

Statement  
BOBBY LEE JONES

September 16, 1996  
Inv. Philip Mundy

THE FOLLOWING IS GOING TO BE A STATEMENT OF BOBBY, B-O-B-B-Y, LEE, L-E-E, JONES, J-O-N-E-S, BLACK MALE, DATE OF BIRTH, MARCH 22, 1965 IN REFERENCE TO STATE ATGTORNEY INVESTIGATION CASE #96-02-262 AND HOLLYWOOD POLICE DEPARTMENT CASE #81-56073 AS GIVEN TO STATE ATTORNEY INVESTIGATOR PHILIP J. MUNDY OF THE BROWARD COUNTY STATE ATTORNEY'S OFFICE. THE STATEMENT IS BEING TAKEN AT THE JACKSON CORRECTIONAL INSTITUTE IN MALONE, FLORIDA ON MONDAY, SEPTEMBER 16, 1996 BEGINNING AT ABOUT 2:40 PM EASTERN STANDARD TIME.

THE FOLLOWING NOTATIONS WILL DISTINGUISH SPEAKERS:

PM: Philip Mundy  
BJ: Bobby Jones

\*\*\*\*\*

PM: As an investigator with the State Attorney's Office I have the authority to take your statement under oath so I need you to raise your right hand and do you solemnly swear or affirm that the statement you are about to give will be the truth, the whole truth so help you god?

BJ: I do.

PM: For the record would you state your full name and date of birth?

BJ: Bobby Lee Jones, 3/22/65.

PM: Ok Mr. Jones when I arrived here we sat down here in this conference room and I told you who I was and that I was trying to refresh your memory about you having given a statement in 1983 to a couple of detectives from the Hollywood Police Department is that right?

BJ: Yes sir.

PM: First you kind of didn't recall but you were able to recall that now right?

BJ: Very well.

PM: Let's try to take it step by step if we can, do you know or did you know in the past a white male individual named Ottis Toole?

BJ: Yes sir.

PM: Do you remember how you first came to meet Ottis Toole?

BJ: I should say by accident meeting with Ottis Toole and I was doing a labor job and he was doing roofing work in Jacksonville, Florida. And the second time I met Ottis Toole was in Duval County Jail.

PM: Ok the first time you met him he was just another worker on a job that you were on?

BJ: Yes sir.

PM: And this was for a roofing company, you don't remember the name of the roofing company do you?

BJ: Not right off.

PM: But it was the same one Ottis worked for?

BJ: Yes sir.

PM: Do you remember what year that was?

BJ: That was back in 1982.

PM: I'm sorry?

BJ: 1982.

PM: You don't remember the month?

BJ: It was around about March.

PM: March of '82?

BJ: Yea.

PM: This is the first time you have any knowledge of Ottis Toole?

BJ: Yes sir.

PM: When is the last time you saw Ottis Toole?

BJ: Back in '83 the last time I seen him.

=====

PM: And where was that?

BJ: Duval County Jail.

PM: Prior to you seeing him in the Duval County Jail in other words on the outside of jail, did Ottis Toole, well let me put it this way, in your statement to the police in 1983 you indicated that Ottis Toole had told you about killing some people?

BJ: Yes sir.

PM: We are trying to focus in on just one case that you spoke to the police about then that is the case involving a boy that was kidnapped and murdered from the City of Hollywood?

BJ: Yes sir.

PM: Can you tell me when you remember the first time Ottis Toole ever spoke to you about killing anybody from the City of Hollywood?

BJ: First time he talked to us about anything of this kind about killing anyone from Hollywood was back in '82 when he first spoke about anything of this kind.

PM: And where did that conversation happen?

BJ: It was at work.

PM: You were on the job?

BJ: Yes sir.

PM: I know it is a long time so try to stretch your memory back, do you remember approximately when, you went to work in March of '82 you said?

BJ: Yes it was around March.

PM: How soon after you met Ottis did he talk to you about this?

BJ: It was about almost four months after.

=====

PM: Roughly July of 1982?

BJ: Yes sir. Also got to know each other a little bit better.

PM: How did it come up that he started talking to you about doing something as serious as that?

BJ: I was dating back in my past when I was a young boy, a shooting accident happened and the way it probably made it sound, it made it sound like I didn't care. Then he started kind of looking at me like I was ruthless or something and then he started talking about things he was doing and that is when he started talking about some young boy that he supposedly ...

PM: Now were you fellows actually working that day when he told you this or had you gone off for a couple of beers or something?

BJ: No he just came down off the roof and he was getting ready to go back up when he started talking about it.

PM: If you would try and focus in on that day on that conversation around July of '82 and as best as you can remember tell me what you recall him telling you just about the thing we are investigating nothing else?

BJ: Ok. I remember him telling me about Hollywood, Florida and I responded when he asked me if I had been there, and I said yes. Then he started giving me a location of a part of Hollywood, Florida. Then he started talking about he talked to some young boy.

PM: Do you remember this location that he told you about?

BJ: He was talking about some kind of store in Hollywood, Florida but I don't know exactly where it is at, the name that he used.

PM: You don't remember the name?

=====  
BJ: No sir. And he was talking about how he talked the little boy out of the store and he was talking about something about his father or something but he was talking about it. And that is what got the little boy to correspond with him.

PM: When you say correspond you mean talk to him?

BJ: To walk with him. Talk with him and all this. And that is what he was talking about how he talked the little boy over to his car. And he got the little boy in the car and he drove off. And what made it not so believable the way he was talking about it is the way he was talking about how he was playing with the little boy and then all of a sudden he started running his mouth about how he is suppose to cut this little boy up and dismember the head and that is what kind of throw the thing away.

PM: And that was in July of '82?

BJ: Yes sir.

PM: You said something to me just now about he was talking to the little boy and he was able to talk the boy to go to his car, and you used the word father I think in there?

BJ: Yes.

PM: I don't understand what that means, can you explain it?

BJ: Well he was talking, he probably was bringing up about his father wanted him or something like that.

PM: Whose father?

BJ: The little boy.

PM: Ok I'm sorry, that is what I was trying to understand.

BJ: Back then \_\_\_\_\_ didn't really know Ottis. He is the kind of person that who can talk to you and \_\_\_\_\_ with it and go for it. (unintell).

PM: So correct me if I am wrong, the story he is telling you is that he told the boy something about taking him to his father?

=====

BJ: Yes.

PM: That is the impression you got?

BJ: Yes.

PM: Now did he tell you any more about what he had done to this child?

BJ: He was talking about how he sexually had a sexual intercourse with the kid. Then he, what really made me sick to my stomach was when he was talking about how he killed the kid first then done it again, then he finished up the gruesome we are speaking of.

PM: You said something about he had sex with the boy and then killed him? Did he tell you how he killed him?

BJ: He was talking about first he was kept squeezing around the boy's neck then he was talking about the boy wasn't really fighting back anymore and then all of a sudden, it was like a joke to him but he was talking about how he got a rage that he just like snapped and the next thing I remember... what made me believe this so much is the knife he had up on the seat of his car afterwards...

PM: I'm sorry I didn't hear you?

BJ: When I went to his car and what made me believe it is when I looked up on the seat of the car and I seen a butt of a knife. It looks like one of those machetes.

PM: How much of the knife did you see?

BJ: It was mostly the butt end of it. But it was a big broad knife, it wasn't nothing small.

PM: You saw the handle, the one you would hold in your hand?

BJ: Yes sir.

PM: You didn't see the rest of it?

BJ: No sir.

=====

PM: What did the handle look like?

BJ: It was one of those grip handles.

PM: A grip handle?

BJ: Yes sir. The kind that you hold your fingers in.

PM: A place for your fingers you mean?

BJ: Yes sir.

PM: You didn't get the handle that night for anything right?

BJ: No sir.

PM: And when did you see this handle of what was probably a knife?

BJ: It was about almost about an hour after we got finished working and me and another guy was talking, I walked up to his car and looked in the window and Ottis was doing, was talking about some other crazy mess and that is when I kept looking down and that is when I spotted this here butt of a knife.

PM: When Ottis told you this story about this boy, he specifically mentioned Hollywood?

BJ: He mentioned Hollywood numerous times.

PM: I mean as far as the boy?

BJ: Yes sir.

PM: And you said something about he discussed with you the City of Hollywood a little bit?

BJ: Yes sir.

PM: Do you remember what he said about the City of Hollywood?

BJ: He kept asking me about what part of Hollywood, Florida I was staying in and I was telling him about Young Circle and the beach. Then he started mentioning the parts of Hollywood, Florida I didn't even know.



=====

PM: Do you remember any of the parts he mentioned to you?

BJ: He kept talking about some, he been out near some airport a few times. I said I don't know about no small airport. Excuse me for asking you this but there is some airport near some mental institution that he was talking about, I don't know where it is at. I never heard of it. Then he started talking about some other mini malls (unintell) and that is the only part I been at is Young Circle and the beach.

PM: Did he mention any specific streets or avenues or highways?

BJ: He talked about a park he use to like to go to.

PM: A park?

BJ: Yes sir. And watch kids all the time and he said it was not too far from Young Circle.

PM: Do you remember if he mentioned the name of the park? You are shaking your head no right?

BJ: Yes. Well he never mentioned a street but the way he was describing how to get there ...

PM: How did he describe that if you can remember?

BJ: He kept telling me that when I left from Young Circle go near some convention center like place and then keep straight up, you are going to come towards where they got this like Amtrak and he kept telling me go straight and turn to my right. And there is some kind of little school, I can't get my hand on it but then he started to talk about a park over there. And it really makes sense because ...

PM: When he said mini mall, you mentioned mini mall before, did he give you anymore information about these mini malls, tell you what kind of stores he saw or anything?

BJ: No, a lot of them were clothes stores. He said those are the only kind of stores he would really go into.

=====

PM: Clothing stores?

BJ: Yes sir. Toys and stuff that way he knows a lot of kids would be hanging out.

PM: You yourself stayed in Hollywood for a while didn't you?

BJ: Yes sir.

PM: When did you stay in Hollywood?

BJ: That was way back in '78, '79.

PM: And how long did you stay in Hollywood?

BJ: I stayed in Hollywood about a year.

PM: About a year?

BJ: Yes sir.

PM: Where about did you live in Hollywood?

BJ: Young Circle right near the Greyhound Bus station.

PM: Did you live by yourself or were you with family or what?

BJ: I was with a friend.

PM: With a friend?

BJ: Girlfriend. I was what you call the clown of the beach.

PM: Now this conversation happened in approximately July of 1982 right?

BJ: Yes sir.

PM: Did there come a time where Ottis discussed this particular crime to you again?

BJ: Within Duval County Jail.

PM: And that would have been, do you remember when?

=====

BJ: That is way back in '83 when it happened again.

PM: Is that about the same time the detectives talked to you?  
I mean after of course?

BJ: They talked to me after this.

PM: After?

BJ: And after they talked to me, they made me really believe  
it came on t.v. afterwards.

PM: Ok let's talk about what he tells you first. The second  
conversation then happens in Duval County Jail correct?

BJ: Yes sir.

PM: As best as you can remember, tell me what Ottis Toole  
says to you in the Duval County Jail?

BJ: Well almost exactly the same thing about how he killed  
and raped this little boy. And yet again I didn't believe it that  
he was talking about, excuse me but a few other facts of this  
murder case. He kept talking about, "did you ever see this on  
t.v." and I told him "no" and he kept asking me again if I ever  
seen it on t.v. Then afterwards about three days afterwards some  
officers some detectives came to see me and talked to me about it.  
I went back to the cell, I sat down and he never said anything.  
Then he started talking again later on that night.

PM: This was after the detectives talked to you?

BJ: Yes sir.

PM: After you had given that statement to the detectives?

BJ: The detectives talked to me and about several others in  
the cell. And there was only two of them who really know Ottis.

PM: Let me stick with your first conversation in the Duval  
County Jail with him and you say he pretty much repeated what he  
had told you in 1982?

BJ: Yes sir.

=====  
PM: Is there anything you can think of that he added to the story? Anything that was different?

BJ: The way he was speaking of cutting the little boy up.

PM: What did he say about that that was different?

BJ: It was kind of separated, it was kind of odd the way he started talking about how he dismembered the child's head.

PM: What did he say about that?

BJ: He said he cut the child's head off then he took the body, cut it up and then burned it, then he was talking about throwing his head in something like a creek thing.

PM: Creek?

BJ: Yes sir. He was talking about how he was laughing about it. Then they took him out. The officers took him out of the cell then he bring him back the next day.

PM: Did he tell you where he killed the boy?

BJ: He just kept talking about Hollywood, Florida, that is all he would talk about, never gave certain locations.

PM: Did he tell you where he disposed of the body?

BJ: No sir. He just kept ...

PM: Did he tell you what he used to cut it up?

BJ: He kept talking about he used a knife.

PM: Did he use that word, knife?

BJ: Yes sir.

PM: Did he ever tell you the age of the boy or the boy's name?

BJ: He talked about a little kid but he never mentioned the kid's name or anything else, he kept talking about it was a little boy. And the way he was saying it was kind of embarrassing for me to repeat it but he kept saying little pretty boy, real cute boy. (Unintell)

=====

PM: Don't be embarrassed to tell me whatever he told you ok?

BJ: Ok. Then that is when later on it came on t.v.

PM: When it came on t.v. was it like a movie, was it the news or ...

BJ: It was almost like a story, telling about some kid that went missing.

PM: So that was a thing that came on t.v., wasn't the news bulletin about somebody that had been killed recently, it was like a regular movie you would watch on t.v.?

BJ: Yes.

PM: And that came after he had told you about this killing?

BJ: Yes sir.

PM: Where did you see the movie?

BJ: Duval County Jail.

PM: And do you know if Ottis Toole was there and saw it too?

BJ: No he was not.

PM: He was not there?

BJ: Cause they took him out. The detectives took Ottis out of the holding tank, that he was somewhere after that when he came back he kept talking about he did went down to Hollywood, Florida and back. He said he went down there and back with detectives. Then it was some kind of case and that is what made a lot of guys believe because it came on t.v.

PM: That he was being investigated?

BJ: Yes sir.

PM: Did you tell Ottis at anytime that you had seen a movie on t.v. about this boy being killed?

=====  
BJ: No. It was kind of disturbing to talk to him more about it.

PM: The way you shook your head no, are you afraid of Ottis Toole?

BJ: Well back then I was. Because I was a young kid myself, and I already had a bad rap.

PM: You were about 18 when this happened right?

BJ: I was a skinny kid...

PM: Now Ottis told you about taking and cutting the child's head off and cutting the body up and I think I heard you say something about burning it?

BJ: Yes sir.

PM: What did he tell you about that?

BJ: He talked about how he burnt the body up and that was the best part of killing the kid was burning it. And I really couldn't understand the best part of burning the body up then later on I found out it was a joke.

PM: Well he didn't tell you where he was I mean physically like he didn't name a city or place where he was when he did that did he?

BJ: No.

PM: So you don't know where that happened, you know the boy was taken from Hollywood he told you that? But you don't know where the murder actually happened and you don't know where the body was actually cut up?

BJ: No. But I do know when he was talking about how he killed the child and cut the kid up, it kind of messed me up real bad only thing I could remember is Ottis Toole telling me the same thing that was on t.v.

PM: The story that was on t.v. was it similar to what Ottis Toole had told you?

=====  
BJ: It was almost identical. He was talking about how he took this kid away from this mall.

PM: Did you discuss that with anybody, did you tell anybody, "boy that movie is just like what Ottis told me"?

BJ: In a way I was too messed up to talk about it. And a few other guys in there were talking about it over and over and over again about the show.

PM: Did you ever go when you were in Jacksonville and you were working for the roofing company did you ever go to Ottis' home?

BJ: I been to his brother's home and not his. I know where he stayed at.

PM: You were familiar with that address where he stayed?

BJ: I know it is Springfield Road something like that.

PM: Had you gone by the house or had you been there ...

BJ: I had been by it a few times.

PM: But you never been inside, you never been in there with Ottis?

BJ: No.

PM: Did you know from knowing Ottis and being in the Duval County Jail with him what kind of sex Ottis liked?

BJ: Ottis Toole's a homosexual.

PM: Homosexual?

BJ: Yes.

PM: Now back when you were working for the roofing company you mentioned that you had seen Ottis Toole's car, and in the 1983 statement to the police you talked about that car and I have pictures here that I want to show you. Do you recognize this car?

=====

BJ: Very well.

PM: And whose car is that?

BJ: Ottis'.

PM: Ottis Toole?

BJ: Old Cadillac.

PM: And did there come a time when you did some damage to that car?

BJ: I bumped into it.

PM: And do you see the damage that you did to that car anywhere in these pictures?

BJ: Right down there on the bumper. Dented.

PM: Is this it over here where the tail light is?

BJ: Yes sir. Dented in.

PM: And there this picture over here and there is another pictures taken further away, how did you put that damage there?

BJ: Backed into it.

PM: With your car?

BJ: Yes sir.

PM: And you didn't tell Ottis Toole about that?

BJ: No sir.

PM: Now I would like you to put your initials on the back of those two pictures for me. And let the record reflect the witness here has identified the Hollywood Police Department photographs of the Cadillac that they recovered in regard to the Ottis Toole investigation. And I will initial with my initials and today's date is September 16, 1996 and I need you to put your initials on that one. And you are initialling the two photographs that pretty much show where that dent is in the right rear bumper right?



=====

BJ: Yes sir.

PM: Had you ever seen the trunk of that car while you were working with Ottis?

BJ: I seen it closed but I never seen it open.

PM: When Ottis spoke to you the first time about this killing of a boy in Hollywood, from Hollywood, was anyone with you that heard him saying it as well.

BJ: Several people heard it.

PM: I mean he didn't try to hide this, he would discuss this right out in the open?

BJ: Well the way he was talking about it was like it was a joke, like some things are like a joke to him. It really didn't mean anything.

PM: How many people were there?

BJ: One of the guys could have heard him I know he probably doing time in Texas right now a lot of time. He is a guy who is sexually with and do all kind of (unintell)

PM: Who Ottis?

BJ: Yes sir.

PM: Do you remember that persons name?

BJ: All I remember is Paul ...

PM: Paul?

BJ: That is all I remember, he was in Duval County Jail for Escape (unintell)

PM: And was Paul working on roofing as well?

BJ: The only time I seen Paul is when he was with Ottis.

=====

PM: Ok maybe you misunderstood my question, in 1982 when you were working with Ottis Toole in the roofing jobs, you told me that that is the first time that Ottis talked about this case. At that time was anyone with you that could have heard him tell you or were you alone with Ottis when he told you about that?

BJ: Kenny was giggling about it.

PM: Who is Kenny?

BJ: Kenny Whitehead.

PM: Kenny Whitehead?

BJ: Yes sir.

PM: Is he a white male, black male?

BJ: Black guy. (unintell)

PM: About how old is Kenny Whitehead?

BJ: Kenny is about in his 40's.

PM: Now in his 40's?

BJ: Yea.

PM: Did Kenny say something to him about it?

BJ: No Kenny just started laughing about it.

PM: Did you ever discuss it with Kenny afterwards?

BJ: No, cause I am the kind of person, I hear something it is hard for me to believe until I really see, actually see something. And it never dawned on me. Just constantly just giggling back about it.

PM: And Kenny was also working for the roofing company?

BJ: Yea.

PM: Besides Kenny Whitehead was there anybody else there that day that heard Ottis?

=====

BJ: Not close by that would talk about it.

PM: Just you and Kenny?

BJ: Yes sir.

PM: And you said this happened after you came down from the roof or something?

BJ: Yes.

PM: And you took a break?

BJ: No I was going to get something and Ottis was already down there. Just standing up and he started talking to me and I brought up about my past when I was a young boy.

PM: Why did you bring that up to him?

BJ: I just needed to get it off my chest cause it was eating me up inside.

PM: Why did you tell Ottis of all people?

BJ: Because he seemed like the kind of person you could talk to.

PM: And that is how you got into the conversation about some of the things Ottis had done?

BJ: Yes. That was kind of scared me this guy here. He was trying to tell me something to keep me calmed down because I have been through a lot of different changes.

PM: When you were in Duval County Jail and Ottis again told you about this boy that he says he killed, was there someone close by or somebody that also was engaged in the conversation between you and Ottis that would be able to tell me what Ottis said?

BJ: I think there were some guys who gave out their addresses who was in the Duval County Jail at the time and joined in the conversation.

PM: Do you remember any of those names?

BJ: (Unintell) he got a life sentence right now and should be in Raiford. Gary Hutol.

=====

PM: Gary Hutol?

BJ: Yes sir.

PM: How do you spell the last name?

BJ: Hutol, I don't know.

PM: Black man, white man?

BJ: White man.

PM: White man. About how hold is he?

BJ: Also in the Duval County Jail for sentence of murder.  
That is what brought me with those people about the way he killed  
a cop and Ottis ...

PM: Who killed a cop?

BJ: This guy.

PM: He killed a policeman?

BJ: Yes sir.

PM: In Jacksonville?

BJ: Jacksonville, Florida.

PM: That would have been in 1982, 1983?

BJ: 1983.

PM: 1983 when it happened?

BJ: No this is back in 1983 when he shot and killed this cop.  
And Ottis started talking about his incident (unintell)

PM: Is that the last conversation you had with Ottis Toole  
regarding that?

BJ: That is the last one I ever had with him.

=====  
PM: When Ottis was talking to you about the City of Hollywood, telling you about this airport and so forth did you get the impression that he was telling the truth, that he had been to Hollywood?

BJ: In a way I got the impression that he has been there.

PM: You know you can tell usually when someone is making things up.

BJ: Yes sir.

PM: When he is talking about places, you got to be kind of little more specific. And did he sound like what he was talking about?

BJ: Yes. When he started telling me about Amtrak and the civic center and what really made me believe he had been there when he started talking about how you get to the beach and down town.

PM: Oh he told you that?

BJ: Yes.

PM: And did it match on how you knew get to the beach?

BJ: Yes I walked that road plenty of times.

PM: Did he say why he went to Hollywood, Florida?

BJ: He just always talked about going to different places. He just didn't single one place out.

PM: So he told you about many places that he had been to?

BJ: He done been all over Miami, Florida. Lauderdale.

PM: He told you he had been to Ft. Lauderdale?

BJ: Yes sir.

PM: And where else?

BJ: New York, Texas, Tennessee, he done been all over.  
(unintell)

=====

PM: Did he say anything about Miami?

BJ: He done been to Miami numerous times he was talking about.

PM: What did he tell you about Miami?

BJ: I don't know anything about Opa Locka, he was telling me about Opa Locka.

PM: Did he tell you why he went there?

BJ: Just talked about Opa Locka, Overtown, didn't make any sense.

PM: Did those places sound familiar to you?

BJ: No. Not in Miami, I never been there.

PM: When you lived in Hollywood that year, did you stay pretty much in Hollywood or did you travel around?

BJ: Right there in Hollywood.

PM: Did he tell you how he got back and forth to these places?

BJ: A lot of times he told me how he goes back and forth to a lot of places.

PM: Do you know what car he used? Did he tell you?

BJ: A lot of times he was talking about his Cadillac, or whose ever Cadillac he was using or his brothers car.

PM: What kind of car did his brother have do you know?

BJ: His brother has a 4 door Lincoln.

PM: Did Ottis ever tell you if he took the Lincoln to South Florida?

BJ: He told me he took the Lincoln all up to Georgia and down to South Florida a lot.

=====

PM: So he was able to use 2 different cars?

BJ: Yes.

PM: The Cadillac you bumped into do you know where he got that car?

BJ: No I do not.

PM: Did Ottis Toole ever tell you about places in Broward County or Miami, did he ever tell you the places that he went to look for other gay people?

BJ: He did talk about gay clubs that he go to a lot.

PM: Did you remember the names he used?

BJ: No sir.

PM: Did he mention any places where he knew homosexual people hung out?

BJ: Oh he talked about a place called "Tracks" something like that. Something like a high class gay club in Miami, Florida. He talked about a place like that numerous times.

PM: Did you ever ask him why he traveled all the way down to South Florida?

BJ: That is he talked about going all the way to New York (unintell)

PM: In your statement somewhere you mentioned somebody about a person named Lee Hodges? Does that name sound familiar?

BJ: Lee Hodges?

PM: Yea, who is Lee Hodges?

BJ: Lee Hodges is a black male.

PM: Was he around when Ottis was telling you about killing the boy?

=====

BJ: He was in jail when he talked about that.

PM: Ok but was he there to be able to hear Ottis?

BJ: Hodges was sitting next to me.

PM: Did Hodges say anything about it?

BJ: No. Hodges is about 17.

PM: Do you know for sure if Lee Hodges heard Ottis Toole say anything?

BJ: (unintell) because Ottis is kind a attracted to Hodges.

PM: Is Lee Hodges white or black?

BJ: Black.

PM: And he was about 17?

BJ: Yea.

PM: What was he in there for?

BJ: I think Auto Theft.

PM: So that is another name, you have Lee Hodges, Kenny Whitehead and what was the other one you mentioned? The white one in for murder?

BJ: Unintellig.

PM: Is (unintell) a white male?

BJ: Yes. (unintell) all the time.

PM: Wait, I don't want to lose you. You told me about a white male when Ottis was telling you the story he laughed about it?

BJ: Yes.

PM: What was his name?



=====  
BJ: That was Lee.  
PM: Williams. What is his full name?  
BJ: I ...  
PM: You had trouble pronouncing it before?  
BJ: Yes. I can't remember. His first name is kind a weird.  
But Hodges... I can get in touch with him tonight.  
PM: Hodges is up here?  
BJ: No he is in Jacksonville.  
PM: Is he out on the street or is he in ...  
BJ: (unintell)  
PM: Is he related to you?  
BJ: No we just got to be good friends.  
PM: Do you know his phone number?  
BJ: My mom's got it. I don't know it off hand because he  
always call (unintelligible)  
PM: What is Lee Hodges' doing these days? Is he working or  
is he ...  
BJ: (unintell) hopefully.  
PM: Is there anything I haven't asked you about that Ottis  
did or said concerning this killing of this boy?  
BJ: No I am just trying to figure it out if any of this stuff  
true. About what Ottis is talking about killing this little boy.  
PM: You told me he said he threw the boy's head in a creek?  
BJ: Something like that. In a creek he was talking about a  
creek. That is why I asked you if there is a creek in Hollywood,  
Florida.

=====

PM: You are assuming that it was Hollywood, you don't know?

BJ: No.

PM: I asked you before, he never told you where?

BJ: He never told me where it happened but he threw  
(unintell)

PM: You mentioned too that he burned the body after he had  
cut it up?

BJ: Yea.

PM: Did he tell you where he did that?

BJ: No sir.

PM: Is this the only little boy that Ottis Toole ever told  
you he killed.

BJ: No he talked about numerous little boys he killed.

PM: And what can you tell me about those conversations?

BJ: He talked about one in California that he supposedly  
killed.

PM: How long has that been?

BJ: (unintell)

PM: What do you remember he told you about that?

BJ: How he took the boy and raped him, shot the boy and cut  
him up. He was supposed to be with some other guy when that  
happened.

PM: Some other guy?

BJ: Yea.

PM: So there was two people who killed the boy?

BJ: Two people.

=====

PM: Did he say where in California?

BJ: Some part ... south .... Sacro ... Sacramento

PM: Did he tell you what he did (unintell)

BJ: (unintell)

PM: Did he tell you when he did that?

BJ: Supposed to have done this in the early 70's. He kept talking about killing some people in New York. He was talking about somewhere in Texas. (unintell)  
He was talking about numerous people he killed.

PM: As far as children, the boy from Hollywood, the boy from California are the only two that he cut up?

BJ: He talked about a lot of little boys. The only other thing he said about little boys, he would have sex with them and kill them. That is the only thing he would end up saying about it.

PM: That is the reason he took the boys?

BJ: Yea.

PM: I have gone through your statement here and I can't think of anything else to ask you at this time Bobby, there is nothing else you need to add right now is there?

BJ: No sir.

PM: This concludes the statement of Bobby Lee Jones at about 3:25 PM and that is Eastern Standard Time. I say that only because we are in the Central Standard Time Zone.

STATEMENT TERMINATED