like that you know.

Q. What did you tell him?

A. I imagine that's about what I told him.

Q. Okay.

A. Where he couldn't get all riled up.

Q. What did you do when you left the mall?

A. Well I went on ah, straight through the mall, caught the street going dead on the other end of the mall and caught the road and ah . . .

Q. When you went out of the parking lot out the mall and you met the main road there did you turn left or did you turn right?

14. DATE/TIME REPRODUCED SERIAL 10-24-83 #0767	15. REPORTING OFFICER SERIAL Det. R. Hickman #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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Det. J. Hoffman #0038

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 26	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (YES NOS. IN NARRATIVE) <input type="checkbox"/> NO
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A. I turned right.

Q. You turned right. And then you proceeded on this road approximately how many minutes?

A. I say maybe about ten minute drive. Before you hit the turnpike.

Q. Can you describe this road?

A. Yea it had crooks in the middle of it.

Q. Curves?

A. Yeah curves in it.

Q. Let me just clarify something here. On today's date, Friday, October 21, 1983, myself, Detective Hickman and Detective Terry flew down to Jacksonville with you to Broward County, is that correct?

A. Yeah.

Q. When we left the airport when we arrived here in South Broward we took a ride to the Sears Mall. The first mall we went to to try and refresh your memory. When we arrived at the first mall and had you look it over and drove through it was that the mall that you abducted the child from?

A. Yeah.

Q. The first one that we drove to? The big mall?

A. Yeah.

Q. That's not what you told me today. When we got to the first mall . . .

A. I said no.

Q. Oh I'm sorry I thought you said yea. That wasn't the mall.

A. I said no at first and then we left and went to another mall.

Q. Yeah right. After leaving the mall that you said no this wasn't the

14. DATE/TIME REPRODUCED-SERIAL 10-24-83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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mall we then drove to another mall that had another Sears Store in it, correct?

A. Yeah.

Q. When we arrived at this second mall and we drove you through the mall and had you look at it and observe it, did you positively identify this, the second mall as the mall you abducted the child, that you took the child from?

A. See now I'm hesitant.

Q. Alright I can refresh your memory from my notes that I wrote at this time. That was noon and you said you thought that that might be the Mall.

A. Yeah.

Q. We came back here and we had lunch and then all us at one o'clock went back over that same mall area cause you told us that you wanted to look it over again, is that correct?

A. Yeah.

Q. And you said I want to see it again.

A. Yeah.

Q. So Detective Hoffman, myself and you and Detective Terry returned to that same mall and drove around there and when we got over there what did you tell us the second time?

A. That's the mall.

Q. Did you point out the location where you parked your vehicle?

A. Yeah.

Q. By Sears?

A. Yeah.

14. DATE/TIME REPRODUCED-SERIAL 10-24-83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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Q. Okay for the record you did indicate you parked it on the west side of the Sears Mall, okay? Did you also point out that location where the child was standing to us?

A. Yeah.

Q. For the record that was also on the west side of the Sears Mall?

A. Yeah.

Q. That's all I wanted to verify and put on the record. We then drove west on Hollywood Boulevard which you indicated to Detective Hoffman and myself that that was the street that you made the right hand turn on and while driving west we went around Academy Circle and you told Detective Hoffman and myself you said that's the street that had the bend in it and that we were riding on, is that right?

A. Yeah that's right.

Q. Are you still sure that it's the same street?

A. Yeah.

Q. Then we went to the turnpike which is located in the 6200 block of Hollywood Boulevard for the record and you told us that this is the entrance that you took on to the turnpike, is that right?

A. Yeah that's right.

Q. You picked up a toll slip?

A. Yeah.

Q. And you got on to the turnpike going north to Jacksonville?

A. Yeah.

Q. Before I go further, what was your intent-ns when you took the child from

14. DATE/TIME REPRODUCED-SERIAL	15. REPORTING OFFICER	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES NOS. <input type="checkbox"/> NO	
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the mall?

A. I said well I'll keep that kid for myself and I'll raise him for my own.

Q. You described his looks, the child's looks to us when we spoke to you.

A. Yeah.

Q. Can you tell me how you described the child, his looks?

A. I said his hair didn't look straight looking.

Q. Like little waves in it maybe?

A. Yeah. That could have been cause he was running through the mall at that time and his hair was sweatie.

Q. He was running through the mall?

A. Well it could have been cause it was hot outside, you know, he was kind of sweatie from the heat.

Q. I'd like to interject one thing here that I feel is important at this time. Were you taking quaaludes and drinking beer at the time that you met this little boy in the mall?

A. Yeah.

Q. Were you intoxicated, I mean drunk?

A. I wasn't feeling no pain.

Q. How many beers did you have at that time before you picked him up?

A. I think maybe about a half a case.

Q. Plus you were using quaaludes?

A. Yeah.

Q. Do you remember what size quaaludes they were?

A. They weren't real powerful quaaludes. You know you can get different

14. DATE/TIME REPRODUCED-SERIAL 10-24-83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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HOLLYWOOD POLICE DEPARTMENT**

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kinds of quaaludes from pushers on the street.

Q. Why did you want to take this child back to Jacksonville and raise him as your child?

A. Because he act kinda like he was real smart.

Q. How do you mean smart, Otis?

A. He didn't act like a dumb kid.

Q. He carried on conversation with you, he spoke well?

A. Yeah.

Q. Did you have any problem with him in the car before you got to the turnpike? When I mean problem I'm talking about did he say let me out of the car or I want to go back to the store or my mommy is waiting for me or anything like that?

A. He could have. I don't remember exactly.

Q. So now you're driving up the turnpike in this '71 Cadillac with the boy and he's in the front passenger seat with you?

A. Yeah.

Q. Did you have any conversation with him while you were driving north on the turnpike?

A. Yeah.

Q. Can you tell me what the conversations were? What you said to him, what he said to you?

A. I told him I was going to take him to Jacksonville with me and he kept telling me different times, you know, he spoke up later and said he didn't want to go. He wanted me to take him back where I got him from and I told

14. DATE/TIME REPRODUCED-SERIAL 10-24-83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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him no.

Q. Did he become upset?

A. Yeah he got kinda upset.

Q. When you say upset what was he doing?

A. He was yelling he wanted to get out of the car. He wanted me to take him back.

Q. Did this make you, did this upset you?

A. Yeah it kind of upset me.

Q. What did you call him? Did you call him any names when you got angry with him?

A. I probably called him a brat or something.

Q. Did you ever hit him or shove him or anything like that while he was in the car at that time?

A. Yeah.

Q. Tell us what you did?

A. I know I hit him real hard in the stomach one time and I slapped him clean across his face, you know.

Q. When you say across his face do you remember what part of his face you struck him in?

A. Across his eyes.

Q. Was that with an open hand or a closed fist?

A. I slapped him more than one time.

Q. Okay was it with an open hand or closed fist or both?

A. Both.

14. DATE/TIME REPRODUCED-SERIAL 10-24-83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434	SERIAL #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
	Det. J. Hoffman #0038				

**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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Q. Both. Did he ever bleed in the face because you slapped or hit him?

A. I say he could have.

Q. Did he ever tell you what his name was?

A. I imagine he did but it didn't hit my, hit my . . .

Q. You were too intoxicated maybe to remember?

A. Yeah.

Q. Did he ever tell you what his parents name was?

A. I imagine he told me that too.

Q. Okay so now he's getting upset and he wants to go back to his house or to the Mall or take him back and you refused to take him back.

A. Yeah.

Q. And you slapped him around okay? About how far or how many hours were you traveling when this occurred the first time you struck him and he got upset?

A. I imagine I was driving close to the speed limit, you know.

Q. How long do you think you were on the turnpike when you really became upset?

A. I don't know exactly on the time. I know when I punched him all the way out is when he got rowdy and I pulled over there on the side of the road and hit him real hard and knocked his ass out.

Q. You knocked him out?

A. Yeah.

Q. Would you say you were on the turnpike for more than an hour? Driving more than an hour?

A. (inaudible)

14. DATE/TIME REPRODUCED SERIAL 10-24-83 #0767	15. REPORTING OFFICER SERIAL DATE/TIME Det. R. Hickman #0434 Det. J. Hoffman #0038	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 33	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	<input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q. When you knocked him out Otis...

A. I could have knocked him out when I, when I, I could have hit him up against the car door on the passenger side.

Q. What part of his body did you hit? His head or his stomach when you knocked him out?

A. Well if someone can hit you hard enough they can knock the breath out of you in the stomach.

Q. Is that what you knocked him out from by hitting him in the stomach?

A. I say, I could have or it could have been when I hit him real hard and his head hit up against the door on the carpet side.

Q. After he was unconscious at this point what did you do?

Q. Well I said well he don't want to go to Jacksonville with me and they can get me for kidnapping in my mind you know.

Q. Why did you think they could catch you for kidnapping?

A. Well a kid can remember a person you know. Cause I could have told him I was from Jacksonville and they could have traced me down in Jacksonville cause I had a record in Jacksonville.

Q. You mentioned that this boy was smart. Do you think he was smart enough to identify you?

A. Yeah.

Q. So at this point you were worried about kidnapping and that he could identify you?

A. Yeah.

Q. What did you decide to do?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER DET. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 34	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED		
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (YES NOS. IN NARRATIVE)) <input type="checkbox"/> NO		
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$

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A. Kill the kid.

Q. Alright tell me how you went about it and what you did?

A. Well I stopped two or three, I slowed up two or three different places and then I stopped at two or three different places trying to find a place to get off of the road. I didn't want to get off at no exit on the road.

Q. So you were just looking for a place where you could conceal yourself and your vehicle?

A. Yeah.

Q. Were you able to find such a place?

A. Yeah I found a place where I could drive my car into.

Q. Can you describe this place?

A. It was, and I told Terry this here way before we even came to Fort Lauderdale.

Q. What did you tell him?

A. That there was, that it was a triangle road.

Q. A fork road?

A. Yeah, I meant, I meant a fork road is what I meant, not a triangle road a fork road and there was a fork road where I stopped the car at the first time. I don't mean the first time there was several times I stopped before then but I couldn't get my car in there. I didn't think my car would go in there and be bogged down. So I finally found a place I could pull off on the road and pulled my car in there.

Q. How far off the main turnpike did you pull your car in you think?

A. It was pretty well off from the road but I could hear the traffic you know.

Q. Did you still have sight of the turnpike?

14. DATE/TIME REPRODUCED SERIAL 10/24/83 #0767	15. REPORTING OFFICER SERIAL DET. R. HICKMAN #0434 Det. J. Hoffman #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT		<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION	
4. EXTRA COPIES	5. PAGE NO. 35	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL		10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> NO
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE		12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$
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A. I'll say yeah, I could see the turnpike.

Q. So now you pulled your car into this location, the boy's still unconscious.

A. Yeah.

Q. What do you do?

A. He's still unconscious.

Q. Where was he laying?

A. He was in the front seat of the car. So I pulled him out the driver's side of the car and I had a bayonet underneath the front seat of the car.

Q. You said bayonet. Are we referring to a machete?

A. I mean a machete. See I keep saying...

Q. That's alright, no problem.

A. I classify both of them about the same.

Q. Okay.

A. But it was really a machete.

Q. Right.

A. With a wooden handle. But I do know a bayonet goes on the end of a rifle, a machete don't.

Q. Alright fine. So now you're carrying the boy back from your car?

A. Yeah. I got the boy out, I pulled the bayonet out, I mean the machete out from underneath the seat and I reached over and I pulled the kid out of the car.

Q. He was still unconscious?

A. He was still unconscious. I kind of towed him under my arm and wasn't too far from the car where I chopped the kids head off at.

Q. Tell us how you did that Otis?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 36	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A. He was unconscious, he was laying down towards the dirt. I could still have been holding the kid, no I wouldn't be holding the kid to chop the kids head off. Cause I had both hands on the machete.

Q. Right.

A. Cause you wouldn't be able to chop somebody's head off if you didn't have two hands on the machete.

Q. How did you place the child on the ground?

A. With his face down.

Q. Face down on his stomach?

A. On his stomach.

Q. You said face down. Like his nose into the dirt or his head turned to one side or the other. Was his head turned at all?

A. Well I didn't really pay no attention which was his head was you know.

Q. But you're positive it was face down.

A. Yeah face down.

Q. Okay now what did you do?

A. I kept chopping and I chopped him more than one time you know, I coulda chopped him four or five times, a half a dozen times.

Q. In what area?

A. Pretty well close to his head.

Q. With one hand, two hands?

A. Two hands.

Q. Are you right handed or left handed?

14. DATE/TIME REPRODUCED-SERIAL 10-24-83 #0767	15. REPORTING OFFICER Det. R. Hickman Det. J. Hoffman	SERIAL #0434 #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 37	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
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A. Right handed. Cause you wouldn't be able to chop somebody's head off with one hand. While you were swinging you would hit your own self with the machete.

Q. When you eventually severed the head what did you do?

A. I went back and I got a shovel out of the car.

Q. You had a shovel in your car?

A. Yeah, and I dug a hole and pretty close to the car. So I buried the body but I didn't bury the head.

Q. Why? Let me just interject one thing here. Did you ever undress that body or take any clothes off of it?

A. I took his shirt off and I put the and I wrapped his head up with the shirt.

Q. Okay. What did you do with the head?

A. I put the head in the car.

Q. Do you remember what part of your car you put the head back into?

A. I say I switched it different times. I had it in the back one time, on the floorboard and I ended up putting it in the front of the floorboard.

Q. So you laid it on the back floorboard one time and then you switched it to the front.

A. Yeah and I imagine I laid it on the seat too, of the car.

Q. Oh you imagine or you did it, you know I wasn't there, you were.

A. Well I say I did lay his head on the front seat.

Q. Alright is there a particular reason why you removed the head from the crime scene to take it in your car?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 38	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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A. The reason I had dont that, put his head in the car because my nerves was tore up after I chopped his head off. After I had chopped his head loose from his body. I thought I was going to put the head in the, in there at the time in the dirt with the body but I didn't and I ended up putting the head in the car.

Q. Did you cover the body up with dirt?

A. Yeah I dug a hole and covered the body up.

Q. You left the shoes on it and everything? Were you in a swamp, was it wet or was it sand. Do you remember?

A. I could have pulled the shoes off. I ain't really sure about the shoes.

Q. Okay, what about the head, continue.

A. Well I went further down the road and I say maybe a five to a ten minute drive, or driving that distance and ah I stopped the car on the freeway there, I mean the turnpike and I went up on the bridge, there was a little wooden bridge there, but I didn't see it until I done already got all the way our of the car cause you wouldn't be able to see it if you didn't get out of the car and I walked down there and I throwed his head off from the dock into the water.

Q. Did you leave the shirt wrapped around the head?

A. I'm really not positive. I could have, I could have thrown the shirt in there with the head.

Q. Were you all bloody?

A. Yeah I had blood all over me.

Q. So how'd you get clean?

A. I could have got towards that creek there or went down and got some ah while I had his shirt in my hand, I could have took his shirt and wiped the

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

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4. EXTRA COPIES	5. PAGE NO. 39	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED <input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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blood off from me.

Q. Did you?

A. I say I did yeah.

Q. Was it still daylight out when you did this?

A. Yeah.

Q. After you disposed of the head what did you do then?

A. I got in my car and left?

Q. Where did you drive to?

A. I went back to Jacksonville.

Q. Did you have beer in your car when all this took place?

A. I say I did, yeah.

Q. Were you drinking beer when you had the boy in the car with you?

A. I say yeah I did.

Q. Does beer make you want to urinate, take a pee, to piss?

A. Yeah.

Q. How often do you have to stop and piss when you're drinking beer on the turnpike?

A. I say I could have stopped several times.

Q. Did you piss along the side of the road or did you go to rest stops?

A. If I had to piss right then I would pull off and get on the side of the car and piss.

Q. When was the first time you had to piss when you were driving on the turnpike with the boy in the car?

A. That could have been different times when I was hunting a place to pull

14. DATE/TIME REPRODUCED-SERIAL 10-24-83 #0767	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
<input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			<input type="checkbox"/> CLEARED <input type="checkbox"/> NOT CLEARED		
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from the road to. I was havin to take a piss. I was huntin a place to get rid of him at the same time.

Q. Was this boy awake when you were pulling off the road to piss?

A. I say he was.

Q. Did you have to stop on the turnpike for gasoline?

A. (pause)

Q. Do you recall? Do you remember when you filled your car up?

A. Yeah I filled it up here in Fort Lauderdale.

Q. What kind of gas station did you go to? The one before you went to the mall?

A. I'd say it was a Shell station.

Q. The morning before you went to the mall you filled up that car?

A. Yeah.

Q. So you had a full tank then?

A. Yeah.

Q. You picked up the boy and went up the turnpike?

A. Yeah.

Q. Do you remember the next time you had to get gas?

A. I think it was after I got off the turnpike.

Q. Did you take the turnpike all the way north or did you get off the turnpike and then go on to Interstate 95?

A. I say I got off from the turnpike to get on 95.

Q. Alright, this is important. Did you get off the turnpike at the next exit after you threw the head in the water?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 41	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
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A. I could have.

Q. Did you or not?

A. I imagine I did, I'm pretty sure of that.

Q. Now earlier you mentioned something about dumping the blood shirt and some of your clothing into a dumpster.

A. Yeah, a trash can.

Q. Do you remember that, a trash can?

A. Yeah.

Q. Where would that have been?

A. It would have to been at one of them stations.

Q. What do you mean when you got off the turnpike?

A. It could have been on the turnpike or after I got off the turnpike.

Q. You don't remember. Do you have any recall of that?

A. No.

Q. No you don't. Again, your recall seems to be bad and that's because you were drunk?

A. Yeah.

Q. Now on todays date when we drove up the turnpike you showed us the route you took up the turnpike to the location where you believe you killed the boy.

A. Yeah.

Q. You did take us to a location where there was a paved road off the turnpike and that paved road led back in an easterly direction...

A. Yeah.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 42	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
INSTRUCTIONS FOR FOLLOW-UP OR SUPPLEMENTAL USAGE.			UNDER NARRATIVE, RECORD ALL DEVELOPMENTS IN THE CASE SUBSEQUENT TO LAST REPORT. DESCRIBE AND RECORD VALUE OF ANY PROPERTY RECOVERED. NAMES AND ARREST NUMBERS OF ANY PERSONS ARRESTED. EXPLAIN ANY OFFENSE CLASSIFICATION CHANGE. CLEARLY SHOW DISPOSITION OF RECOVERED PROPERTY AND INVENTORY NUMBER.		

Q...ah where it did fork off...

A. Yeah.

Q. ...in too different locations.

A. And I told Buddy that way before I came to Fort Lauderdale.

Q. After being back at this location on todays date do you believe that is the right location?

A. I'm pretty sure that is the right location.

Q. And when you got back to Jacksonville you said you never told anyone about this crime? You may have told LUCAS you said?

A. May have told LUCAS yeah.

Q. What did you do with that Cadillac when you got back to Jacksonville?

A. I gave Miss Faye's car back to her I guess.

Q. Alright.

A. The Cadillac I got from her.

Q. Let me ask you this then.

A. So that would have to be the 72 you're talking about.

Q. Yeah. Did you have to clean the car up?

A. Yeah I woulda had ta clean it up.

Q. Was there blood in the car?

A. Yeah there was blood in the car.

Q. How did you clean the car?

A. Ah I clean with 409, ah, I coulda just took some ah...

Q. Steel wool?

A. Yeah steel wool and ah, water and washed it all off of it.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 43	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT (LIST OTHER COMPLAINT (LIST OTHER COMPLAINT (LIST OTHER COMPLAINT <input type="checkbox"/> YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD; TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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Q. Did you use a hose or a bucket?

A. No. I wouldn't put a hose all the way into a car.

Q. Well I'm just asking you. You know I wasn't there and like I told you...

A. I wouldn't put a hose all the way in the car.

Q. Alright.

A. I would use a bucket.

Q. What color are the mats or the carpeting in that Cadillac?

A. Black.

Q. Black. The seats?

A. Black.

Q. The door moldings?

A. Black.

Q. Does it have power windows?

A. Yeah.

Q. Does it have a power window lock on your side?

A. I'm pretty positive that it does.

Q. And everything you've told us in today's statement...

A. Yeah.

Q. ...is that the complete truth as you know it to be?

A. Yeah.

Q. I just want to go back and cover one thing. You gave us a statement yesterday or the day before yesterday, ah regarding the same crime and you told us how you went about it. Okay? The first time you told us that HENRY LUCAS participated in this murder. Okay?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER DET. R. HICKMAN #0434 Det. J. Hoffman #0038	SERIAL #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 44	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED		
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE)		12. FURTHER POLICE ACTION & REPORT REQUIRED?
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A. Yeah.

Q. And then we found out that he was in jail and we told you that you lied about that. What was the reason for you lying about that?

A. You'll didn't tell me right then he was in jail.

Q. No later on we told you when we found. How come you implicated HENRY LUCAS when you know he wasn't there?

A. Because shoot, he ah, the way the paper's been going he was writing ah, he had in there after so length of time that he was gonna write a book about ah these murders and ah, so ah, I think he didn't say murders, he was gonna write a book you know?

Q. Right.

A. ...it was published in the paper. I said well I'll give him ah, since he wants sublicity and I don't want no sublicity..

Q. Publicity right.

A. .. I said well I'll give him something where he can get some sublicity.

Q. Okay.

A. And that's why I said that.

Q. You know that's a very interesting point. You involved him that part of this murder.

A. Yeah.

Q. And then you told us that same day in that same statement, you said I lied, I'm the only one that did that.

A. Yeah.

Q. Are you doing that for publicity?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM WALSH, ADAM	2. ARREST NO.	3. COMPLAINT NO. 81-56073
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4. EXTRA COPIES	5. PAGE NO. 45	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT YES NOS. IN NARRATIVE) <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO		13. VALUE OF PROPERTY RECOVERED \$
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A. No. Cause I don't even want my, I don't even want my name in the paper. If it was up to me and if I could keep it out of there I wouldn't even want it in there.

Q. Alright. Now also in earlier statement that we took from you you indicated that you ah, we asked you what you did with the body after you chopped the head off and you indicated that you chopped the body into small pieces and scattered it throughout that area that you pulled the car off.

A. Yeah.

Q. Okay.

A. Yeah.

Q. You then later told us that that was a lie also?

A. Yeah.

Q. Okay what was your reason for telling us that part?

A. Because ah, it stated in the paper that ah HENRY burned up a woman, they found, I mean they, it didn't say a woman you know, it said ah that they found bones in a wood heater and so you can't put no full size person in a wood heater you would have to chop the person up for gettin in it.

Q. Yeah so...

A. Because ah that's wha...

Q. Then why did you tell that? Did you want to copy what HENRY did, is that why you told us that?

A. Yeah and that's what I was going by.

Q. Why would you want to copy what HENRY did?

A. I don't know.

14. DATE/TIME REPRODUCED SERIAL 10/24/83 #0713	15. REPORTING OFFICER SERIAL DET. R. HICKMAN #0434 DET. J. HOFFMAN #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

1. ARRESTEE, COMPLAINANT, DRIVER #1, VICTIM
WALSH, ADAM

2. ARREST NO.

3. COMPLAINT NO.
81-56073

<input type="checkbox"/> FORM USED AS CONTINUATION SHEET FOR CURRENT REPORT			<input type="checkbox"/> FORM USED TO REPORT FOLLOWUP INVESTIGATION OR SUPPLEMENTAL INFORMATION		
4. EXTRA COPIES	5. PAGE NO. 46	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> YES NOS. IN NARRATIVE <input type="checkbox"/> NO	
8. OFFENSE OR CHARGE STATEMENT OF OTIS ELWOOD TOOLE			12. FURTHER POLICE ACTION & REPORT REQUIRED? <input type="checkbox"/> YES <input type="checkbox"/> NO	13. VALUE OF PROPERTY RECOVERED \$	
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Q. Were you and HENRY very close with each other?

A. Yeah.

Q. I have to ask you a question. Did you ever, besides this victim, or this person, chop off somebody else's head?

A. No.

Q. Did you ever chop off any parts of anybody's body on other murders that you've committed?

A. I believe I have. I might have cut the throat or stabbed them or something like that, or shot 'em or choked them or something like that.

Q. But you never cut 'em up in little pieces.

A. I ain't never, I wouldn't take all that time.

Q. Okay you also indicated that you don't want any publicity about this, tell me now why did you confess to this crime?

A. Cause it does bother me.

Q. Why does it bother you?

A. Because that's ah the youngest person that I ever been involved in.

Q. When you say "involved in" Otis, what do you mean?

A. Well I been with HENRY when he killed people you see, and ah I had participated into it..

Q. You participated yeah.

A. Yeah, and ah..

Q. Did that bother you when you participated in those other killings?

A. (answer inaudible)

Q. But this killing you say really bothered you?

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL #0434	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
HOLLYWOOD POLICE DEPARTMENT**

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4. EXTRA COPIES	5. PAGE NO. 47	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER		CHANGED? <input type="checkbox"/> YES
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT IN NARRATIVE) <input type="checkbox"/> NO	
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A. It really bothered me.

Q. Why?

A. Cause he was real young.

Q. Okay so everything you did indicate now is the complete truth as you know it to be?

A. Yeah.

Q. And you are the individual responsible for the abduction and murder of ADAM WALSH, is that correct?

A. Yeah.

Q. Okay. We have no other questions to ask you at this time Otis. Is there anything else you would like to add to your statement before we end it. I want to bring up one thing. In the beginning of this statement you mentioned that you could not read that well, therefore you don't read the newspapers.

A. Yeah.

Q. But when we just now mentioned to you about HENRY LUCAS and the newspaper article you ah...

A. I got different people to read it to me, read the paper.

Q. Okay. Did anybody ever read to you an article concerning the ADAM WALSH murder case.

A. No.

Q. I have no more to ask you in this statement. Det. Hoffman? I have no other questions to ask him.

THIS STATEMENT IS CONCLUDED AT 10:47 P.M.

See next page for closing.

14. DATE/TIME REPRODUCED-SERIAL 10/24/83 #0713	15. REPORTING OFFICER Det. R. Hickman #0434 Det. J. Hoffman #0038	SERIAL	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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**SUPPLEMENT REPORT
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4. EXTRA COPIES	5. PAGE NO. 48	6. TRAFFIC CITATION NO.	9. OFFENSE AND CLASSIFICATION HOMICIDE/MURDER CHANGED? <input type="checkbox"/> YES		
7. KIND OF REPORT CONTINUED <input type="checkbox"/> OFFENSE <input type="checkbox"/> TRAFFIC ACCIDENT <input type="checkbox"/> ARREST <input type="checkbox"/> FOLLOWUP OR SUPPLEMENTAL			10. STATUS <input type="checkbox"/> UNFOUNDED	11. MULTIPLE CLEAR-UP? (LIST OTHER COMPLAINT NOS. IN NARRATIVE) <input type="checkbox"/> YES <input type="checkbox"/> NO	
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THE FOREGOING STATEMENT CONSISTING OF FORTY-EIGHT (48) PAGES TOGETHER WITH THIS FORTY-NINTH (49th) PAGE ON WHICH MY SIGNATURE APPEARS IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE AND BELIEF.

OTIS ELLWOOD TOOLE

SWORN TO AND SUBSCRIBED BEFORE ME THIS _____ DAY OF _____, 1983.

NOTARY PUBLIC
STATE OF FLORIDA AT LARGE.

14. DATE/TIME REPRODUCED SERIAL 10/24/83 #0713	15. REPORTING OFFICER SERIAL DET. R. HICKMAN #0434 DET. J. HOFFMAN #0038	DATE/TIME	16. SUPERV. APPROVING SERIAL	17. REVIEWER
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